

BIBLIOASIS

Spring
2017



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BIBLIOASIS

Spring 2017

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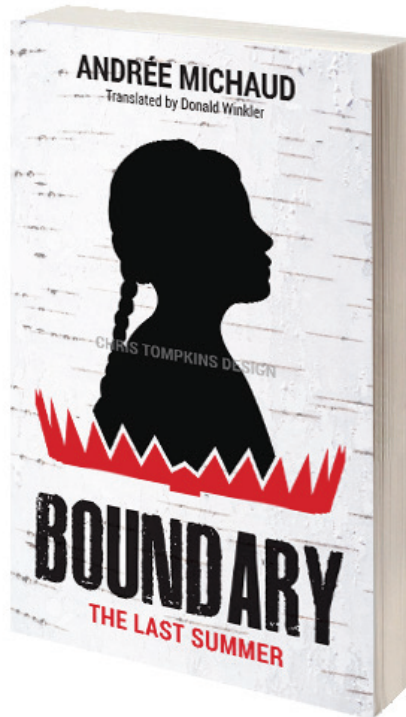
Ontario
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Boundary

ANDRÉE A. MICHAUD
TRANSLATED BY DONALD WINKLER

Winner of the 2014 Governor General's Award
for French-Language Fiction.

COVER NOT FINAL



June 20, 2017 | Novel

5.25 x 8.25 | 304pp

Trade Paper: 978-1-77196-109-7

eBook: 978-1-77196-110-3

\$19.95 CDN

Author Hometown: Montreal, QC

ISBN 978-1-77196-109-7



Where deep woods cover the Maine border, blending together two countries and two languages, the summer of 1967 is a time of fear. Teenage beauties Sissy Morgan and Zaza Mulligan wander among the vacation cottages in the community of Boundary, attracting the attention of boys and men, before they're found gruesomely murdered—felled by a long-dead woodsman's bear traps. Andrée, the little girl whose name nobody can pronounce, watches the police investigate, unaware of how profoundly these events will impact her passage into womanhood.

Reminiscent of Scandinavian thrillers by Asa Larsson, Henning Mankell, and others, *Boundary* was a crossover hit when first published in the French, winning both the Governor General's Award for literature and the Arthur Ellis Prize for mystery novels. By weaving a tale of unbearable suspense and meticulously evoked atmosphere, Michaud transforms endless forests, haunted people, and primal terror into an irresistibly gripping summer read.

Andrée A. Michaud is a novelist from Quebec. She won the Governor General's Award for French-Language Fiction twice: first for the novel *Le ravissement* in 2001, and again for the novel *Bondrée* in 2014. In addition to writing award-winning fiction, Michaud has penned several critically acclaimed plays.

Donald Winkler, a Montreal-based literary translator, is a two-time winner of the Governor General's Award.

Praise for Boundary

"The literary thriller exists. Andrée A. Michaud is the proof." —**LA PRESSE**

"The writing is impassioned, inspired. The pace is breathless, yet punctuated by scenes of everyday family life." —**LE DEVOIR**

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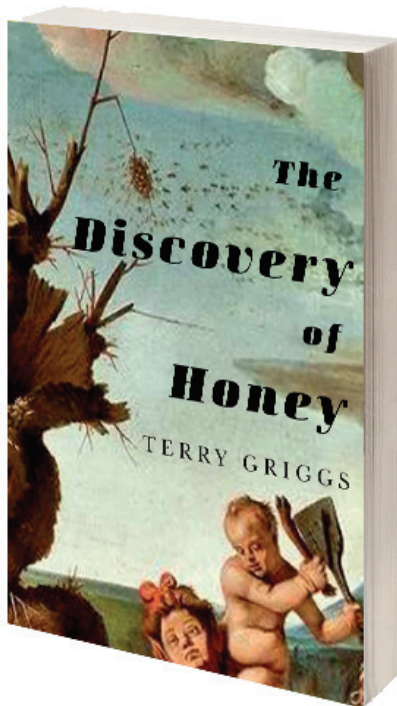
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The Discovery of Honey

TERRY GRIGGS

Thematically linked short stories about language and the battle of the sexes, in the tradition of *Tristram Shandy*.

COVER NOT FINAL



May 16, 2017 | Short Fiction

5 x 8 | 192pp

Trade Paper: 978-1-77196-149-3

eBook: 978-1-77196-150-9

\$19.95 CDN

Author Hometown: Stratford, ON

ISBN 978-1-77196-149-3



9 7 8 1 7 7 1 9 6 1 4 9 3

The Discovery of Honey is a suite of short stories narrated by a precocious and nosily omniscient central character named Hero. Not one to hide her light under a bushel, nor to conceal significant—usually scandalous—happenings in her rural community (including her own conception, birth, and various other unruly incidents that occur throughout her young life), Hero is forthright about dishing the dirt about herself, her family, and nearly everyone she’s come to know.

The collection begins at a clip, initiated by the chaotic wedding of Hero’s parents in the early Sixties—an unsettled union that engenders the many disturbances to follow: a wayward wife and mother, a family constantly on the move, extortion, possible murder. Running wild even before she can walk, Hero goes on a dangerously riotous road trip with an aunt, later takes up with her feral, bad-boy cousin, dabbles in dark DIY magic, investigates a crime, kills a best friendship with a few aggressively applied home truths, falls in conflicted love with the feral cousin, then determinedly, if not convincingly, falls out. Funny business all around.

Terry Griggs is the author of *Quickening*, which was nominated for a Governor General’s Award, *The Lusty Man*, *Rogues’ Wedding*, shortlisted for the Roger’s Writer’s Trust Fiction Prize, and *Thought You Were Dead*. Her popular children’s novels include the *Cat’s Eye Corner* series, and, most recently, *Nieve* (Biblioasis).

Praise for Terry Griggs

“Chockablock with winks and digs at the literary set, *Thought You Were Dead* is a gleeful Russian doll of a novel. Reading it, one trips along, revelling in its wordplay.” —**GLOBE AND MAIL**

“*The Lusty Man* is a very different kind of book, a Rabelaisian romp, a roaring whirl.” —**CANADIAN LITERATURE**

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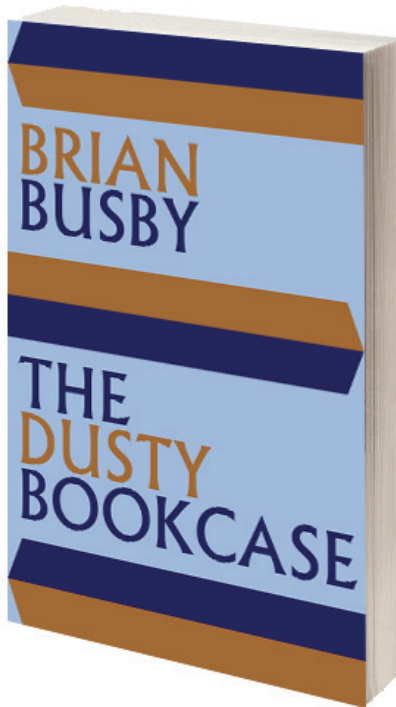
The Dusty Bookcase

A Journey Through Canada's Forgotten, Neglected, and Suppressed Writing

BRIAN BUSBY

To celebrate the nation's 150th anniversary, Brian Busby reveals a fascinating, quirky trove of literature unjustly—or, in some cases, justly—forgotten.

COVER NOT FINAL



July 1, 2017 | Non-Fiction

5.25 x 8.25 | 240pp

Trade Paper: 978-1-77196-168-4

eBook: 978-1-77196-169-1

\$22.95 CDN

Author Hometown: St. Mary's, ON

ISBN 978-1-77196-168-4



Largely drawn from his columns for *Canadian Notes & Queries* and entries in his popular blog by the same name, Brian Busby's *The Dusty Bookcase* explores the fascinating world of Canada's lesser-known literary efforts: works that suffered censorship, critical neglect, or brilliant yet fleeting notoriety. These rare and quirky totems of Canadiana, collected over the last three decades, form a travel diary of sorts—yet one without maps. Covering more than 250 books, peppered with observations on the writing and publishing scenes, Busby's work explores our cultural past, questioning why certain works are celebrated and others ignored.

Brilliantly illustrated with covers and ephemera related to the titles discussed, *The Dusty Bookcase* draws much needed attention to unknown writing worthy of our attention, and some of our acclaim.

Brian Busby's books include *Character Parts: Who's Really Who in CanLit*, *In Flanders Fields, and Other Poems of the First World War*, and numerous titles written under cover of *noms de plume*. His proudest achievement is *A Gentleman of Pleasure: One Life of John Glassco, Poet, Memoirist, Translator and Pornographer*, which was shortlisted for the 2011 Gabrielle Roy Prize. He and his wife currently live in St. Mary's, Ontario.

Praise for Brian Busby and *A Gentleman of Pleasure*

"A thorough and thoroughly entertaining study of Canada's foremost literary charlatan."—**GEIST**

"Exquisitely written, and endlessly interesting."—**GEORGE ELLIOTT CLARKE**

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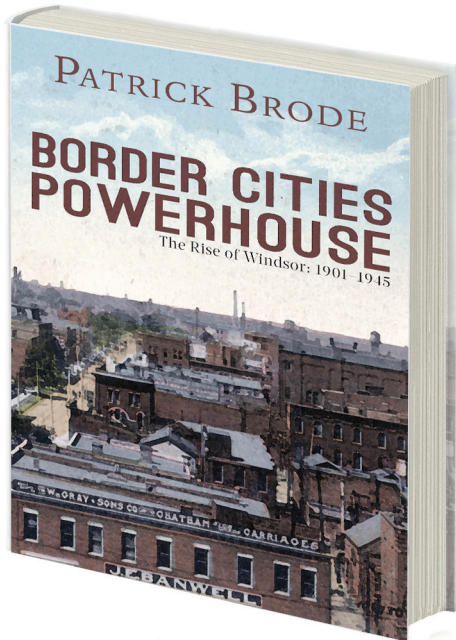
Border Cities Powerhouse

The Rise of Windsor: 1901–1945

PATRICK BRODE

The first definitive history of Windsor's development from a backwater settlement into one of the greatest industrial cities in the British Commonwealth.

COVER NOT FINAL



May 23, 2017 | History

7 x 10 | 352pp

Trade Cloth: 978-1-77196-157-8

eBook: 978-1-77196-158-5

\$29.95 CDN

Author Hometown: Windsor, ON

ISBN 978-1-77196-157-8



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In the early 1900s, a series of small communities with modest industries was transformed, into a large, rapidly expanding industrial centre. By the end of the 1920s, the Border Cities had emerged as the eighth largest urban conglomeration in Canada, home to the nation's fourth largest industrial complex.

The story of Windsor's emergence during this period is largely one of confrontation and conflict. As one of the first truly multicultural areas of Canada, the Border Cities showed all of the stress of integrating religious and ethnic groups into one community. Tracing the region's development through prohibition, the Great Depression, and the military expansion of World War 2, the era reaches its climax during the infamous Ford Factory Strike of 1945, when communist-led autoworkers faced off against corporate management—as well as provincial and federal police.

Following the success of *The River & the Land: A History of Windsor to 1900*, this second book in Patrick Brode's comprehensive, three-volume history of the Border Cities region captures an age of explosive growth and political struggle.

Patrick Brode is a writer and lawyer who was born, raised, and currently practises law in Windsor, Ontario. His books have been short-listed for the City of Toronto Book Award, Ontario's Trillium Award, and the Crime Writers of Canada's Arthur Ellis Award.

Praise for *The River & The Land*

"Fascinating." — **THE WINDSOR STAR**

"As with all of Brode's books, it is thoroughly researched and superbly written." — **BIZ X MAGAZINE**

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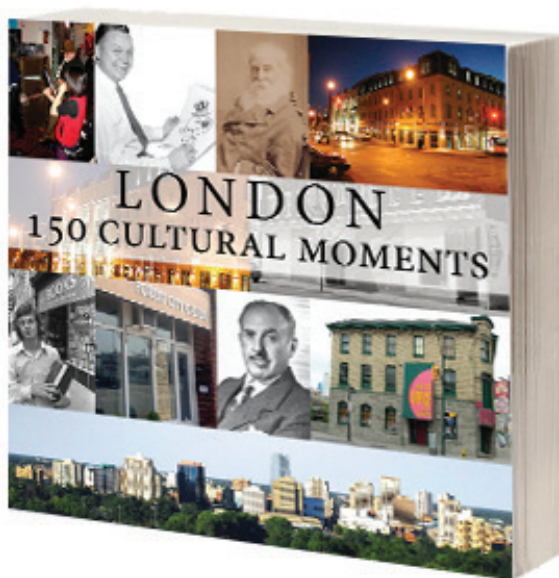
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150 Cultural Moments of London

JASON DICKSON AND VANESSA BROWN

A sesquicentennial celebration of London, Ontario's 150 most significant—and surprising—cultural moments.

COVER NOT FINAL



The strange and beautiful Canadian city of London, Ontario: a place that has been (and still remains) a hotbed of fascinating cultural happenings, from both a Canadian and international perspective. Chock full of charming and unlikely snippets from the Forest City's storied history—from Johnny Cash proposing to June Carter at a local country show to Bob Dylan's appearance with Gordon Lightfoot at the Home County Folk Festival, from legendary American poet Walt Whitman's reading from *Leaves of Grass* at the Chapel of Hope in 1873 to Slippery the Sea Lion's internationally publicized escape from a marine park in 1958—*150 Cultural Moments of London* explores the unforgettable moments that give the city its brilliantly unique character.

Jason Dickson operated Jason Dickson Books (formerly Muskoka Bookshouse) in Bracebridge, Ontario. His work is published by BookThug, and has appeared in *Quill and Quire*, *Maine Antiques Digest*, *Geist*, *Kotaku*, *Canadian Notes & Queries*, *Fine Books and Collections*, *Rue Morgue* and *Open Letter*.

Vanessa Brown is an antiquarian bookseller who consults on early and rare editions and ephemera for the L. M. Montgomery Research Group. A freelance writer, editor and local historian, she is the author of *The Grand Old Lady: A History of Hotel London*.

June 20, 2017 | History

8.5 x 9 | 200pp

Trade Paper: 978-1-77196-170-7

\$22.95 CDN

Author Hometown: London, ON

ISBN 978-1-77196-170-7

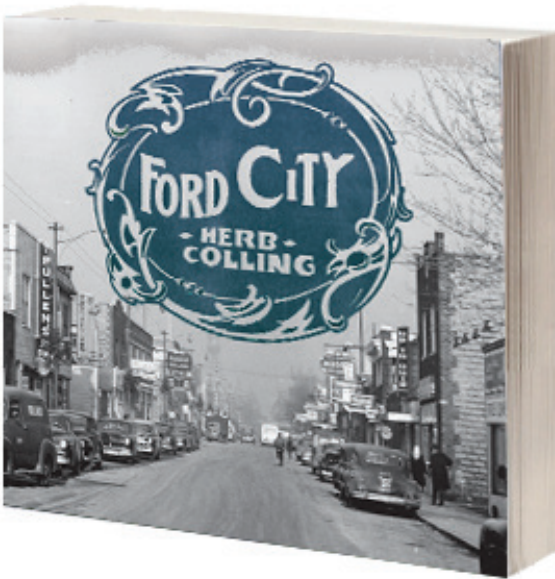


Ford City

HERB COLLING

The first comprehensive history of Windsor's most storied neighbourhood.

COVER NOT FINAL



August 15, 2017 | History

8.5 x 9 | 224pp

Trade Paper: 978-1-77196-062-5

\$22.95 CDN

Author Hometown: Windsor, ON

ISBN 978-1-77196-062-5



Ford City was a town steeped in the history of the auto industry. Companies including Ford, E.M.F., Studebaker, Chalmers and Chrysler all called Ford City their home of Canadian operations. But it was more than just an industrial town. It was a rumrunning hub, a communist hotbed, and a thriving cultural centre for the people of the Border Cities. From the town's inception, through amalgamation, to the revitalization of the Ford plant in the 1990s, Ford City is the story of the industrial heart of Windsor.

Herb Colling has written several books about Windsor and Essex County including: *Pioneering The Auto Age* (1993); *99 Days: The Ford Strike In Windsor, 1945* (1995) and *Turning Points: The Detroit Riot of 1967, A Canadian Perspective* (2003). He is a retired CBC Radio Windsor broadcaster.

Praise for Herb Colling and *Turning Points*

"Colling rebuts the curious notion that Canadian history, even when told in relation to major U.S. events, is not compelling or important." —**QUILL & QUIRE**



A young boy plays in the middle of Whelpton Street, in the heart of old Ford City. Local haunts the Temple Tavern, Temple Theatre, and Charron's Confectionery can be seen in the background.

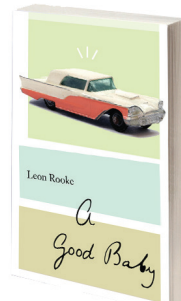


A Good Baby

LEON ROOKE

“Grim and raw and hilarious.” — The New York Times

COVER NOT FINAL



During the night of a storm, an Appalachian girl delivers a baby and disappears. The next morning, Raymond Toker finds the baby under a bush and takes to the mountain roads to find her a home. While Turner carries out his quest, the child’s father, Truman, with “teeth as rotten as his soul,” drives his battered car along the same paths. Met with tremendous acclaim when first published in 1990, *A Good Baby* is widely considered among Rook’s best novels.

Leon Rook is a novelist, short story writer, and critic. He has published 28 books, and nearly 300 short stories.

November 29, 2016 | Novel

5.25 x 8.25 | 296pp

Trade Paper: 978-1-77196-105-9

eBook: 978-1-77196-106-6

\$19.95 CDN

ISBN 978-1-77196-105-9



First Things First

DIANE SCHOEMPERLEN

Finally back in print, a selection of Schoemperlen’s best early fiction.

COVER NOT FINAL



A reSet original, *First Things First* gathers 18 of the best of Diane Schoemperlen’s earliest and uncollected stories, with several being published in book form for the first time. Playfully inventive, comic, moving and profound, this collection will reinforce Schoemperlen’s importance as one of the leading short story writers of her generation.

Diane Schoemperlen has published several critically acclaimed collections of short fiction and three novels.

December 13, 2016 | Short Fiction

5.25 x 8.25 | 304pp

Trade Paper: 978-1-77196-070-0

eBook: 978-1-77196-071-7

\$19.95 CDN

ISBN 978-1-77196-070-0

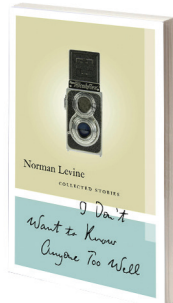


I Don’t Want to Know Anyone Too Well

NORMAN LEVINE

Levine’s entire output of short stories is collected here for the first time, to be discovered by a new generation of Canadian readers and writers.

COVER NOT FINAL



Norman Levine’s stories, so spare and compassionate and elegant and funny, so touching, sad, fantastic and unforgettable, rank alongside the best published in this country. Celebrated abroad, his work was largely unknown in Canada, except among the generations of writers he influenced, from André Alexis to Lisa Moore, who passed his work among themselves and learned much of their craft from studying Levine’s own.

Norman Levine (1923-2005) was the author of eight short story collections, two novels, and a memoir, among other works.

December 13, 2016 | Short Fiction

5.25 x 8.25 | 296pp

Trade Paper: 978-1-77196-088-5

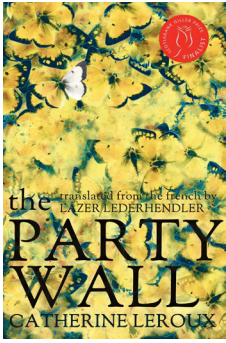
eBook: 978-1-77196-089-2

\$19.95 CDN

ISBN 978-1-77196-088-5



2016 AWARD NOMINEES AND WINNERS



PARTY WALL

Catherine Leroux
Translated by Lazer Lederhendler

Shortlisted for the 2016 Giller Prize

Winner of the 2016 Governor General's Award for Translation

"Intriguing, wise and strange, the novel reveals layers of love and tension that hold mystery yet keep a crystalline clarity. Leroux's prose, beautifully translated by Lazer Lederhendler, never abandons aesthetic precision. Her story is always assured, yet remains open. Its architecture holds a centre pulsing with life."

—Giller Jury Citation

978-1-77196-076-2

Trade Paper | \$19.95 CAD

DEBRIS

Kevin Hardcastle

Winner of the 2016 Trillium Book Award

Finalist for the 2016 Kobo Emerging Writer Prize

Nominated for the 2015 Danuta Gleed Literary Award

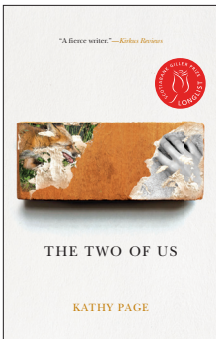
"This newest incarnation of CanLit masculinity may be familiar in content, but it's thematically fresh ... Hardcastle's MMA fighters betray a softness unfamiliar in past versions of these types of characters."

—*National Post*



978-1-77196-040-3

Trade Paper | \$19.95 CAD



THE TWO OF US

Kathy Page

Longlisted for the 2016 Giller Prize

"Deceptively expansive short stories ... [Page's] ability to find little frissons of shock or recognition in situations just this side of mundane marks her as a significant miniaturist."

—*Quill & Quire* (starred review)

978-1-77196-099-1

Trade Paper | \$19.95 CAD

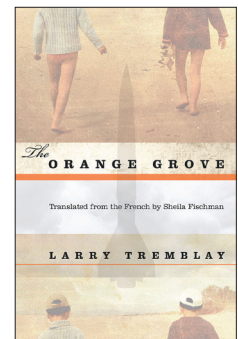
THE ORANGE GROVE

Larry Tremblay
Translated by Sheila Fischman

Nominated for the 2017 White Pine Award

"Readers will be uncomfortably stirred by this poignant novel about the haunting effects of war ... This is a tale of the innumerable tragedies of war—bereavement, brainwashing, aftermath—told with the lyricism of an epic parable or fairytale, one the reader will not soon forget."—*Publishers Weekly*

"A fluid and disturbing fable ... Subtle and extraordinary."—*La Press*



978-1-77196-036-6

Trade Paper | \$17.95 CAD

