

BIBLIOASIS

BOOKS
FALL 2017



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BIBLIOASIS

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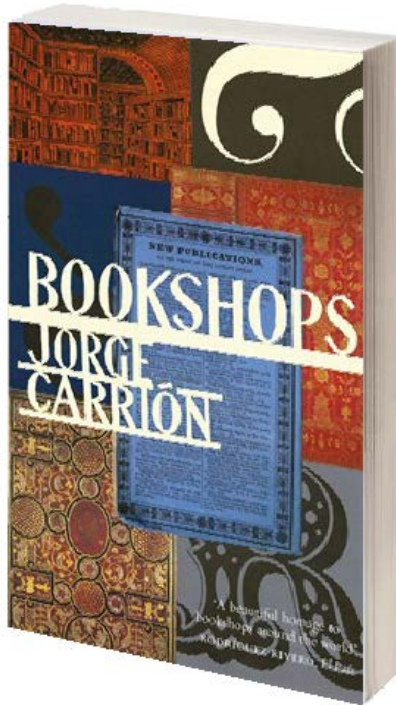
Bookshops

A Cultural History

JORGE CARRIÓN

“Carrión has crafted a brilliant, sideways look at the history of literature.” —*Mundo*

COVER NOT FINAL



Jorge Carrión collects bookshops: from Gotham Book Mart and the Strand Bookstore in New York City to City Lights Bookshop and Green Apple Books in San Francisco and all the bright spots in between (Prairie Lights, Tattered Cover, and countless others). In this thought-provoking, vivid, and entertaining essay, Carrión meditates on the importance of the bookshop as a cultural and intellectual space. Filled with anecdotes from the histories of some of the famous (and not-so-famous) shops he visits on his travels, thoughtful considerations of challenges faced by bookstores, and fascinating digressions on their political and social impact, *Bookshops* is both a manifesto and a love letter to these spaces that transform readers' lives.

Jorge Carrión is a writer and literary critic. He studied at the University of Pompeu Fabra, where he now teaches literature and creative writing. His published works include essays, novellas, novels and travel writing, and his articles have appeared in *National Geographic* and *Lonely Planet Magazine*. *Bookshops* was a finalist in the Premio Anagrama de Ensayo, 2013.

Praise for *Bookshops*

“When I read the book I felt an instant desire to pack my suitcase and visit them all, the very old and the new, the glamorous and the hidden. [*Bookshops* is] like a treasure hunt!” —**CEES NOOTEBOOM**

“Bookshops is the best kind of biblio-mystery, in which a cultivated and civilised detective guides us through the labyrinth of the world’s stores, stopping to talk for a while, before plunging off on the next fascinating diversion. Jorge Carrión brings page-turning excitement to the extended essay form.” —**IAIN SINCLAIR**

“A vital intellectual journey.” —**CULTURAL**

October 17, 2017 | Non-fiction

5.5 x 8.5 | 304pp

Trade Cloth: 978-1-77196-174-5

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\$29.95 CAD

Author Hometown: Barcelona, Spain

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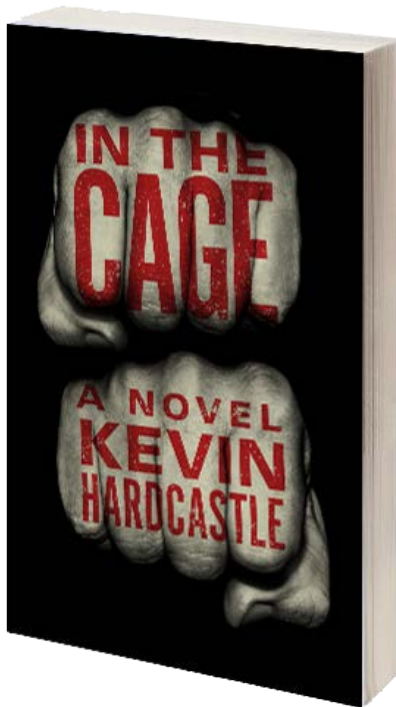
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In the Cage

KEVIN HARDCASTLE

One man's fight through poverty, crime, and violence to build a better life for his wife and daughter.

COVER NOT FINAL



September 14, 2017 | Novel

5 x 8 | 256pp

Trade Paper: 978-1-77196-147-9

eBook: 978-1-77196-148-6

\$19.95 CAD

Author Hometown: Toronto, ON

ISBN 978-1-77196-147-9



9 7 8 1 7 7 1 9 6 1 4 7 9

Daniel is one of the most feared cage fighters in Mixed Martial Arts, closing in on greatness until an injury ruins his career. Forced back to his rural hometown, career derailed, he slips into the criminal underworld, moonlighting as muscle for a mid-level gangster he has known since childhood. Battling a cycle of rural poverty, Daniel and his wife Sarah struggle to secure a better life for their daughter, but in this violent and unpredictable world of back-country criminals and county cops, Daniel sparks a conflict that can only be settled in blood. Written in spare, muscular prose, *In the Cage* penetrates the heart of what it means to endure life in the underclass, revealing the small joys found there.

Kevin Hardcastle's stories have appeared in *Shenandoah*, *The Walrus*, *The New Quarterly*, *The Malahat Review*, *EVENT*, *PRISM International*, and *Joyland*. His work has been anthologized in *Best Canadian Stories*, and twice in *The Journey Prize Stories*. His debut collection of short stories *Debris* (Biblioasis, 2015) won the 2016 Trillium Book Award. Hardcastle lives in Toronto.

Praise for Kevin Hardcastle

"There is a sure-handed display of craftsmanship in these stories... People make dire decisions; violence is commonplace but indelibly described. Hardcastle does darkness well; heartbreaking endings come naturally to him. Everyone gets hurt, but everything makes sense, and the storytelling is so good — the language, a soothing balm for the pain." —JOHN IRVING, *THE CIDER HOUSE RULES*

"[*Debris*] has its own strong voice, smoothly connected by uncompromising settings and Hardcastle's authentic, plainspoken country-noir voice, the 11 stories collected here will appeal to fans of gritty, back-country crime fiction, even those who typically shun short stories." —BOOKLIST

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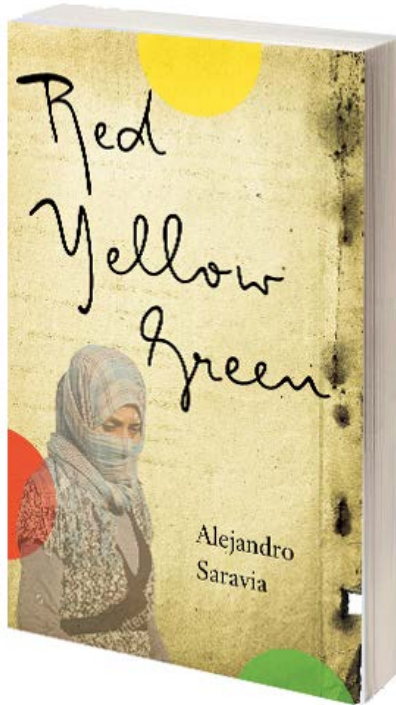
Red, Yellow, Green

ALEJANDRO SARAVIA

TRANSLATED BY MARÍA JOSÉ GIMÉNEZ

In Montreal, a Bolivian refugee and a Kurdish freedom-fighter fall in love in this experimental novel of identity, hybridity, and exile.

COVER NOT FINAL



In Montreal, Alfredo struggles with his memories of being ordered to commit an atrocity by the Bolivian army. Despising his nation as an oppressive sham, he falls for a woman who has no nation—a Kurdish freedom-fighter trying to blast an independent Kurdistan into existence. As the net of intrigue closes in on his lover, Alfredo must finally face his past. Refusing to be bound by style, genre, or language, Alejandro Saravia captures the tumultuous existence of the exile.

Alejandro Saravia is a Canadian-Bolivian author. He settled down in Montreal in 1986, where he started writing again. His latest publications include *Jaguar con el corazón en la mano* (2010) and *L'homme polyphonique* (2014). He is the codirector of the Montreal literary magazine *The Apostles Review*.

María José Giménez is a translator and poet from Venezuela.

Praise for *Red, Yellow, Green*

“Heartbreaking and uplifting, full of humour and irony, and innovative all throughout, [*Red, Yellow, Green*] stretches the limits of genre and language as it speaks of love, life and suffering as remembered, and/or imagined by the protagonist.”

—MARÍA JOSÉ GIMÉNEZ

September 14, 2017 | Novel

5.25 x 8.25 | 224pp

Trade Paper: 978-1-77196-141-7

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\$19.95 CAD

Author Hometown: Brossard, QC

ISBN 978-1-77196-141-7



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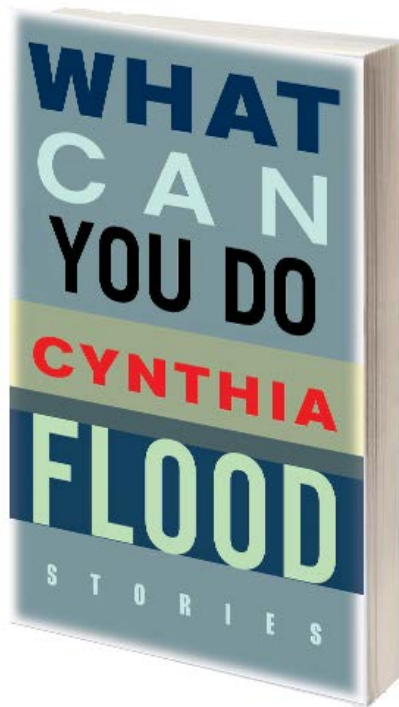
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What Can You Do

CYNTHIA FLOOD

A new collection from noted feminist author and winner of the prestigious Journey Prize for short fiction.

COVER NOT FINAL



August 15, 2017 | Short Fiction

5 x 7.5 | 176pp

Trade Paper: 978-1-77196-176-9

eBook: 978-1-77196-177-6

\$19.95 CAD

Author Hometown: Vancouver, BC

ISBN 978-1-77196-176-9



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7 8 1 7 7 1 9 6 1 7 6 9

In these twelve stories that unfold over a few hours or a weekend or five decades, adults deceive themselves about their motives — greed, desire for control, jealousy, fear, ambition. With unflinching realism, reminiscent of William Trevor, Cynthia Flood exposes the failings of the human heart and, with a marvellous unsentimental brutality, leaves many a character unredeemed.

Cynthia Flood's most recent book, *Red Girl Rat Boy* (Biblioasis, 2013), was shortlisted for the BC Book Prizes' fiction award and long-listed for the Frank O'Connor award, besides appearing on "best of year" lists for *Quill & Quire* and *January Magazine*. Earlier collections are *The English Stories* (Biblioasis, 2009), *My Father Took a Cake to France*, and *The Animals in their Elements*. Her work has been selected six times for *Best Canadian Stories*, and appears often in both print and online literary magazines. She lives in Vancouver, British Columbia.

Praise for Cynthia Flood

"Complicated, passionate, genuine." —*CHATELAINE*

"Flood is a highly accomplished stylist, whose technique is tightly calibrated and precise... Anything superfluous is ruthlessly pared away... The stories in *Red Girl Rat Boy* are brief, but dense, requiring concentration and attention... [yet are] as emotionally engaging as any flat-out storyteller." —*THE NATIONAL POST*

"Flood challenges, enlightens, disturbs... a stunning fifth book."

—*THE VANCOUVER SUN*

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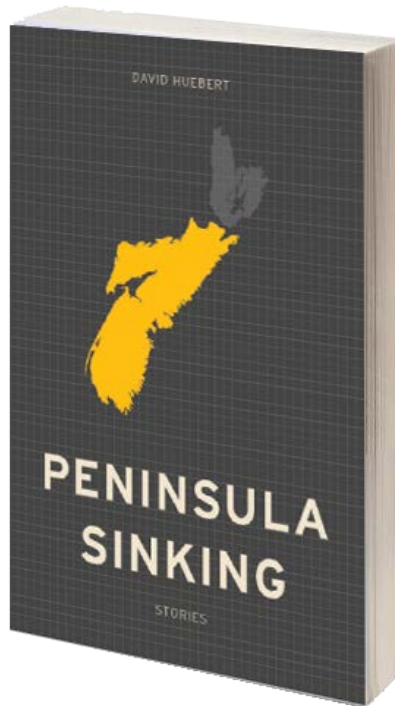
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Peninsula Sinking

DAVID HUEBERT

Stories about human love for non-human life and finding joy amid the horror of a precarious, melting world.

COVER NOT FINAL



September 14, 2017 | Novel

5 x 8 | 248pp

Trade Paper: 978-1-77196-192-9

eBook: 978-1-77196-193-6

\$19.95 CAD

Author Hometown: London, ON

ISBN 978-1-77196-192-9



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7 8 1 7 7 1 9 6 1 9 2 9

In his debut collection of short stories, David Huebert brings us an assortment of wounded wanderers who remind us that we are all marooned on the shores of being, watching oceans rise. Veterinarians, prison guards, and prosthetic phallus designers develop various schemes to navigate the ruins of their capsizing lives and to confront the beauty of their bruised worlds.

David Huebert's stories have won the CBC Short Story Prize, the Sheldon Currie Fiction Prize, and *The Dalhousie Review's* short story contest. Originally from Halifax, Nova Scotia, David currently lives in London, Ontario, where he's completing a PhD and a novel about southwestern Ontario oil.

Praise for David Huebert

"A paean to intimacy and to things rarely seen, 'Enigma' is an eloquent meditation on the mystery of life and death, love and grief, both human and animal. This is a vivid personal narrative of remarkable spiritual and emotional grace." —**CBC SHORT STORY PRIZE JURY**

"I was impressed by the way that "Colloquium: J.T. Henry and Lady Simcoe on Early Ontario Petrocolonialism" repurposes historical texts to frame the ongoing violence of extraction and dispossession within the language of early settlers." —**DAMIEN ROGERS**

"These poems have the keys to the zoo, and they're ready to let the wild rumpus start." —**GEOFFREY MORRISON**

MARKETING PLAN:

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Best Canadian Stories 2017

EDITED BY JOHN METCALF

An annual collection of the best Canadian short stories selected by legendary editor and champion of short fiction, John Metcalf.



Newly acquired by Biblioasis from Oberon Press, and edited by John Metcalf, this expanded edition of the annual *Best Canadian Stories* will build on the 48-year history of the anthology and feature 15 of the best short stories from across Canada that the previous year had to offer. Future issues will feature annual guest editors, and the series will be launching a website, www.bestcanadianstories.com, later this year. Drawing on a relationship with literary magazines across the country, the selections in the anthology will reflect the lively and diverse literary culture in Canada.

John Metcalf is Fiction Editor at Biblioasis and the author of more than a dozen works of fiction and non-fiction, most recently *The Museum at the End of the World*.

Praise for *Best Canadian Stories*

"The arrival, late in the fall each year, of [this] collection is always cause for fanfare." —**QUILL & QUIRE**

"The legacy of this series is massive... a literary institution." —**OTTAWA CITIZEN**

November 14, 2017 | Short Fiction

5.25 x 8.25 | 224pp

Trade Cloth: 978-1-77196-206-3

\$29.95 CAD

Trade Paper: 978-1-77196-204-9

\$19.95 CAD

eBook: 978-1-77196-205-6

ISBN 978-1-77196-206-3



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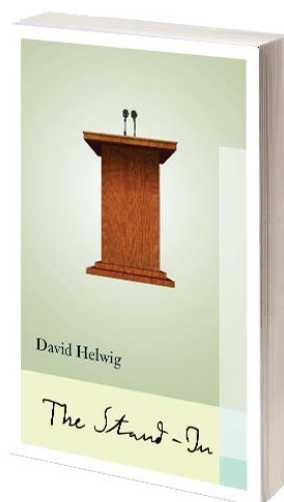


The Stand-In

DAVID HELWIG

The best academic doppelgänger story since Nabokov's *Pale Fire*.

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A retired academic is called to a remote university to speak as the replacement for an old friend recently deceased in unusual circumstances. *The Stand-In* is a transcript of these lectures, revealing a sophisticated tale of art, fame, and adultery that unfolds through rambling anecdotes and flashes of scholarly grandstanding. Fiercely funny and bitterly ironic, *The Stand-In* is a “triumph of comic exposition.” (*Toronto Star*)

David Helwig is a prolific author, an Officer of the Order of Canada, and former poet laureate of Prince Edward Island.

November 14, 2017 | Novella

5.25 x 8.25 | 128pp

Trade Paper: 978-1-77196-200-1

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ISBN 978-1-77196-200-1

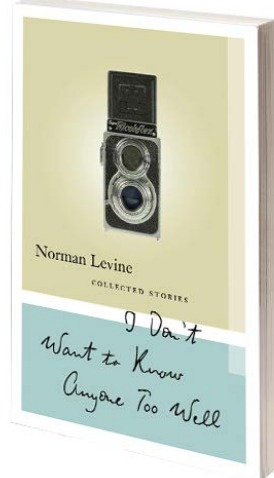


I Don't Want to Know Anyone Too Well

NORMAN LEVINE

Levine's entire output of short stories is collected here for the first time, to be discovered by a new generation of Canadian readers and writers.

COVER NOT FINAL



Norman Levine's stories, so spare and compassionate and elegant and funny, so touching, sad, fantastic and unforgettable, rank alongside the best published in this country. Celebrated abroad, his work was largely unknown in Canada, except among the generations of writers he influenced, from André Alexis to Lisa Moore, who passed his work among themselves and learned much of their craft from studying Levine's own.

Norman Levine (1923-2005) was the author of eight short story collections, two novels, and a memoir, among other works.

October 17, 2017 | Short Fiction

5.25 x 8.25 | 296pp

Trade Paper: 978-1-77196-088-5

eBook: 978-1-77196-089-2

\$19.95 CAD

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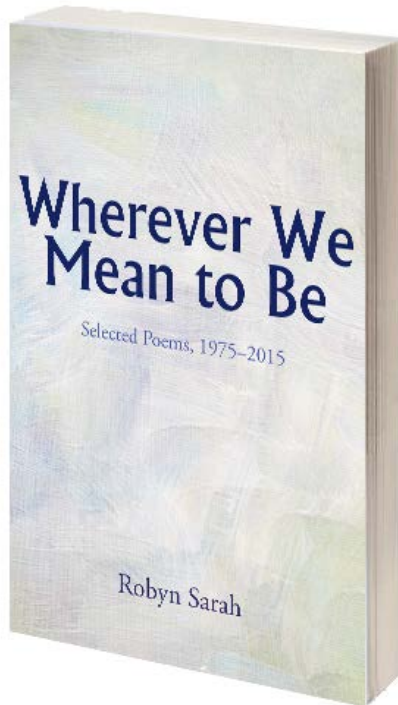


Wherever We Mean to Be

ROBYN SARAH

A career-spanning collection from Governor General's Award winner and beloved poet Robyn Sarah

COVER NOT FINAL



September 19, 2017 | Poetry

5.25 x 8.25 | 152pp

Trade Paper: 978-1-77196-180-6

eBook: 978-1-77196-181-3

\$19.95 CAD

Author Hometown: Montreal, QC

ISBN 978-1-77196-180-6



9 7 8 1 7 7 1 9 6 1 8 0 6

Spanning forty years and ten previously published collections, *Wherever We Mean to Be* is the first substantial selection of Robyn Sarah's poems in twenty-five years. This new volume showcases the versatility of a poet who moves easily between free verse, traditional forms, and prose poems. Familiar favourites are here, along with lesser-known poems that collectively illuminate and round out a retrospective of the thematic and formal concerns that have characterized Robyn Sarah's poetry from the start.

Warm, direct, and intimate, accessible even at their most enigmatic, seemingly effortless in their musicality, her poems are a meditation on the passage of time, transience, and mortality. Natural and seasonal cycles are a backdrop to human hopes and longings, to the mystery and grace to be found in ordinary moments, and the pleasures, sorrows, and puzzlements of being human in the world.

Robyn Sarah is the author of ten poetry collections, most recently *My Shoes Are Killing Me*, winner of the 2015 Governor General's Award for poetry. She has also published two collections of short stories and a book of essays on poetry. A dozen of her poems have been broadcast by Garrison Keillor on *The Writer's Almanac*.

Praise for Robyn Sarah

"So assured and musical is the hand that shaped them that these poems tend to memorize themselves, as though they had always formed part of our experience." —ERIC ORMSBY

"The cool delight of her poetry is to turn those subjects of routine forgetfulness into words that quiver in the heart... Sarah knows the language: its pressure points, its traditions, its crevices. Trained as a musician, she also understands flow and timing, when to sing and when to keep silent." —MONTREAL GAZETTE

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Christmas Ghost Stories

SELECTED AND ILLUSTRATED BY SETH

Beautifully illustrated, collectible, classic Christmas ghost stories designed and illustrated by world-famous cartoonist Seth.



25-copy Counter Display
978-1-77196-130-1
\$223.75



Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. After last holiday season's wildly successful debut, we're thrilled to announce that Seth is back with three new spooky Yuletide stories.

To make joining the tradition easy, we've developed an attractively priced prepack. It comes with the narrow, full-colour, easy-to-assemble loader to the left, as well as twenty-five copies of books from the series. Trimmed to fit the coziest stocking, these little books are specifically made for display beside the registers of the finest bookstores.

Featured in the gift catalogues of the *Toronto Star*, *Globe & Mail*, *Chatelaine*, and *Toronto Life*, Seth's Christmas Ghost Stories return with even more haunting tales for Christmas 2017.

Praise for *Christmas Ghost Stories*

"[This] series of Christmas ghost stories, miniature books chosen and illustrated by the cartoonist Seth... [offers] chills—and charm." —**JOHN WILLIAMS, NEW YORK TIMES BOOK REVIEW**

"I just bought my set of these and they... are... PERFECT. I hope they do these every year." —**PATTON OSWALT**

"These are beautiful little books ... [My family's] been reading them at home, and we've actually put them away so we can re-read them on Christmas Eve." —**MATT GALLOWAY, CBC'S METRO MORNING**

"For Seth, this is really a labour of love." —**PETER ROBB, OTTAWA CITIZEN**

"The two classic Christmas ghost stories that Seth and Biblioasis fashioned last year were a huge success for us. Nifty packaging, striking design—so Seth." —**BEN MCNALLY, BEN MCNALLY BOOKS, TORONTO, ON**

"Seth's Christmas Ghost Stories series resurrects the legacy of fireside tales at Christmas with these beautifully illustrated editions." —**JOHN TOEWS, MCNALLY ROBINSON BOOKSELLERS, WINNIPEG, MB**



How Fear Departed the Long Gallery

E. F. BENSON

For the Peverils, the appearance of a ghost is no more upsetting than the appearance of the mailman at an ordinary house. Except for the twin toddlers in the Long Gallery. No one would dare be caught in the Long Gallery after dark. But upon this quiet and cloudy afternoon, Madge Peveril is feeling rather drowsy...

Edward Frederic "E. F." Benson (1867 – 1940) was a prolific English writer, most well-known for his series of Mapp & Lucia books and his ghost stories.

October 10 , 2017

4 x 6 | 64pp

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October 10 , 2017

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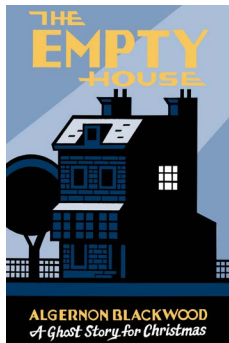


The Toll House

W. W. JACOBS

The Toll-House has a long and terrible history as a place of death. But Jack Barnes doesn't believe in spirits. His travelling companions, Messrs. Meagle, Lester, and White, wager that he might be convinced otherwise if they all spend a night together in the house. Four men will go in, but will four come out?

William Wymark "W. W." Jacobs (1863 – 1943) was an English author most famous for his short story "The Monkey's Paw."



The Empty House

ALGERNON BLACKWOOD

Aunt Julia, an elderly spinster with a mania for psychical research, has the keys to the haunted house on the square. She invites her nephew to accompany her on a midnight investigation into what really happened a hundred years ago when a servant girl fell to her death. But the house may not be as empty as it seems...

Algernon Henry Blackwood (1869 – 1951) was a prolific English writer and broadcaster, best known for his chilling tales of the supernatural.

October 10 , 2017

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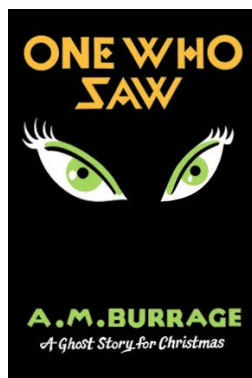
Charles Dickens

4 x 6 | Trade Paper | 56pp

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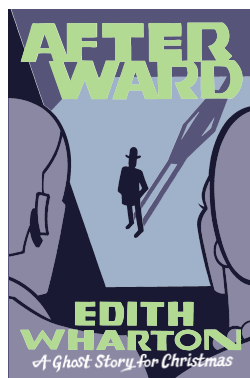
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Afterward

Edith Wharton

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ISBN 978-1-77196-133-2



The Crown Derby Plate

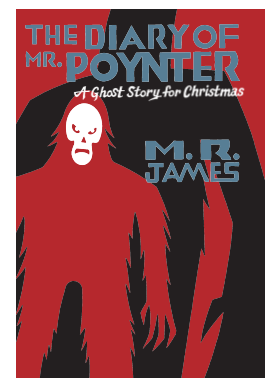
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4 x 6 | Trade Paper | 56pp

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M.R. James

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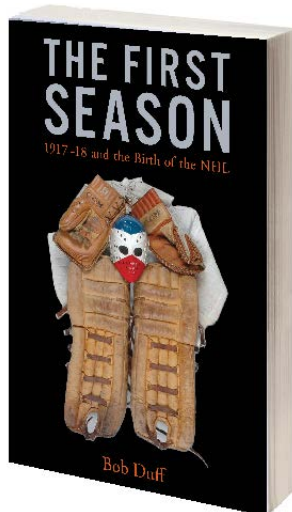
The First Season

1917-18 and the Birth of the NHL

BOB DUFF

An anecdotal history of the NHL's tumultuous first season by respected sports journalist Bob Duff marking the league's 100th anniversary.

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2017-18 marks the hundredth anniversary of the birth of the National Hockey League. But the league almost didn't survive its first year. Bob Duff chronicles the trials and tribulations of that first season, and tells the story of that first generation of hockey heroes who lent their names to the game they loved and helped to make it great.

Bob Duff, former sports columnist for the *Windsor Star*, has covered the NHL since 1988 and is a contributor to *The Hockey News* and MSNBC.com.

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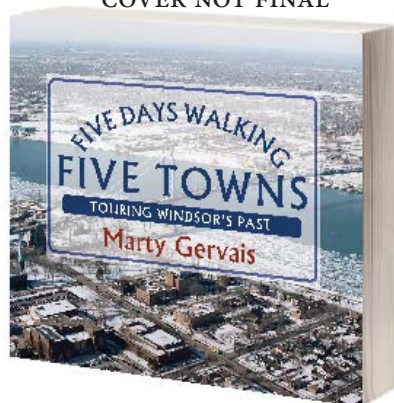


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MARTY GERVAIS

A narrative walking tour through the five historical communities that comprise the border town of Windsor, Ontario.

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Marty Gervais is an award winning journalist, photographer, poet, playwright, historian, editor and teacher. In 1998, he won the prestigious Toronto's Harbourfront Festival Prize for his contributions to Canadian letters and to emerging writers. In 1996, he was awarded the Milton Acorn People's Poetry Award for his book, *Tearing Into A Summer Day*.

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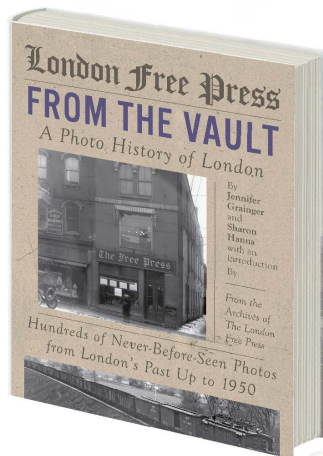


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JENNIFER GRAINGER

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Jennifer Grainger has a Master of Arts in Archaeology from the University of London, UK, and a Master of Library and Information Science from Western University, London, Ontario. Jennifer's most recent work is *Early London 1826 - 1914, A Photographic History from the Orr Collection* (Biblioasis), published in 2016.

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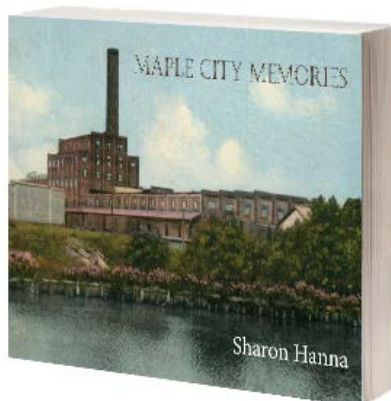


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Sharon Hanna is the regional history editor at Biblioasis. Born and raised in Windsor, she received a Master of Arts in History from the University of Windsor.

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