

BIBLIOASIS

SPRING 2013

PURVEYORS AND PUBLISHERS



OF FINE BOOKS

BIBLIOASIS



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Canada Council
for the Arts

Conseil des Arts
du Canada



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

The Traymore Rooms

A Novel in Five Parts

Norm Sibus



July 2013 | Fiction
6 x 9 | 608pp

Trade Paper: 978-1-927428-22-1

\$26.95 CAD

eBook: 978-1-927428-23-8

Author Hometown: Montreal, QC

Local Bookstore: Argo

Friends and Family: Kingston, Montreal, Ottawa, Quebec City, Toronto, Vancouver, Victoria, Windsor.

Events: Kingston, Montreal, Ottawa, Toronto, Vancouver, Windsor

“Norm Sibus is not everyone’s cup of tea ... instead of breathing air he inhales the exhaust of apocalyptic times.”—*Books in Canada*

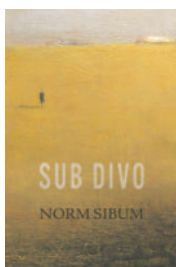
A place: the Traymore Rooms, downtown Montreal, an old walk-up. Those who live there and drink at the nearby café form the heart of Traymorean society. Their number includes: Eggy, red-faced, West Virginian, a veteran of Korea; Eleanor R (not Eleanor Roosevelt); Dubois, French-Canadian, optimist; Moonface, waitress-cum-Latin-scholar and sexpot inexpert; and, most recently, our hero Calhoun. A draft dodger and poetical type.

For a time all is life-as-usual: Calhoun argues with Eggy and Dubois, eats Eleanor’s cobbles, gossips of Moonface, muses on Virgil and the Current President. With the arrival of a newcomer to Traymore, however, Calhoun’s thoughts grow fixated and dark. He comes to believe in the reality of evil. This woman breaks no laws and she inflicts no physical harm—yet for the citizens of Traymore, ex-pats and philosophers all, her presence becomes a vortex that draws them closer to the America they dread.

Intelligent and frighteningly absurd, with a voice as nimble as Gass’s and satire that pierces like Wallace’s, *The Traymore Rooms* is a sustained howl against libertarianism under George W. Bush.

NORM SIBUM has been writing and publishing poetry for over thirty years. Born in Oberammergau in 1947, he grew up in Germany, Alaska, Utah, and Washington before moving to Vancouver in 1968. *The Traymore Rooms* is his first novel.

By the same author:



Sub Divo
poems

Trade Paper

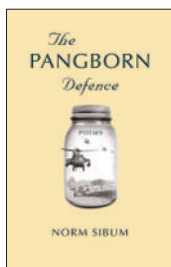
5 ½ x 8 ½

978-1-926845-96-8

18.95 CAD

eBook

978-1-927428-03-0



The Pangborn Defence
poems

Trade Paper

5 ½ x 8 ½

978-1-897231-52-4

17.95 CAD

eBook

978-1-927428-26-9



Smoke and Lilacs
poems

Trade Paper

5 ½ x 8 ½

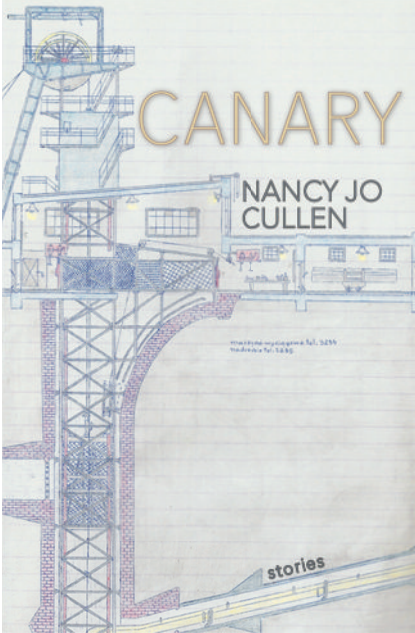
978-1-857549-36-2

17.95 CAD

Canary

Nancy Jo Cullen

WINNER OF THE METCALF-ROOKE AWARD



“Reading Cullen ... is a little like drinking booze. Definitely not wine, because it’s not all that genteel, and not beer, because it’s not all that commonplace, but hard liquor because it’s edgy, fast-acting, more than a little disorienting and frequently mixed with something sweet.”—*The Globe and Mail*

“Gas, grass, or ass: No one rides for free.”

So begins this cheeky and chirpy short story debut. Working-class, a little queer, and hysterically funny, Cullen’s characters—from the hymn-singing Catholic merchandise salesman to a young lez, hitching cross-country beside a born-again pile of ashes—all encounter the killer decisions that invisibly, quietly, and quirkily shape their lives.

NANCY JO CULLEN is the 4th recipient of the Writers’ Trust Dayne Ogilvie Award for an Emerging Gay Writer. She holds an MFA in Creative Writing from the University of Guelph Humber. Her fiction has appeared in *The Puritan*, *Grain*, *filling Station*, *Plenitude* and *Prairie Fire*. Her short story “Ashes” was selected for the *Journey Prize Anthology* in 2012.

April 2013 | Short Fiction

5 x 7½ | 176pp

Trade Paper: 978-1-927428-14-6

\$19.95 CAD

eBook: 978-1-927428-15-3

Author Hometown: Toronto, ON

Local Bookstore: Another Story

Friends and Family: Calgary, Edmonton, Fort St. John, Hamilton, Kelowna, Kingston, Red Deer, Toronto, Vancouver

Events: Calgary, Edmonton, Montreal, Ottawa, Toronto, Windsor

Cullen is also the author of three critically acclaimed collections of poetry with Frontenac House Press. Her first collection, *Science Fiction Saint*, was shortlisted for the Gerald Lampert Award, the Writers Guild of Alberta’s Stephan G. Stephansson Award and the Alberta Publishers Trade Book Award. Her second collection *Pearl* was shortlisted for the W.O. Mitchell Calgary Book Prize and won the Alberta Publishers Trade Book Award. A transplanted westerner, Cullen lives in Toronto with her partner and children. She is at work on a novel and a fourth collection of poetry.

Other Metcalf-Rooke Award-Winning Titles:



2005-06

Patricia Young
Airstream
(short fiction)



2006-07

Kathleen Winter
boys
(short fiction)



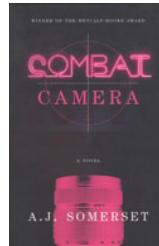
2007-08

Rebecca Rosenblum
Once
(short fiction)



2008-09

Amy Jones
What Boys Like
(short fiction)



2009-10

A.J. Somerset
Combat Camera
(novel)



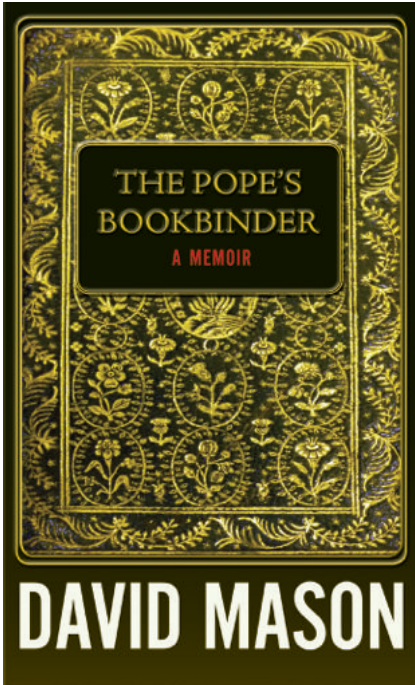
2010-11

Claire Tacon
In the Field
(novel)

The Pope's Bookbinder

A Memoir

David Mason



April 2013 | Literary Autobiography/Book History
5¾ x 8¾ | 400pp | 32 pp B&W photos

Trade Cloth: 978-1-927428-17-7

\$37.95 CAD

eBook: 978-1-927428-16-0

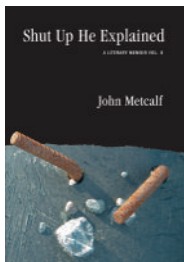
Author Hometown: Toronto, ON

Local Bookstore: Ben McNally

Friends and Family: Charlottetown, Ottawa, Regina,
Toronto, Victoria, Vancouver

Events: London, Montreal, Ottawa, Toronto, Windsor

Also of Interest:



Shut Up He Explained
Literary Memoir

Trade Cloth

6 ¼ x 9 ¼

978-1-897231-32-6

36.95 CAD

eBook

978-1-897231-74-6

From his drug-hazy, book-happy years at the Beat Hotel in Spain and throughout his career as antiquarian book dealer, David Mason has led a storied life. He spent two nights on the floor in William Burroughs' hotel room, quivering in an amphetamines-soaked fever. At a Spanish bookbinding factory he gilded a volume in white morocco for Pope John XXIII. He's owned five antiquarian shops, exhibited at the most prestigious fairs in the world, and once blackmailed the head of the Royal Ontario Museum. Yet whether he's regaling us with stories of cross-country hitchhiking or sharing industry wisdom about auctions and scouting, David Mason's humour and expertise is everywhere apparent—making *The Pope's Bookbinder* a must-read memoir for Beat buffs and bibliophiles.

DAVID MASON became an antiquarian bookseller in 1967. He has since then had five different locations, and continues to insist on having an open shop in downtown Toronto in spite of the huge costs, general indifference, and the disappearance of most of his colleagues.

Excerpt from The Pope's Bookbinder

The highlight of that early phase of my binding career was when we bound a book for the Pope. The book was a religious publication which the Spanish Government wished to present to His Holiness and we bound it in full white morocco, a horror to work with. So easily marked is white morocco that we had to wash our hands every time we approached the book, just like surgeons, and our incessant smoking also had to be curtailed, for a falling ash could ruin a skin, just as any nick could result in a mark the equivalent of a tattoo. Actually, to be quite precise, I wasn't allowed to touch it after we put on the white cover, although in a moment of personal triumph, I was allowed to heat up the brass wheels with which the gold man applied the gilt. This is more important than it sounds because the proper application of gold demands precise heating. But before all that, I did do all the preparation and sewing and cut and attached the boards. So I can therefore state justly that I used to work for the Pope.

Back in Canada when I contemplated setting up as a binder I thought of having a card printed like those used by some English firms such as, "Tea Merchants. By appointment to the Queen." Mine was going to read "D. Mason. Bookbinder, By Appointment to His Holiness, Pope John XXIII." In the end I decided that might appear a touch vulgar.

Keeping the Peace

Colette Maitland



A soldier's wife struggles to reconnect with her daughter after her husband is killed overseas. A willful prostitute refuses the help of the enigmatic and evangelical Jared. A heart attack survivor perplexes his family with a newfound sense of religious euphoria, while a nursing home volunteer struggles against years' worth of bad behaviour in one of her veteran patients. Character-driven, probing grief and insularity, Colette Maitland's short fiction debut shows us the price of keeping the peace in a modern small town.

COLETTE MAITLAND is the winner of a Kingston Literary Award, the WFNB Literary Competition, and the "Ten Stories High" Short Story Competition.

May 2013 | Short Fiction

5¼ x 8¼ | 256pp

Trade Paper: 978-1-926845-92-0 | \$21.95 CAD

eBook: 978-1-927428-01-6

Author Hometown: Gananoque, ON

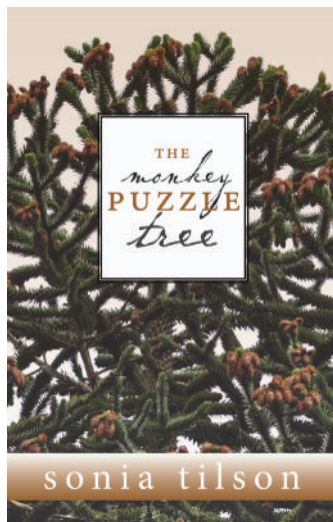
Local Bookstore: Novel Idea

Friends and Family: Baie Comeau, Chalk River, Collingwood, Hamilton, Milton, Montreal, Ottawa, Orillia, Peterborough, Rimouski, Sault St. Marie, St. John's, Thunder Bay, Toronto, Waterloo, Windsor, Vancouver

Events: London, Ottawa, Toronto, Windsor

The Monkey Puzzle Tree

Sonia Tilson



Gillian Davies is six years old when her mother sends her to Croessfordd to escape the Blitz. But can she escape the sexually coercive Angus, who's returning from boarding school for Christmas vacation? Alternating between WWII Wales and present-day Canada, *The Monkey Puzzle Tree* is the story of Gillian's struggle to accept her childhood trauma, forgive her mother, and confront Angus—who, it seems, is as dangerous as ever.

SONIA TILSON was born in Swansea, South Wales and educated at Monmouth School for Girls. She has taught English since 1964. *The Monkey Puzzle Tree* is her first novel.

May 2013 | Fiction

5¼ x 8¼ | 224pp

Trade Paper: 978-1-927428-12-2 | \$21.95 CAD

eBook: 978-1-927428-13-9

Author Hometown: Ottawa, ON

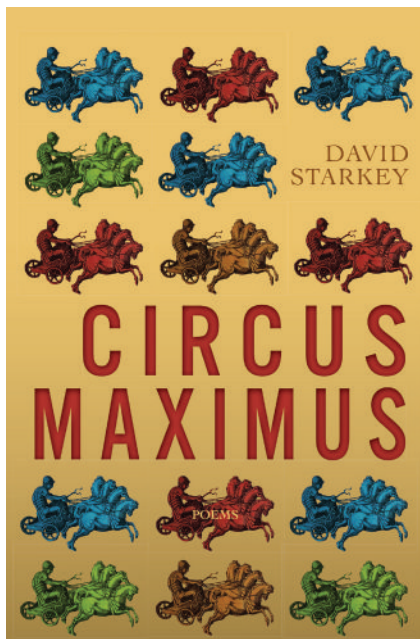
Local Bookstore: Books on Beechwood

Friends and Family: Ottawa, Pembroke, St. John's, Toronto

Events: Kingston, Ottawa, Toronto

Circus Maximus

David Starkey



April 2013 | Poetry

5¼ x 8 ¼ | 72pp

Trade Paper: 978-1-927428-20-7

\$17.95 CAD

eBook: 978-1-927428-21-4

Author Hometown: Santa Barbara, CA

Friends and Family: Ottawa

Events: London, Montreal, Ottawa, Toronto, Windsor

By the same author:



A Few Things You Should Know About the Weasel

poems

Trade Paper

5 ½ x 8 ½

978-1-897231-89-0

17.95 CAD

eBook

978-1-926845-14-2

Michaelangelo, Titian, Bernini—The Vatican’s Gallery of Maps, the Capella Paolina—La Pietà, The Ecstasy of St. Theresa, The Calling of St. Matthew. Tour these and dozens of other Italian landmarks with the poems of *Circus Maximus*, David Starkey’s garrulous new guide to Rome, whose subjects shuffle everywhere from the Sistine Chapel to “The Ugliest Jesus in the History of Western Art.”

DAVID STARKEY is the former Poet Laureate of Santa Barbara, a senior Fulbright scholar, and a six-time nominee for the Pushcart Prize. His latest volume of poetry is *A Few Things You Should Know About the Weasel* (Biblioasis 2010).

Excerpt from Circus Maximus

San Callisto

In the lush fields
above these dank

catacombs
where Barbarians

came to smash
the marble tombs

and fragile bones
of Christians,

a flock of sheep
is grazing,

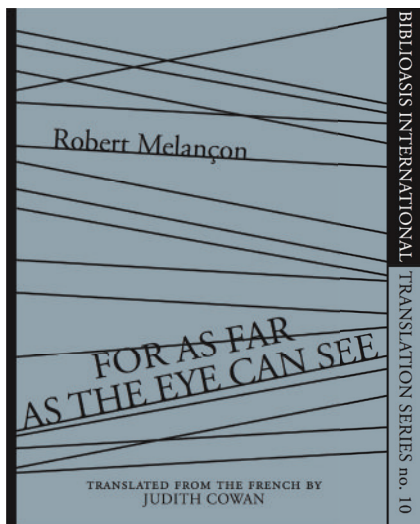
each one tagged
in the left ear,

their thick coats ripe
for shearing.

For as Far as the Eye Can See

Robert Melançon

Translated by Judith Cowan



April 2013 | Poetry

5¾ x 7¼ | 152pp

Trade Paper: 978-1-927428-18-4

\$19.95 CAD

eBook: 978-1-927428-19-1

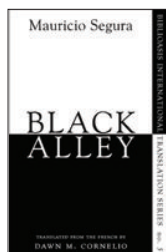
Author Hometown: North Hatley, QC

Translator Hometown: Trois-Rivières, QC

Friends and Family: Edmonton, Kingston, Montreal, Ottawa, Toronto, Victoria

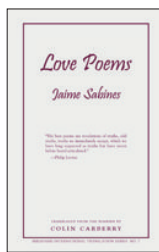
Events: Cobourg, Kingston, Montreal, Ottawa, Toronto, Windsor

Other Titles in the Biblioasis International Translation Series:



no. 5

Mauricio Segura
Black Alley



no. 7

Jaime Sabines
Love Poems

In a world where text is “as fluid as the rain we see running in the streets,” and the printed word “a monument as fragile as the grass,” what is the place of poetry? Impressionistic, seasonal, inspired by the Pléiade and the poets of present-day Québec, this calendar of 144 “light sonnets” is a measured meditation on art, nature, and mutability.

ROBERT MELANÇON is one of Québec’s most revered contemporary poets and a two-time winner of the Governor General’s Award. A longtime translator of Canadian poet Earle Birney, Melançon has been the poetry columnist for *Le Devoir* and the Radio-Canada program *En Toutes Lettres*.

JUDITH COWAN, the Governor General’s Award-winning translator, has worked on a wide range of Québécois poetry, including works by Gérald Godin, Yves Préfontaine, and Pierre Nepveu. Herself the author of two collections of short stories, *More Than Life Itself* and *Gambler’s Fallacy*, she taught for many years at the Université du Québec à Trois-Rivières.

Excerpt from For As Far As the Eye Can See

27.

The light wavers through the window,
tremulous with rainwash. The whole landscape
blurs when one squints one’s eyes, smoothing

the ripples of the water, unfolding the fluid canvas
woven on the pane by wind and rain:
a few trees, some grass, the tombstones,

the road over there, beyond the cemetery
and, farther off, tight ranks of houses
at the foot of the hill that blocks the horizon.

Then the light reaches the vanishing point,
towards that trembling in the west, that opening
into which the eye plunges and is engulfed.

TREASURES FROM THE VAULT

MALARKY

Anakana Schofield

An Editor's Pick: Amazon.ca Best Book of 2012

A Barnes & Noble Discover Great New Authors Selection, 2012

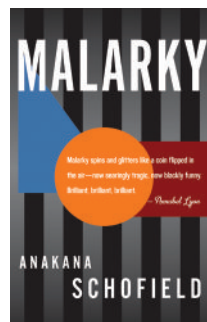
“Quirky, raucous and utterly unconventional.”—*Reader's Digest*

“Delightfully offbeat ... Schofield shows a deft—and altogether welcome—comic touch.”

—*The National Post*

Our Woman: Farmwife. Teapot-wielder. Sexual Outlaw. Anakana Schofield's story of an eccentric Irish widow coming to terms with her son's homosexuality has enraptured readers from Dublin to Vancouver.

978-1-926845-38-8 | Fiction | Trade Paper | \$19.95 CAD



THE REASONABLE OGRE

TALES FOR THE SICK AND WELL

Mike Barnes

“The Reasonable Ogre is a marvel, and a tribute to the power of story.”

—Kate Bernheimer, founder of *The Fairy Tale Review*

From the author of *The Lily Pond* comes *The Reasonable Ogre*, a collection of fully-illustrated fables about family, death, relationships, life, madness ... and, of course, ogres. By turns dark and uplifting, these tales explore real-life, negotiated magic—and prove once more that Mike Barnes is a wizard of the human heart. With 65 drawings from the striking brush of Segbringway.

978-1-926845-44-9 | Short Fiction | Trade Paper | \$19.95 CAD



THE BIG DREAM

Rebecca Rosenblum

“Spry, satirical...dialogue-rich and highly readable.”—*Publishers Weekly*

“Rosenblum is an elegant stylist and spiky humorist; her language is precise, her ear for dialogue almost faultless.”—*The Globe and Mail*

A new collection from the author whose debut was heralded as “the most exciting first book of short stories from a Canadian writer since Munro’s *Dance of the Happy Shades*.”

978-1-926845-28-9 | Short Fiction | Trade Paper | \$19.95 CAD



DAVID

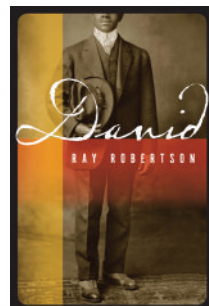
Ray Robertson

A *Globe and Mail* Top 100 Book for 2009

“Ray Robertson's story of an angry black man living in 19th-century Ontario is a mix of historical accuracy and vivid storytelling”—*The Globe and Mail*

Born a slave in 1847, but raised as a free man by the Reverend William King, David has rebelled against his emancipator and a future in the church. He's taken up residence in the nearby town of Chatham, made a living robbing graves, and now presides over an illegal after-hours tavern. Inspired by the Elgin Settlement, which by 1852 housed 75 free black families and was studied by Lincoln, *David* is a fiery look at one man's quest for knowledge, and a moving portrait of life after the Underground Railroad.

978-1-926845-86-9 | Fiction | Trade Paper | \$18.95 CAD



TREASURES FROM THE VAULT

UNRULY VOICES

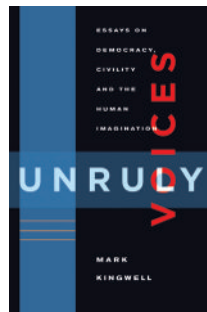
ESSAYS ON DEMOCRACY, CIVILITY AND THE HUMAN IMAGINATION

Mark Kingwell

“While the scourge of incivility might not be new, it is more pervasive. And as Kingwell warns, the cost to coherent debate is great.”—*The National Post*

For almost two decades Mark Kingwell has been urging us to consider how monstrous, self-serving public behaviour can make it harder to imagine and achieve the society we want. Now these 17 new essays, where zombies share pages with cultural theorists, poets, and presidents, together argue for a return to the imagination—and from their own unruly voices rises a sympathetic democracy to counter the strangeness of the postmodern political landscape.

978-1-926845-84-5 | Non-Fiction | Trade Paper | \$21.95 CAD



ATTACK OF THE COPULA SPIDERS

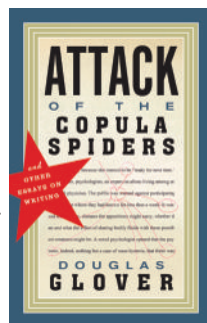
AND OTHER ESSAYS ON WRITING

Douglas Glover

“Glover is a master of narrative structure.”—*The Wall Street Journal*

Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover’s take on fiction is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age.

978-1-926845-46-3 | Non-Fiction | Trade Paper | \$19.95 CAD



WHY NOT?

FIFTEEN REASONS TO LIVE

Ray Robertson

Shortlisted for the 2011 Hilary Weston Writers’ Trust Prize

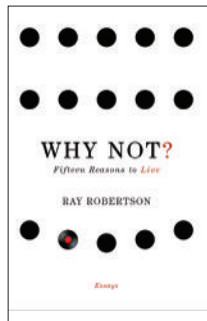
A *Globe and Mail* Top 100 book for 2011

Longlisted for the 2012 Charles Taylor Prize

“Thoughtful meditations ... Readers will not doubt their authenticity.”—*The Globe and Mail*

After completing his sixth novel, Ray Robertson suffered a depression of suicidal intensity; after recovering, he wanted to answer two of the biggest questions we can ask. What makes humans happy? And what makes a life worth living? Fifteen essays from the author of *David* and *Moody Food*.

978-1-926845-27-2 | Non-Fiction | Trade Paper | \$19.95 CAD

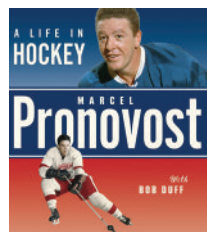


Marcel Pronovost: A Life in Hockey

with Bob Duff

“Marcel was the most underrated defenceman ever to play in the league. When he hit you, you were hit. He was a tremendous skater ... and a very astute observer of the game.”—Hall of Fame left-winger Ted Lindsay (Pronovost’s teammate from 1949-57 and 1964-65)

Between his time with the Detroit Red Wings in the 1950s, the Toronto Maple Leafs in the 1960s, and his days as a scout with the New Jersey Devils, Marcel Pronovost has earned eight Stanley Cup rings. Encounters with game greats, from the Original Six era onward, punctuate this compelling life story of an NHL legend. With over 100 rare black and white photographs.



Sports Memoir / Hockey | 978-1-926845-98-2 (Red Wings Cover) | 978-1-927428-24-5 (Maple Leafs Cover) | 22.95 CAD

978-1-927428-06-1 (Limited Edition Signed Hardcover) | 39.95 CAD

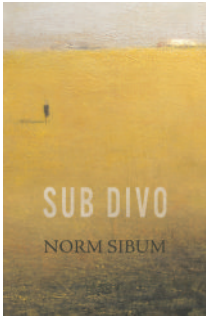
TREASURES FROM THE VAULT

SUB DIVO

Norm Sibus

Sub Divo is a screed against the cultural impotence of modernity, and the decline of American empire. Personal, epistolary, corrosive, vented with Sibus’s classical spleen and explosive prosody, this collection teems with historians, presidents, politicians, musicians, composers, emperors, trollops, poets, gods. Few poets could pair such a flirtatious and colloquial style with Sibus’s legendary allusive breadth. By the author of *The Traymore Rooms* (see page 2).

978-1-926845-96-8 | Poetry | Trade Paper | \$18.95 CAD



THE LEAST IMPORTANT MAN

Alex Boyd

“Alex Boyd finds small epiphanies and sources of connection in the midst of the city’s anonymity ... Stylistically, Boyd’s poems have an easy, uncluttered flow and suppleness. His figurative language isn’t flamboyant, but it’s quietly effective.” —*Toronto Star*

The Least Important Man is the second collection from Gerald Lampert Award-winning poet Alex Boyd: sober, self-sacrificing, and handsome, it’s a book for those who want poetry to reassert its dignity and authority in everyday life.

978-1-926845-40-1 | Poetry | Trade Paper | \$17.95 CAD



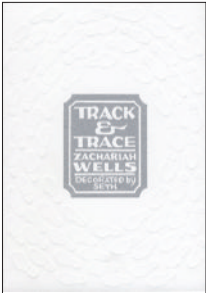
TRACK & TRACE

Zachariah Wells

Designed and Decorated by Seth

The poems in Zachariah Wells’s second collection stray from childhood to foreshadowings of the future; they idle on all three of Canada’s coasts, travel the open road, take walks in the city, and pause on the banks of country streams and ponds. Ranging in form from the haiku to the corona, in a voice that is personal but never private, Wells sketches a fragmentary biography of a life in progress, and maps out our post-industrial nomadic restlessness, bred of a rootless age.

978-1-897231-58-6 | Poetry | Trade Paper | \$17.95 CAD

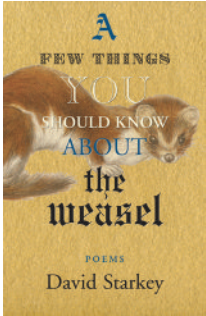


A FEW THINGS YOU SHOULD KNOW ABOUT THE WEASEL

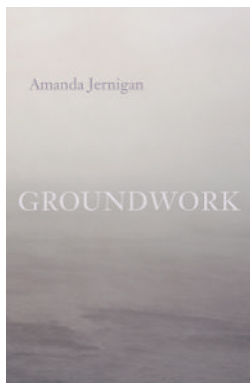
David Starkey

David Starkey’s *A Few Things You Should Know About the Weasel* scampers fearlessly through philosophy, art, and history. Both global and domestic, these poems burrow through the darkness that is our current condition—while at the same time scrabbling toward those pinpricks of light that may show us the way out. By the author of *Circus Maximus* (see page 6).

978-1-897231-89-0 | Poetry | Trade Paper | \$16.95 CAD



NATIONAL POETRY MONTH (April)



GROUNDWORK

Amanda Jernigan

978-1-926845-25-8 | Trade Paper

\$17.95 CAD

**Shortlisted for the Pat Lowther Award
Winner of the Bryan Prince Award
An NPR Best Poetry Selection for 2011**

"Amanda Jernigan possesses daunting formal skill ... her lines have an emotional intensity that is no less memorable for being understated. And she has a light, perfecting touch."—DAVID ORR

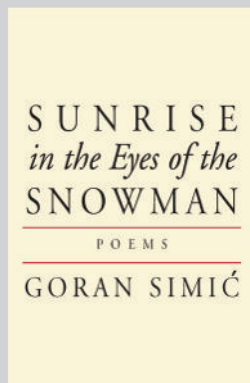
A formally sophisticated collection informed by the myths of Greece and the shores of Newfoundland, *Groundwork* is comprised of three sequences: the first is situated by a dig in modern-day Tunisia; the second by the Garden of Eden; the third by the waters of Homer's *Odyssey*.

AUBADE

The time, if time it was, would ripen
in its own sweet time. One thought of dawn.
One felt that things were shaping up,
somehow, that it was getting on.

Day broke. Upon the waters broke
in waves on waves unbreaking and
night fell, unveiling in its wake
one perfect whitened rib of land.

I slept, and while I slept I dreamed,
a breaking wave, a flowering tree,
and all of one accord I seemed.
I woke, and you divided me.



SUNRISE IN THE EYES OF THE SNOWMAN

Goran Simic

978-1-897231-93-7 | Trade Paper

\$18.95 CA

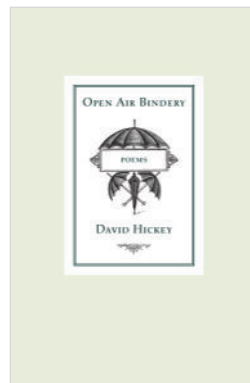
**Winner of the Canadian Authors
Association Poetry Award, 2012**

"The poems see-saw between the intimately personal and the universally political, tipping sometimes line to line, between melancholy love poems and profoundly painful reminiscences of the strife-torn country from which the poet came."—The Globe and Mail

The first collection by Bosnian ex-pat Goran Simić to be written entirely in English, *Sunrise in the Eyes of the Snowman* marks a departure for the veteran poet: often formal, these poems offer a quieter take on his life-long themes of exile and dislocation, while at the same time forging new frames and speaking with a voice as doubtful as it is authoritative.

CIRCLE

If I am different now—life's weekend visitor,
a rose that reeks of weeds,
a humble nobody, a page number in a book,
a warm refrain for the wind that blows cold—
should I question if my parents knew
that their love planted deadly seeds?
The photos of me as a baby are a lie.
I was born long ago. Already old.



OPEN AIR BINDERY

David Hickey

978-1-926845-24-1 | Trade Paper

\$18.95 CAD

"Hickey writes the kind of poetry that's easily overlooked. Between his clarity and potency, there isn't much to be debated or discussed ... It's simply what works for Hickey. He's a brilliant poet. It's only unfortunate for him he's the quietest kind of brilliant around."

—ALEX BOYD, winner of the Lampert Award

Open Air Bindery is the sophomore collection by PEI native David Hickey, whom *The National Post* lists alongside Gabe Foreman and Linda Besner as a young poet "punching above [his] weight."

FROM THE ASTRONOMER'S APOLOGY

... All day long,
the planet revolved; it turned in
the troposphere's keep. With new moon

above, I swept through the dark. Then
I swept the dark off my feet. Still
I'm sorry, this morning, when

I came back to bed, if my hands had lost
all their heat. It's an old tune, love,

what you lose in the dark,
what follows you back to the sheets.

NATIONAL POETRY MONTH (April)



SELF - PORTRAIT WITHOUT A BICYCLE

Jessica Hiemstra

978-1-926845-90-6 | Trade Paper

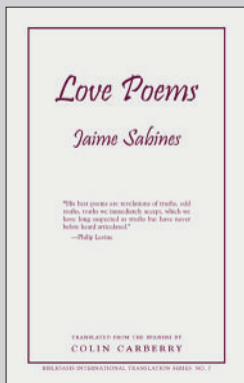
\$18.95 CAD

"The poet listens, tastes and remembers, senses afloat... drawn by a perfect but fleeting moment."—Descant

Painters use the term "fugitive colour" to describe the spectrum of paints whose pigments fade chemically upon exposure to light. In *Self-Portrait Without a Bicycle*, poet and artist Jessica Hiemstra uses the idea of fugitive colour to explore the grieving process: whether her subject is a lost grandparent, child, or cat, Hiemstra renders the fleetingness of life with fine, delicate strokes.

WRESTLING THE ARCHANGEL IN TWO VERSES (FOUR VERSIONS OF THE SAME JACOB)

It's impossible to unknot what the artist attempts. We gravitate to the all-night Jacobs without knowing we're searching for assurance. Rembrandt's angel considers Jacob with love, nearly lust, about to succumb, patient and tender, one naked leg clutching. Doré's pair is pressed in dance, Michael about to say left foot here, take your partner, un, deux, trois. Delacroix, unafraid of struggle, paints insistence and muscle. But it is Leloir whom I believe, the only one to paint the dim, faith. Art is two legs astride the chasm of infinity, the rapture of occasional wings.



LOVE POEMS

Jaime Sabines

978-1-926845-30-2 | Trade Paper

\$19.95 CAD

"His best poems are revelations of truths, odd truths, truths we immediately accept, which we have long suspected as truths but have never before heard articulated."—PHILIP LEVINE

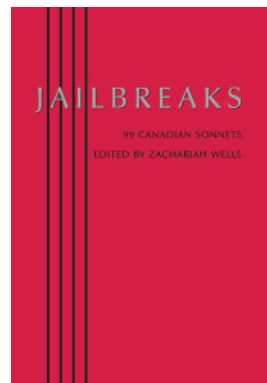
"He has a voice completely his own. His poetry is extremely intimate and plain, but powerful, sometimes shockingly powerful."—W.S. MERWIN

Love Poems presents the erotic verse of one of the first poets to embrace colloquial Mexican idiom, in the collection hailed by Octavio Paz as an "intense personal opus" by a poet "among the most important in Latin America."

FROM "IT'S THE SHADOW OF WATER,"

...
Take her with your eyes;
fill her now, my love.
She is all yours,
yours like a suicide.

Stones that I sank in the air,
wood I drowned in the river,
look how my heart floats
on her simple body.



JAILBREAKS: 99 CANADIAN SONNETS

Zachariah Wells, Editor

978-1-897231-44-9 | Trade Paper

\$19.95 CAD

"A thematic survey on formalist grounds, a sort of sleight of hand that makes the collection immediately familiar and intelligible but also, as his insightful notes on each poem show, rigorous in its aesthetic evaluations and thoughtful in its attention to details of prosody."—The Walrus

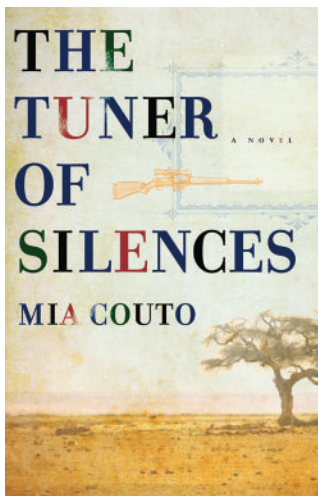
A collection of Canadian sonnets from Confederation to the present. With poems by Ken Babstock, Raymond Souster, Margaret Avison, Karen Solie, Leonard Cohen, Irving Layton, Don McKay, Carmine Starnino, Phyllis Webb, and more.

"CATHLEEN SWEEPING" BY GEORGE JOHNSTON

The wind blows, and with a little broom
She sweeps against the cold clumsy sky.
She's three years old. What an enormous room
The world is that she sweeps, making fly
A little busy dust! And here am I
Watching her through the window in the gloom
Of this disconsolate spring morning, my
Thoughts as small and busy as her broom.

Do I believe in her? I cannot quite.
Beauty is more than my belief will bear.
I've had to borrow what I think is true:
Nothing stays put until I think it through.
Yet, watching her with her broom in the dark air,
I give it up. Why should I doubt delight?

WORLD IN TRANSLATION MONTH (May)



978-1-926845-95-1 | Trade Paper

\$19.95 CAD

THE TUNER OF SILENCES

Mia Couto

Translated by David Brookshaw

“Quite unlike anything else I have read from Africa.”—Doris Lessing

“On almost every page ... we sense Couto’s delight in those places where language slips officialdom’s asphyxiating grasp.”—*The New York Times*

The eighth novel by *The New York Times*-acclaimed Mia Couto, *The Tuner of Silences* is the story of a young boy’s struggle to reconstruct a family history that his father is unable to discuss. With the arrival of a strange woman to his isolated home, however, the silence of the past quickly breaks down, and both his father’s story and the world are heard once more.

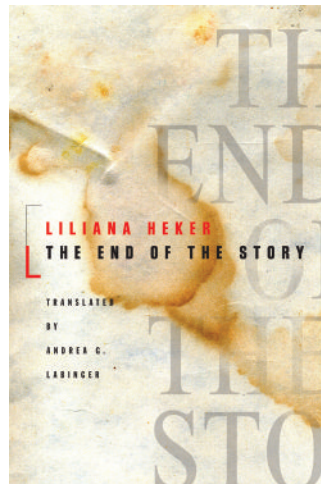
THE END OF THE STORY

Liliana Heker

Translated by Andrea B. Labinger

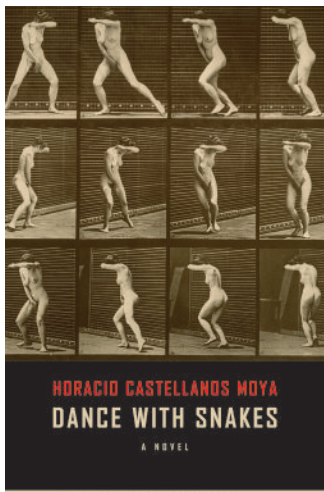
“Liliana Heker is one of the most remarkable voices of the Argentinean generation after Borges ... a universal and indispensable writer.”—Alberto Manguel

A postmodern narrative of revolution and torture that caused a media frenzy upon its publication in Argentina in 1996. Heker’s story—lyrical, politically valenced, controversial—is of the relationship between an unstable *pasionaria*, seduced from revolution by the state, and the writers who struggle to shape her legacy.



978-1-926845-48-7 | Trade Paper

\$19.95 CAD



978-1-897231-61-6 | Trade Paper

\$17.95 CAD

DANCE WITH SNAKES

Horacio Castellanos Moya

Translated by Lee Paula Springer

“Pulse-pounding.”—*Rain Taxi*

“The perfect stand-in for real-life violence that’s too extreme to be credibly portrayed in fiction.”—*The Nation*

A surreal and macabre farce, part Buster Keaton, part time bomb. *Dance With Snakes* is about a young sociologist who assumes the identity of a vagrant living in an abandoned yellow Chevy, and who—along with his pack of snakes—wreaks murderous havoc on San Salvador. By the author of *Senselessness*.

WORLD IN TRANSLATION MONTH (May)



978-1-926845-16-6 | Trade Paper

\$19.95 CAD

THE ACCIDENT

Mihail Sebastian

Translated by Stephen Henighan

“Tender and tense.”—*The Wall Street Journal*

“Those who know nothing of the sensation of falling or the ecstasy of racing down a snowy mountain slope, those who mistrust the secret tenderness of a solitary heart, should avoid this book. They may not understand it.”—*Le Monde*

The last work of fiction from the Jewish-Romanian intellectual and author of *Journal 1935-1944: The Fascist Years*. *The Accident*, set on the ski-hills of Transylvania and in the art world of Bucharest, is a dark and half-whispered study of providence.

BLACK ALLEY

Mauricio Segura

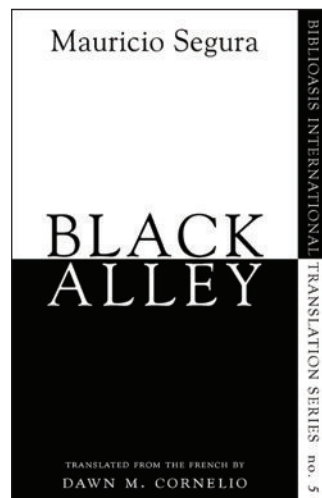
Translated by Dawn M. Cornelio

“A gritty look at multiculturalism in practice.”—Noah Richler

“Rich, solidly constructed ... A new voice in literature.”—Radio-Canada

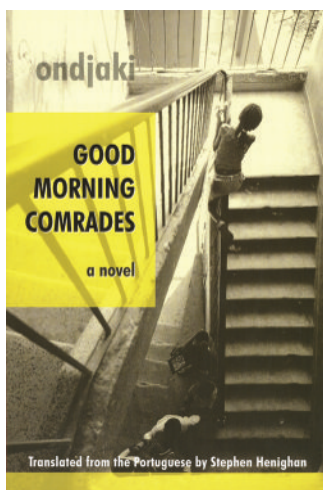
Controversial when it first appeared in French, *Black Alley* is the story of Marcelo and Cléo, high school friends who bonded on the racing track in the Côte-des-Neiges neighbourhood of Montreal. Now divided as the leaders of opposing gangs in Quebec’s most racially explosive community, Marcelo and Cléo are forced to choose between their old camaraderie and their new violent lives.

Look out for more Mauricio Segura in Fall 2013: *Eucalyptus*



978-1-897231-90-6 | Trade Paper

\$19.95 CAD



978-1-897231-40-1 | Trade Paper

\$15.95 CAD

GOOD MORNING COMRADES

Ondjaki

Translated by Stephen Henighan

“A charming novel, subtle in its examination of the political difficulties of a small, poorly known African nation.”—Damian Kelleher

“A dense glimpse of Angolan life ... warm, rich, worthwhile.”—*The Complete Review*

His first publication in English, Ondjaki’s *Good Morning Comrades* examines the period before the Angolan Civil War from the perspective of a young boy.

Look out for more Ondjaki from Biblioasis in 2014

SHORT STORY MONTH (May)



ABOUT LOVE: 3 STORIES BY CHEKHOV

Translated by David Helwig, Designed and Illustrated by Seth

“Absolutely wonderful.”—Francine Prose, on Helwig’s previous translations

“Helwig knows how to enchant.”—*The Globe and Mail*

Written in France toward the end of his career, these stories are Chekhov’s only attempt at the linked collection. The first is a grotesque Gogolian comedy; the second a narrator’s impassioned response; and the third a poignant story of failed love. Together the stories of *About Love* comprise three virtually unknown works by one of the greatest short story writers in world literature.

A 5.5x7.25 hardback with two-colour printing throughout, illustrated by the internationally recognized cartoonist whose drawings grace the cover of *The New Yorker*, *About Love* makes a perfect gift for Christmas or Valentine’s Day.

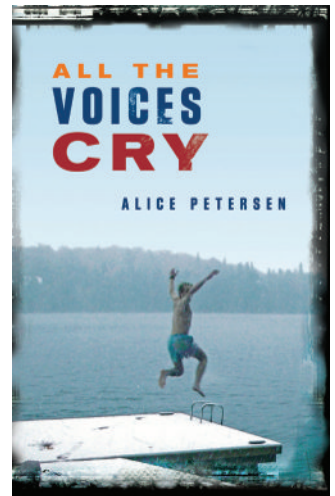
978-1-926845-42-5 | Trade Paper

\$14.95 CAD

ALL THE VOICES CRY

Alice Petersen

QWF First Book Prize Winner



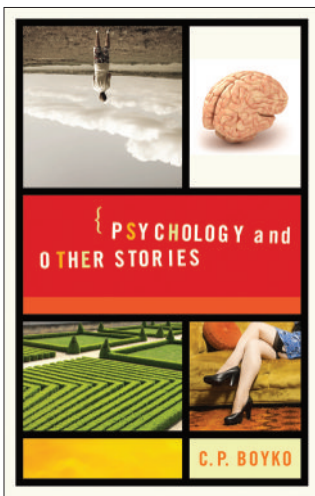
“A wise and impressive collection of stories.”—David Bezmozgis, author of *The Free World*

“Masterful and potent—incredibly satisfying.”—Kathleen Winter, author of *Annabel*

In *All the Voices Cry*, modern life collides with all the old pushes and pulls: city and country, the global and the local, the ideal and the real. Petersen’s characters chase the mirage of escape, and are brought up hard by reality. This is a book rooted in landscape, tangled in the brambles of personal history, and it introduces in Alice Petersen a wondrous new voice that is yours to discover.

978-1-926845-52-4 | Trade Paper

\$19.95 CAD



PSYCHOLOGY AND OTHER STORIES

C.P. Boyko

An Editor's Pick: Amazon.ca Best Book of 2012

“A smart, funny book, and possibly therapeutic as well.”—*The Toronto Star*

“Fans of satirical fiction will love this ... the book is impeccably researched and unflinchingly intelligent.”—*The National Post*

“*Psychology and Other Stories* tickled my cynicism just right.”—*The Winnipeg Review*

From Dr. Pringle’s treatment-resisting young patient in “Reaction-Formation” to the philandering forensic psychiatrist of “The Blood-Brain Barrier,” *Psychology and Other Stories* is a brilliant study of mental illness, mental health, and the people who try to tell them apart.

978-1-926845-50-0 | Trade Paper

\$19.95 CAD

SHORT STORY MONTH (May)



978-1-926845-15-9 | Trade Paper

\$19.95 CAD

THE MEAGRE TARMAC

Clark Blaise

Shortlisted for the 2011 Rogers Writers' Trust Fiction Prize

A *Globe and Mail* Top 100 Book for 2011

Longlisted for the 2011 Giller Prize and the 2011 Frank O'Connor Award

"The elegant stories in *The Meagre Tarmac* constitute a warning of sorts ... the old tables are turning." —Margaret Atwood, *The New York Review of Books*

The Meagre Tarmac depicts the first generation of Indian émigrés to America, who dreamed of returning home as philanthropists, intellectuals, industry tycoons—only to find they've been rendered superfluous by the rapid development of India itself. The author of *Tribal Justice* and *A North American Education*, Blaise has been hailed by Margaret Atwood as a "master storyteller and border-crosser."

LIGHT LIFTING

Alexander MacLeod

An American Library Association Notable Book of 2012

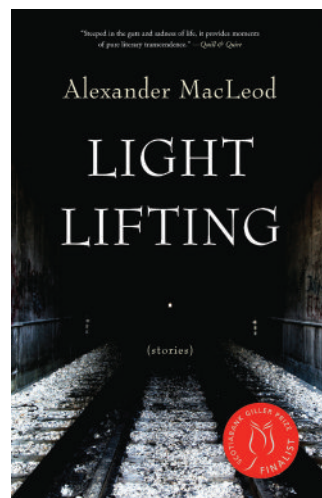
Atlantic Book Award Winner

Finalist for the Giller Prize and the Frank O'Connor Award

A *Globe and Mail*, *Quill & Quire*, *Irish Times* and Amazon.ca Best Book of the Year

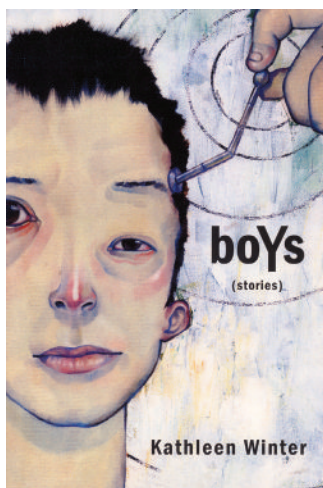
"Engrossing, thrilling and ultimately satisfying: each story has the weight of a novel ... The choice of words is spare, simple and unaffected, and the rhythm is perfect ... stunning work. Mr. MacLeod's next contribution will be eagerly anticipated." —*The Economist*

Set in Windsor and Detroit, *Light Lifting* is a bestselling collection in the tradition that, since Sherwood Anderson, has used the short story to explore community life. Its distinctly masculine voice earns comparisons with Stuart Dybeck and Thom Jones, and its tender, muscular tone has won hearts across the country.



978-1-897231-94-4 | Trade Paper

\$19.95 CAD



978-1-897231-35-7 | Trade Paper

\$22.95 CAD

BOYS

Kathleen Winter

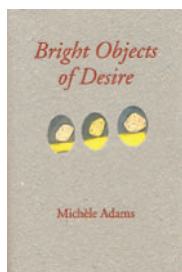
By the author of *Annabel* (winner of the Thomas Head Raddall Award and shortlisted for the Giller Prize, the Governor General's Award, the Roger's Writers Trust Fiction Prize, and the Orange Prize)

"Absorbing, earnest and in many respects quite beautifully written." —*The New York Times*, on *Annabel*

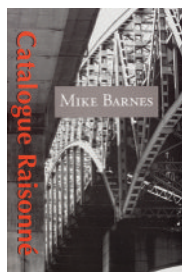
What are boys and men thinking? That's what the wry, observant, heartbroken and hilarious girls and women in these stories want to know. This collection is about women's hunger and men's minds, and what survives of the two when they collide.

Look out for more Kathleen Winter from Biblioasis in 2014

—Backlist— Fiction



MICHÈLE ADAMS
Bright Objects of Desire
short fiction
978-0-9738184-1-3
Trade Paper • \$23.95



MIKE BARNES
Catalogue Raisonné
novel
978-0-9735971-9-6
Trade Paper • \$24.95



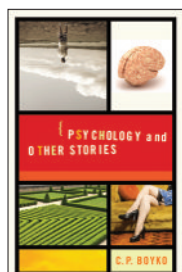
MIKE BARNES
*The Reasonable Ogre:
Tales for the Sick and Well*
short fiction
978-1-926845-44-9
Trade Paper • \$19.95



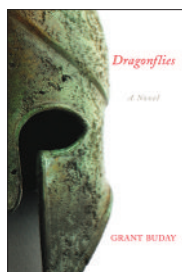
CLARK BLAISE
The Meagre Tarmac
short fiction
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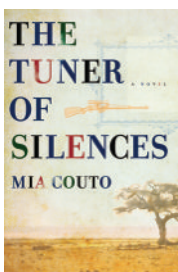
LAURA BOUDREAU
Suitable Precautions
short fiction
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C.P. BOYKO
*Psychology and Other
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short fiction
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Trade Paper • \$19.95



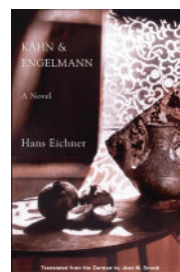
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novel
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short fiction
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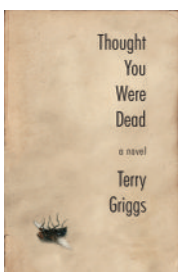
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CYNTHIA FLOOD
The English Stories
short fiction
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BRUCE JAY FRIEDMAN,
Three Balconies
short fiction
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Trade Cloth • \$26.95



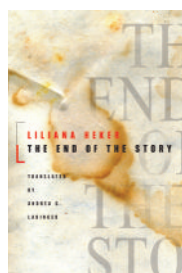
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Illustrated by NICK CRAINE
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Trade Paper • \$19.95



TERRY GRIGGS
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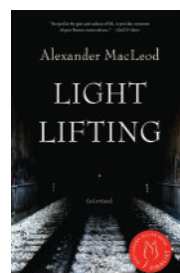
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Saltsea
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*What Boys Like and
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short fiction
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ALEXANDER MACLEOD
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short fiction
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—Backlist—



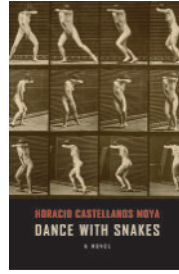
NADINE MCINNIS
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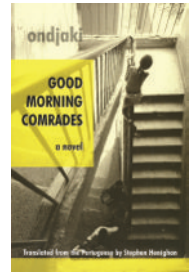
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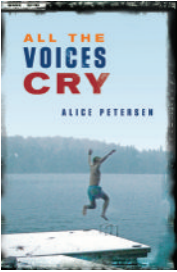
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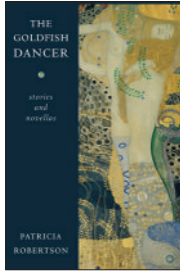
HORACIO CASTELLANOS MOYA
Dance with Snakes
novel
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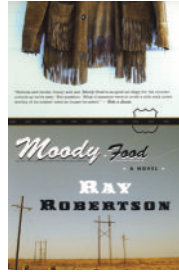
ONDJAKI
Good Morning Comrades
novel
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Trade Paper • \$15.95



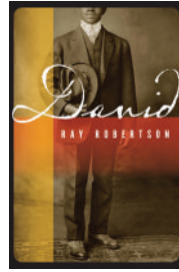
ALICE PETERSEN
All the Voices Cry
short fiction
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Trade Paper • \$19.95



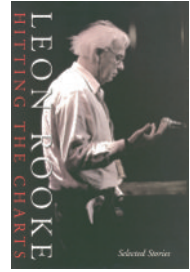
PATRICIA ROBERTSON
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short fiction
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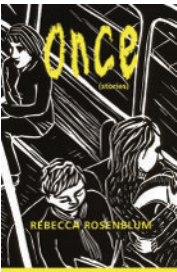
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Moody Food
novel
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Trade Paper • \$19.95



RAY ROBERTSON
David
novel
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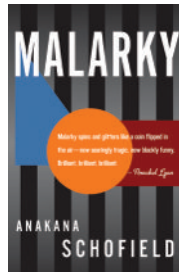
LEON ROOKE
Hitting the Charts
short fiction
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REBECCA ROSENBLUM
Once
short fiction
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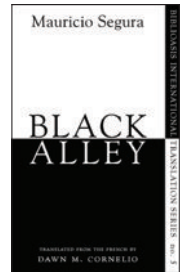
REBECCA ROSENBLUM
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short fiction
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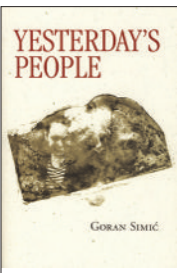
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Malarky
novel
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Trade Paper • \$19.95



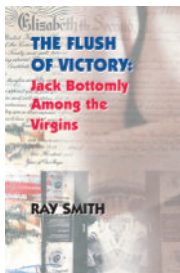
MIHAIL SEBASTIAN
The Accident
novel
978-1-926845-16-6
Trade Paper • \$19.95



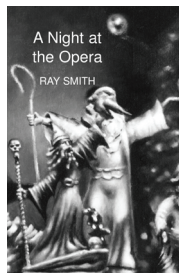
MAURICIO SEGURA
Black Alley
novel
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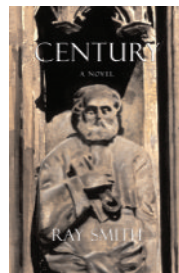
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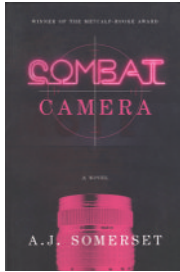
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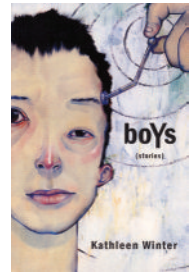
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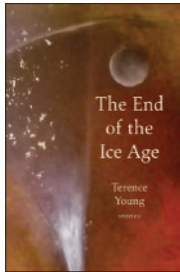
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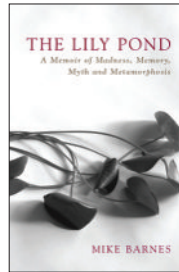


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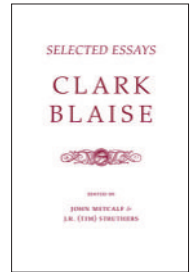


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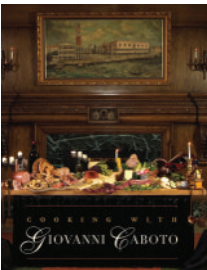
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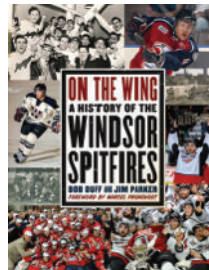
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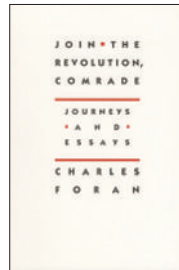
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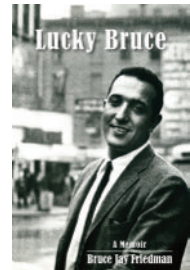
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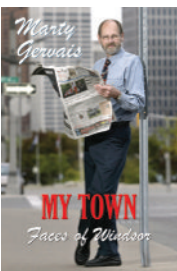
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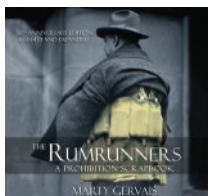
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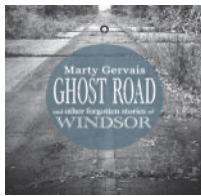
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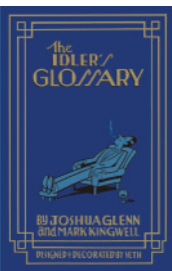
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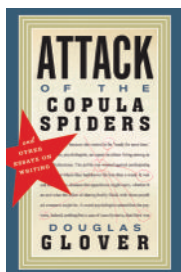
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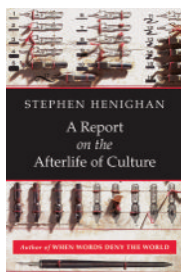
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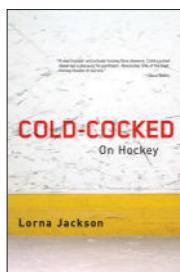
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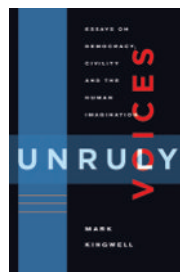
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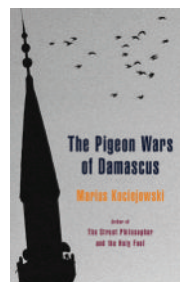
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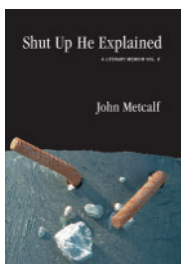
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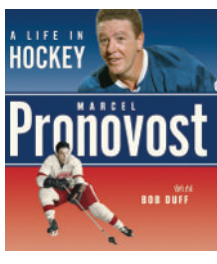
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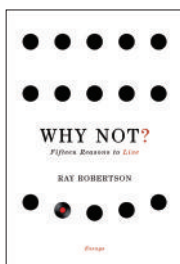
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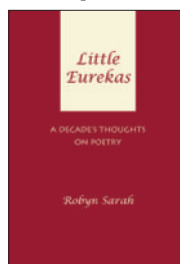
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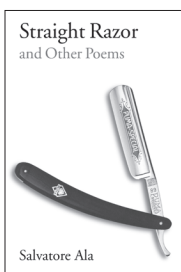


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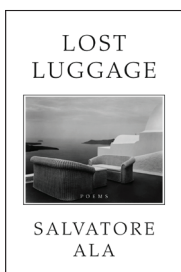


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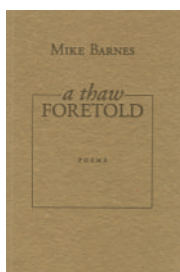
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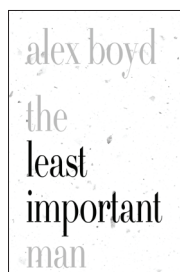
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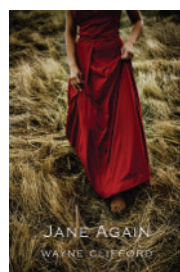
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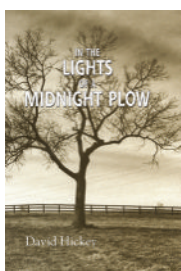
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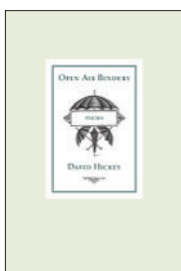
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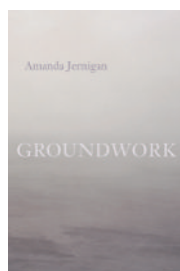
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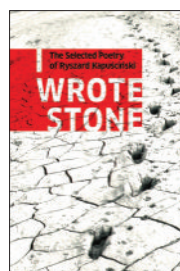
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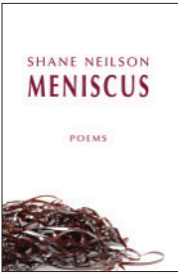
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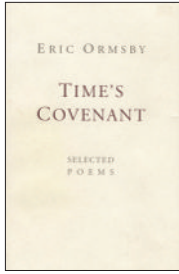
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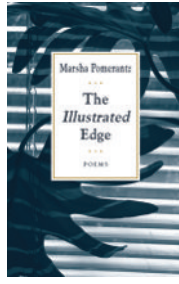
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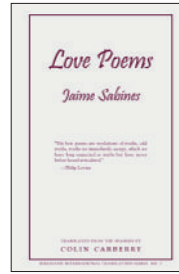
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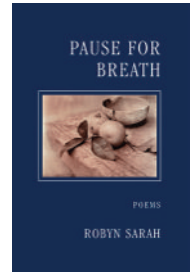
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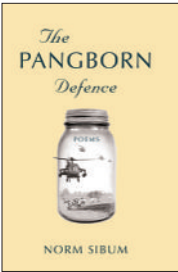
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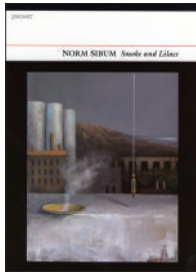
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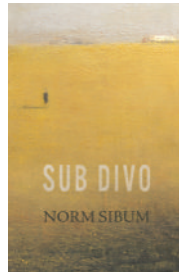
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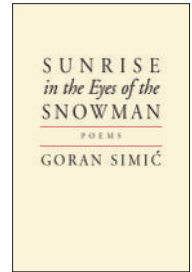
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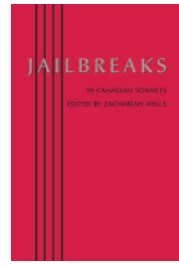
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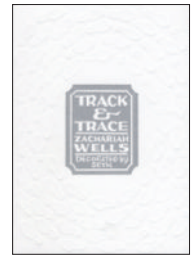
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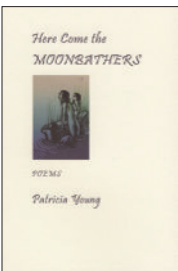
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