

# BIBLIOASIS

WINTER 2017



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ELAINE DEWAR

ALEX GOOD

MIA COUTO

CARYS DAVIES

ELISE LEVINE

MOLLY PEACOCK

PINO COLLUCIO

NOAH WARENESS

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Winter 2017

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A.M. Burrage  
*One Who Saw* / 11

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for the Arts

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Heritage

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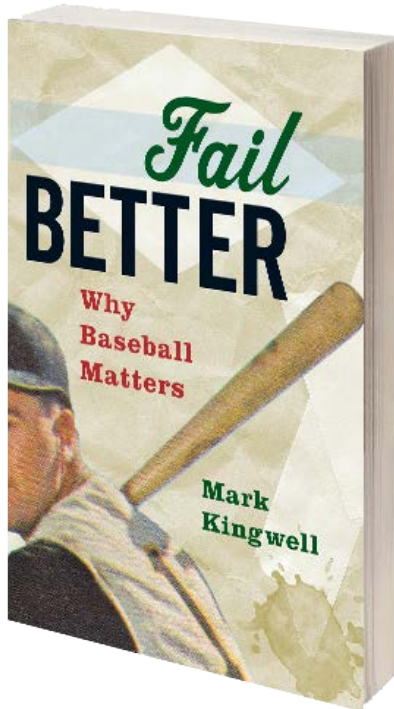


Ontario  
Ontario Media Development  
Corporation

# Fail Better

MARK KINGWELL

A smart, accessible look into the philosophy of baseball, with a focus on its lessons for a life best lived.



April 11, 2017 | Non-Fiction

5.75 x 8.75 | 304pp

Trade Paper: 978-1-77196-153-0

eBook: 978-1-77196-154-7

\$22.95 CDN

Author Hometown: Toronto, ON

ISBN 978-1-77196-153-0



Taking seriously the idea that baseball is a study in failure—a very successful batter manages a hit only three of every ten attempts—Mark Kingwell explores ways in which the game teaches us lessons on fragility, contingency, and community.

Weaving elements of memoir, philosophical reflection, sports writing, and humour, *Fail Better* serves as an unofficial follow-up to *Catch and Release: Trout Fishing and the Meaning of Life*, which won over readers by offering an intelligent but accessible look into the deep waters of angling.

Never pretentious, always entertaining, *Fail Better* is set to be the homerun non-fiction title of the spring.

Mark Kingwell is a Professor of Philosophy at the University of Toronto and a contributing editor of *Harper's Magazine*. He is the author or co-author of eighteen books, including the national bestsellers *Better Living* (1998), *The World We Want* (2000), *Concrete Reveries* (2008), and *Glenn Gould* (2009). His most recent books are the essay collections *Unruly Voices* (2012) and *Measure Yourself Against the Earth* (2015).



## Praise for Mark Kingwell and *Catch and Release*

“Mark Kingwell is a beautiful writer, a lucid thinker and a patient teacher ... His insights are intellectual anchors in a fast-changing world.” —**NAOMI KLEIN**

“[Mark Kingwell] illuminates on almost every page.” —**LA TIMES**

“[*Catch and Release* is] filled with a sense of joy and awe.” —**PUBLISHERS WEEKLY**

### MARKETING PLAN:

- Co-op available
- Advance reader copies
- Excerpts in national media
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
  - Ebook available
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

# The Hand-over: A CanLit How Dunit

ELAINE DEWAR

A daring, behind-the-scenes look at how the crown jewel of Canadian publishing fell into the hands of a multinational publishing giant.

COVER NOT FINAL



March 28, 2017 | Non-Fiction History

5.25 x 8.25 | 208pp

Trade Cloth: 978-1-77196-111-0

eBook: 978-1-77196-112-7

\$26.95 CDN

Author Hometown: Toronto, ON

ISBN 978-1-77196-111-0



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In her controversial new book, Elaine Dewar, named among “Canada’s best muckrakers,” reveals how our premiere national publisher, McClelland and Stewart, was eventually sold to Random House, a division of German media giant Bertelsmann, for a dollar.

Drawing on interviews done with those who engineered the deal, and on documents never before revealed, Dewar tells the story of how a savvy businessman, an accountant, a University President, and three major law firms “danced through the raindrops” to evade a thirty-year-old public policy created to defend Canadian national sovereignty.

Part investigation, part memoir by a journalist whose career was shaped by the Investment Canada Act—the federal rules that protect Canada’s \$40 billion cultural industry—Dewar explores both how the Act was enacted and how it was taken down, piece by piece, deal by deal.

**Elaine Dewar**—author, journalist, television story editor—has been honoured by nine National Magazine awards, including the prestigious President’s Medal, and the White Award. Her first book, *Cloak of Green*, delved into the dark side of environmental politics and became an underground classic. *Bones: Discovering the First Americans*, an investigation of the science and politics regarding the peopling of the Americas, was a national bestseller and earned a special commendation from the Canadian Archaeological Association. *The Second Tree: of Clones, Chimeras, and Quests for Immortality*, won Canada’s premier literary non-fiction prize from the Writers’ Trust. Called “Canada’s Rachel Carson,” Dewar aspires to be a happy warrior for the public good.

## Praise for Elaine Dewar

“Dewar is a keen observer of place and personality.” —**PUBLISHERS WEEKLY**

### MARKETING PLAN:

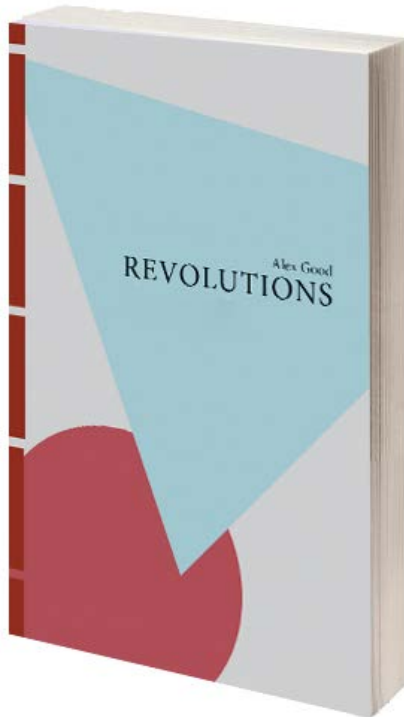
- Co-op available
- Advance reader copies
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
  - Ebook available
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

# Revolutions:

## Essays on Contemporary Canadian Fiction

ALEX GOOD

The first comprehensive look at how the Canadian novel has developed since the early 1900s.



January 10, 2017 | Literary Criticism

5.5 x 8.5 | 304pp

Trade Paper: 978-1-77196-119-6

eBook: 978-1-77196-120-2

\$22.95 CDN

Author Hometown: Guelph, ON

ISBN 978-1-77196-119-6



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As the former editor of *Canadian Notes and Queries*, the world's pre-eminent magazine of Canadian literary and cultural criticism, Alex Good has established himself as an expert on the Canadian novel. In this book, which weaves together two decades of writing on the subject, he presents the first comprehensive look at how the form has developed since the early 1900s.

Written for the common reader, Good's critical focus shifts effortlessly between specific examples and general trends. How has Canadian "prize culture" influenced the novel over the past several decades? Has government funding impacted the form? What influences have specific authors, like Atwood, Ondaatje, and Richler had on our concept of what a Canadian novel is—or should be?

By providing a contrary yet thoughtful position to that taken by our nation's most amplified literary tastemakers, Good provides crucial commentary on the history and future of Canadian literature.

**Alex Good** is the former editor of *Canadian Notes & Queries*. He reviews regularly for various newspapers and journals, and runs an independent book review site at [goodreports.net](http://goodreports.net). He lives in Guelph, Ontario.

### Praise for Alex Good

"A brilliant literary critic ... Ruthlessly uncompromising."—**NATIONAL POST**

"Sensitive but fierce."—**GLOBE AND MAIL**

### MARKETING PLAN:

- Co-op available
- Advance reader copies
- National print and online campaign
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- Online and Social Media Campaign
  - Ebook available
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

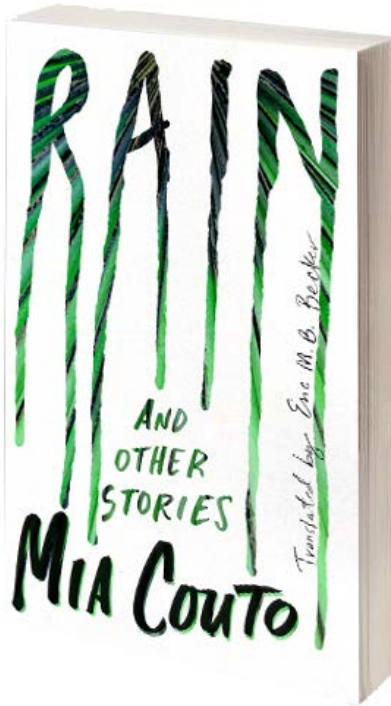
# Rain & Other Stories

MIA COUTO

TRANSLATED BY ERIC M.B. BECKER

A new translation of stories by the finalist of the 2015 Man Booker Award and winner of the Neustadt Prize.

COVER NOT FINAL



Mia Couto, winner of the Neustadt International Prize, and a finalist for the Man Booker International Prize, first became famous as a writer of enchanting short stories. In *Rain and Other Stories*, one of his most appealing collections, here available in English for the first time, the borders that separate people melt as a poor African country emerges from sixteen years of civil war and assumes its identity as an independent nation.

In these playful, poignant stories of ordinary people, the African oral tale merges into the contemporary short story, magic blends with realism, and the boundaries between Africans and Europeans, men and women, and even the living and the dead, yield before a joyous mixing. Amid visions of water and rain, fishermen and farmers, spiritualists and lovers, experience sparkling new ways of renewing life in a country that is being reborn.

**Mia Couto**, an environmental biologist from Mozambique, was a recent finalist for the Man Booker International Prize. He is the author of 25 books of fiction, essays, and poems in his native Portuguese. His most recent novel in English translation was *Confession of a Lioness*, published by Farrar, Straus and Giroux in 2015.



**Eric M. B. Becker** is the editor of the world literature journal *Words without Borders*. He is a PEN/Heim-winning translator from the Portuguese. He was awarded a 2016 Fulbright Fellowship to translate Brazilian literature and will be spending 2016 in Brazil.

## Praise for Mia Couto

"[Couto is] a brilliant aphorist. There are countless sentences that ... have the weight and wisdom of ancient proverbs." —**THE WALL STREET JOURNAL**

"Couto's narrative tone, at once deadpan and beguiling, and his virtuoso management of time place him alongside the best Latin American magic realists." —**TIMES LITERARY SUPPLEMENT**

January 10, 2017 | Short Fiction

5 x 7 | 176pp

Trade Paper: 978-1-77196-121-9

eBook: 978-1-77196-122-6

\$17.95 CDN

Author Hometown: Maputo, Mozambique

ISBN 978-1-77196-121-9



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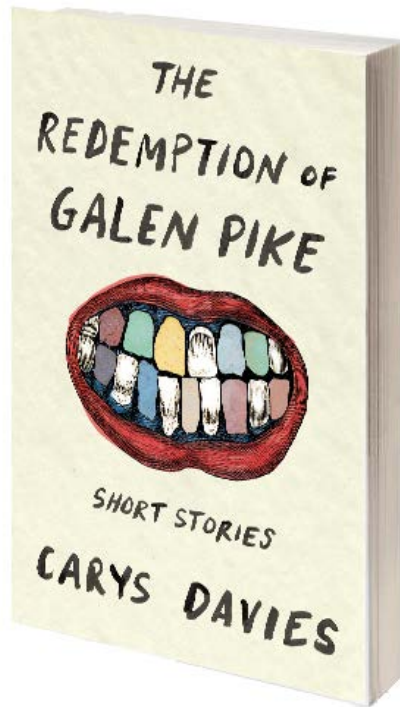
### MARKETING PLAN:

- 250+ national review copy mailing
- Strong focus on outlets who favourably reviewed Couto's FSG novel, in addition to our contacts in NY media, along with all translation outlets
  - Inclusion in academic catalogs
- Academic outreach to centers for African & Portuguese literature

# The Redemption of Galen Pike

CARYS DAVIES

Reminiscent of Annie Proulx's Wyoming stories, and the winner of the 2015 Frank O'Connor Short Story Award.



From the orange desert of rural Australia to the snowy wastes of Siberia, from a Colorado jailhouse to a town square in northern England, Carys Davies' characters traverse expanses of solitude: restless teenagers, middle-aged civil servants, and Quaker spinsters contend with domestic abuse, marital strife, murder, and a myriad of other challenges—revealing, through their struggles, the secrets of the human heart.

The seventeen stories in this lauded collection—written with prickly wit and punch, “as if Mark Twain and Annie Proulx had sat down at a desk together”—established Carys Davies among the strongest literary voices in Britain. Finally available in North America, *The Redemption of Galen Pike* introduces readers to an author destined for international acclaim.

**Carys Davies** is the author of two collections of short stories, *The Redemption of Galen Pike* and *Some New Ambush*. She is the winner of the Frank O'Connor International Short Story Award, the Jerwood Fiction Uncovered Prize, the Royal Society of Literature's V.S. Pritchett Memorial Prize, the Society of Authors' Olive Cook Short Story Award, a Northern Writers' Award, and is currently a 2016-2017 Cullman Fellow at the New York Public Library. Born in Wales, she usually lives in north-west England.

## Praise for Carys Davies and *The Redemption of Galen Pike*

April 11, 2017 | Short Fiction  
5 x 7.75 | 176pp  
Trade Paper: 978-1-77196-139-4  
eBook: 978-1-77196-140-0  
\$17.95 CDN

Author Hometown: Lancaster, England

ISBN 978-1-77196-139-4



“This is the story collection for readers who are sick of knowing exactly what is coming next. In the manner of Edward Carey and Jesse Ball, Davies establishes an immersive world and tours a reader through it until a devastating revelation is too late to avoid.” —**TODD WELLMAN, BOSWELL BOOK COMPANY**

“Davies's stories plumb the depths of silence and estrangement, bringing up moments of extraordinary insight about what holds people together and what drives them apart.” —**LAURIE GREER, POLITICS & PROSE BOOKSTORE**

### MARKETING PLAN:

- Co-op available
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- Online and Social Media Campaign
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# Blue Field

ELISE LEVINE

A trippy, dystopic, psychological tale of one woman's descent into the depths of grief and risk-addiction.



April 11, 2017 | Novel

5 x 8 | 224pp

Trade Paper: 978-1-77196-151-6

eBook: 978-1-77196-152-3

\$19.95 CDN

Author Hometown: Baltimore, MD

ISBN 978-1-77196-151-6



Then it happens. Marilyn takes up diving again, to honor—to outdo—her late friend Jane, who dies while exploring an underwater cave with Marilyn's husband, Rand. But Marilyn pushes herself too far. She pushes past her limits and skill, endangering both herself and Rand, as they tumble into a private underwater version of hell.

More than two decades after the release of her sensational debut collection, *Driving Men Mad*, Elise Levine returns with *Blue Field*, a hard-edged novel about three driven risk-addicts—deeply flawed people bound and propelled and ultimately unraveled by desire, loss, and guilt.

Like the best of Mary Gaitskill and Lidia Yuknavitch, at times fabulist and dystopic, *Blue Field's* heightened sexual tension and psychological terror immerse the reader in a world of unforgettable depth and darkness.

**Elise Levine** is the author of the story collection *Driving Men Mad* and the novel *Requests and Dedications*. Her work has also appeared in *The Journey Prize Anthology* and *Best Canadian Stories*. Originally from Toronto, ON, she now lives in Baltimore, MD.

## Praise for Elise Levine

"A dazzling wordsmith, a lexical tease, Levine is like a kid let loose in a leaf pile, kicking up words for the sheer joy of watching them spin." —**TORONTO STAR**

"Reading Elise Levine is akin to a wild ride down a dark road at night... Bold and startling... Precipitous and exhilarating." —**GLOBE AND MAIL**

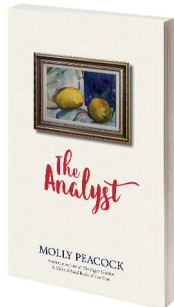
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# The Analyst

MOLLY PEACOCK

“Whatever the subject, rich music follows the tap of Molly Peacock’s baton.” —*Washington Post*



In her latest collection, Molly Peacock, one of Canada’s most beloved poets, tells the story of the decades-long relationship she’s had with her psychoanalyst, who returned to painting after surviving a stroke. By translating techniques of visual art into language, *The Analyst* guides us through galleries of breathtaking settings and portraiture, leading us on a search for authenticity behind the illusions of pose.

**Molly Peacock** is an acclaimed poet, essayist and creative nonfiction writer.

**February 21, 2017 | Poetry**

5.5 x 8.25 | 128pp

Trade Paper: 978-1-77196-163-9

eBook: 978-1-77196-164-6

\$18.95 CDN

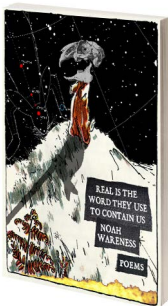
ISBN 978-1-77196-163-9



# Real Is the Word They Use to Contain Us

NOAH WARENESS

A grim, philosophical sequel to *The Velveteen Rabbit*;  
*The Tao of Pooh* meets Tim Burton.



In this collection of twenty-six poems and the unbelievably weird happenings that link them, Noah Wareness steals electricity from nihilistic horror fiction and shaggy late-night cartoons to create a landscape of profound loss, vertigo, and wonder.

**Noah Wareness** lives with his friends in the city. He writes by hand.

**April 11, 2017 | Poetry**

5.5 x 8.5 | 112pp

Trade Paper: 978-1-77196-159-2

eBook: 978-1-77196-160-8

\$18.95 CDN

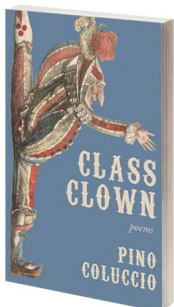
ISBN 978-1-77196-159-2



# Class Clown

PINO COLUCCIO

Philip Larkin meets Larry David in this lyric collection of poetry  
about love, death, and erectile disfunction.



Lyric poetry that is light without being frivolous, for people who are more punk than prog. This is poetry that doesn’t try too hard to be important, instead revelling in its utter lack of importance and celebrating man’s right to clown around—often his only defense against a cruelly stacked deck.

Pino Coluccio’s poems have appeared in *The Walrus* and three anthologies. His first collection, *First Comes Love*, came out in 2005.

**April 11, 2017 | Poetry**

5.25 x 8.25 | 72pp

Trade Paper: 978-1-77196-155-4

eBook: 978-1-77196-156-1

\$18.95 CDN

ISBN 978-1-77196-155-4



# Christmas Ghost Stories

SELECTED AND ILLUSTRATED BY SETH

Illustrated gift editions that revive a spooky, four-hundred-year-old tradition.



## 25-Copy Counter Display Pre-pack

\$223.75 CDN  
 978-1-77196-130-1  
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 8x *Afterward*  
 3x *The Diary of Mr. Poynter*  
 3x *Crown Derby Plate*  
 3x *One Who Saw*

## Praise for Christmas Ghost Stories

“These are beautiful little books ... [My family’s] been reading them at home, and we’ve actually put them away so we can re-read them on Christmas Eve.”  
 —MATT GALLOWAY, CBC’S METRO MORNING

“For Seth, this is really a labour of love.” —PETER ROBB, OTTAWA CITIZEN

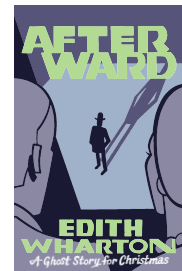
“The two classic Christmas ghost stories that Seth and Biblioasis fashioned last year were a huge success for us. Nifty packaging, striking design—so *Seth*.”  
 —BEN MCNALLY, BEN MCNALLY BOOKS, TORONTO, ON

“Seth’s Christmas Ghost Stories series resurrects the legacy of fireside tales at Christmas with these beautifully illustrated editions.” —JOHN TOEWS, MCNALLY ROBINSON BOOKSELLERS, WINNIPEG, MB



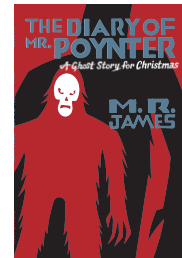
### The Signalman

Charles Dickens  
 \$8.95 CDN | 4 x 6  
 Trade Paper | 56pp  
 978-177196-064-9



### Afterward

Edith Wharton  
 \$8.95 CDN | 4 x 6  
 Trade Paper | 88pp  
 978-177196-133-2



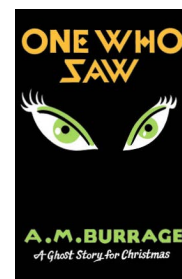
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M.R. James  
 \$8.95 CDN | 4 x 6  
 Trade Paper | 48pp  
 978-177196-125-7



### Crown Derby Plate

Marjorie Bowen  
 \$8.95 CDN | 4 x 6  
 Trade Paper | 56pp  
 978-177196-123-3



### One Who Saw

A.M. Burrage  
 \$8.95 CDN | 4 x 6  
 Trade Paper | 64pp  
 978-177196-066-3

