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# CONTENTS

Russell Banks

*Foregone* / 4

Catherine Fogarty

*Murder on the Inside* / 6

Rinaldo Walcott

*On Property* / 8

Andri Snaer Magnason

*On Time and Water* / 10

Roy Jacobsen

*White Shadow* / 12

Dale Jacobs and Heidi LM Jacobs

*100 Miles of Baseball* / 14

Mia Couto

*Sea Loves Me: Selected Stories* / 16

Stefanie Clermont

*The Music Game* / 17

Keath Fraser

*Charity* / 18

Sharon McCartney

*Villa Negativa* / 19

Andreae Callanan

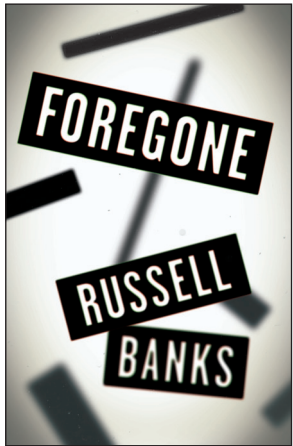
*The Debt* / 19

Rob Taylor

*Strangers* / 20

# FOREGONE

RUSSELL BANKS



March 2, 2021 | Novel  
5.5 x 8.5, 320pp  
\$22.95 CAD

#### COMPARABLE TITLES

Michael Ondaatje, *Warlight*  
Kathy Page, *Dear Evelyn*  
Ann Patchett, *The Dutch House*

A searing story about memory and betrayal  
from the acclaimed and bestselling  
author of *The Sweet Hereafter*

In his late seventies and dying of cancer, acclaimed Canadian-American documentary filmmaker Leonard Fife, one of sixty thousand draft dodgers and deserters who fled to Canada to avoid the Vietnam War, agrees to a final interview conducted by his acolyte and former student. But unbeknownst to Malcolm, who imagines his portrait of the master will cement his own reputation, Fife has his own plans: an astonishing, dark confession that reaches back to his young adulthood across the border and beyond, witnessed by his wife and the filmmaker's crew, who struggle to make sense of the dying man's long-held secrets. Alternating between Fife's private memories and his efforts to relate them to his listeners, *Foregone* is a brilliantly structured examination of memory, destiny, and truth.

**Russell Banks**, twice a finalist for the Pulitzer Prize, is one of America's most prestigious fiction writers. His work has been translated into twenty languages and has received numerous prizes and awards, including the Common Wealth Award for Literature.

"Russell Banks is a writer of extraordinary power." —*BOSTON GLOBE*

#### KEY SELLING POINTS

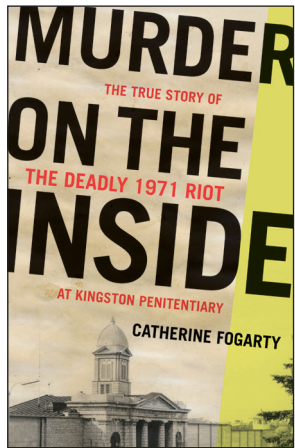
- Twice a finalist for the Pulitzer Prize, Banks has won the Ingram Merrill Award, the John Dos Passos Prize, and the Common Wealth Award for Literature, among others, as well as grants from the Guggenheim Foundation and the National Endowment for the Arts.
- Simultaneously released with HarperCollins' US edition. We anticipate wide North American coverage from both print and broadcast media.
- Long considered a major American talent, Banks has been called "one of America's most elegant literary voices" (*Vancouver Sun*) and "the most important living white male American on the official literary map" (*The Village Voice*). He holds dual Canadian citizenship.
- Set in Montreal, *Foregone* explores a lost chapter of Canadian history, including the experience of sixty thousand American draft dodgers and deserters who fled north to avoid Vietnam.

**MARKETING PLAN:** 10,000 print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign

# MURDER ON THE INSIDE

THE TRUE STORY OF THE DEADLY KINGSTON PENITENTIARY RIOTS

CATHERINE FOGARTY



April 13, 2021 | Social Science  
5.5 x 8.5, 320pp  
\$22.95 CAD

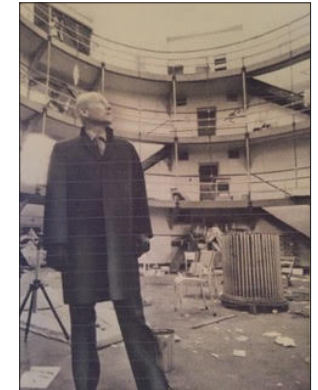
#### COMPARABLE TITLES

Heather Ann Thompson, *Blood in the Water*  
Robert Clark, *Down Inside*  
Gary Garrison, *Human on the Inside*

**Catherine Fogarty** is the founder and president of Big Coat Media. She has produced award-winning lifestyle, reality and documentary series for both Canadian and American networks. Originally trained as a social worker, Catherine studied deviance and criminology and worked with at-risk populations.

“You have taken our civil rights—  
we want our human rights.”

On April 14, 1971, a handful of prisoners attacked the guards at Kingston Penitentiary and seized control. The inmates held the guards hostage for four intense days, making headlines around the world and drawing international attention to the dehumanizing realities of incarceration when several inmates appeared on camera and described the overcrowding, inadequate rehabilitation programs, harsh punishment, and extreme isolation they endured. *Murder on the Inside* tells the story of a prison in crisis set against the backdrop of a pivotal time in history when the disenfranchised began rebelling against institutional discrimination.



#### KEY SELLING POINTS

- Includes exclusive never-before-revealed information
- B&W archival photos throughout.
- For readers interested in true crime, alternative/restorative justice, and issues related to civil and human rights and institutional racism.
- Publication coincides with the 50th anniversary of the riot.

**MARKETING PLAN:** 7,500 copy print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign

# ON PROPERTY

RINALDO WALCOTT

FIELD

#4

NOTES

January 19, 2021 | Social  
Science

4.75 x 7.75, 112pp  
\$12.95 CAD

#### COMPARABLE TITLES

Tanya Talaga, *All Our Relations*  
Robyn Maynard, *Policing Black Lives*  
Timothy Snyder, *On Tyranny*

From plantation rebellion and Indigenous land theft to prison labor's super-exploitation, Walcott examines the relationship between policing and property.

That a man can lose his life for passing a fake \$20 bill, when we know our economies are flush with fake money, says something damning about the way we've organized society. In *On Property*, Rinaldo Walcott contextualizes the significance of riots as part of social change by outlining a history of property damage as located in plantation rebellion, arguing that at the nexus of the current discourse on policing and violence is the unavoidable fact that criminal codes value property more than human life—and thus change isn't possible until we rethink the very idea of private property itself.

**Rinaldo Walcott** is the Director of Women and Gender Studies Institute and an Associate Professor at the Ontario Institute for Studies in Education both at University of Toronto. His research is in the area of Black Diaspora Cultural Studies, gender and sexuality.



*Twenty-volume folios will never make a revolution. It's the little pocket pamphlets that are to be feared. —Voltaire*

#### ABOUT FIELD NOTES

Popularized during the Restoration, the tradition of pamphleteering—the publication of inexpensive booklets grappling with issues of current interest—has shaped the world in innumerable ways. From Martin Luther's *95 Theses*, to Voltaire's *Treatise on Tolerance*, to Mary Wollstonecraft's *Vindication of the Rights of Woman*, pamphlets have functioned as vehicles for writers and thinkers to address the pressing questions of their eras.

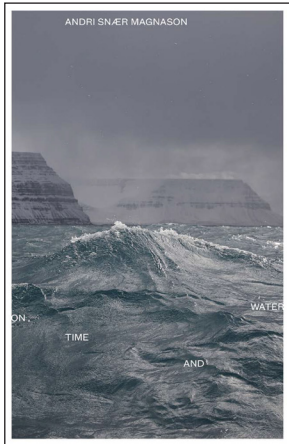
**MARKETING PLAN:** 7,500 copy print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign

Trade Paper: 978-1-77196-407-4 | eBook: 978-1-77196-408-1

Author Hometown: Toronto

# ON TIME AND WATER

ANDRI SNAER MAGNASON  
TRANSLATED BY LYTTON SMITH



March 30, 2021 | Science  
5.5 x 8.5, 304 pp  
\$24.95 CAD

## COMPARABLE TITLES

Naomi Klein, *This Changes Everything*  
Elizabeth Kolbert, *The Sixth Extinction*  
David Wallace-Wells,  
*The Uninhabitable Earth*

The book that will make you understand what our future holds if we fail to take immediate action.

Based on interviews and advice from leading glacial, ocean, climate, and geographical scientists, and interwoven with personal, historical, and mythological stories, *On Time and Water* is a rich and compelling work of narrative nonfiction that illustrates the reality of climate change—and offers hope in the face of an uncertain future. Moving from reflections on how one writes an obituary for an iceberg to exhortation for a heightened understanding of human time and our obligations to one another, throughout history and across the globe, *On Time and Water* is both deeply personal and globally-minded: a travel story, a world history, and a desperate plea to live in harmony with future generations.

**Andri Snær Magnason** is an Icelandic writer of fiction, non-fiction, poetry, plays and documentary films. His book *Dreamland: a Self Help Manual for a Frightened Nation* has contributed to a new energy policy in Iceland and the vision of the Highland National Park in the Central Highlands of Iceland.



A FEW YEARS AGO, Magnason, one of Iceland's most beloved writers and public intellectuals, was asked by a leading climate scientist why he wasn't writing about the greatest crisis mankind has faced. Magnason demurred: he wasn't a specialist, he said; it wasn't his field. But the scientist persisted: "If you cannot understand our scientific findings and present them in an emotional, psychological, poetic or mythological context," he told him, "then no one will really understand the issue, and the world will end."

"The love child of Chomsky and Lewis Carroll." —Rebecca Solnit

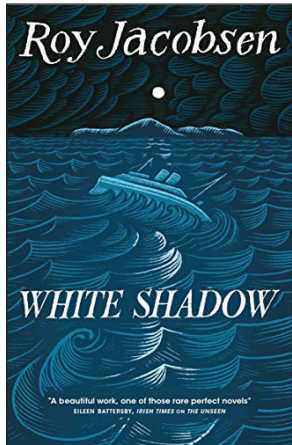
**MARKETING PLAN:** 7,500 copy print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign · Outreach to environmental media

Trade Paper: 978-1-77196-421-0 | eBook: 978-1-77196-422-7

Author Hometown: Reykjavik, Iceland

# WHITE SHADOW

ROY JACOBSEN  
TRANSLATED BY DON BARTLETT  
AND DON SHAW



April 6, 2021 | Novel  
5.3 x 7.6, 224 pp  
\$22.95 CAD

## COMPARABLE TITLES

Anthony Doerr, *All the Light We Cannot See*  
Han Kang, *The Vegetarian*  
Dorthe Nors, *Mirror, Shoulder, Signal*

**Roy Jacobsen** is the author of more than fifteen novels. In 2009 he was shortlisted for the Dublin Impac Award for his novel *The Burnt-Out Town of Miracles*. *The Unseen*, the first of three novels about Ingrid and her family, was a phenomenal bestseller in Norway and was shortlisted for the 2017 Booker International Prize and the 2018 International Dublin Literary Award.



## Book #2 in the Barøy Trilogy

The highly anticipated follow-up to  
International Booker and Dublin Impac  
Award-shortlisted *The Unseen*

*No-one can be alone on an island . . .*

But Ingrid is alone on Barøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: Norway is under the Nazi boot. When the bodies from a bombed battleship begin to wash up on the shore, Ingrid can't know that one will be alive, and warm enough to erase a lifetime of loneliness—nor can she imagine what suffering she will endure in protecting her lover, and the subsequent journey she will face, wrenched from her island once more, to return home. Or that, in the midst of the horrors of battle, among refugees fleeing famine and scorched earth, she'll be given a gift, the value of which is beyond measure.

To survive on an island you have to search. Ingrid had been searching since she was born, for berries, eggs, down, fish, shells, sinker stones, slate, sheep, flowers, boards, twigs ... an islander's eyes are always searching, no matter what their heads or hands might be doing, restless glances across islands and the sea which fasten onto the slightest change, register the most insignificant signs, see spring before it arrives and snow before it daubs ditches and hollows with strokes of white, they see the signs before animals die and before children stumble and they spot the invisible fish in the sea beneath flocks of white wings, sight is the beating heart of the islander.

But when Ingrid went out this morning and saw from the weather that she wouldn't be rowing to the main island today either, she had a sense she was searching for something that couldn't be found, however hard, however intently she stared, it was like the feeling of making a mistake before you make it; and only the same jagged blankets of cloud gliding across the sky, releasing squalls of rain here and there over the restless sea, no life to be seen.

She walked south along the beaches in the east and found no seals and no clothes and was filled with a growing unease, which commanded her to talk aloud because sooner or later we need to hear a voice, even if it is only our own, every islander knows this, so she said out loud that she had to get this cat at all costs and started in surprise at the unfamiliar sound, repeated the words until they became ordinary and comforting, then she was stricken by further unease, the sense that she had lost her way on her own island, or that she was on a different island, or something even worse: the sense that she wasn't alone on this island of hers.

**MARKETING PLAN:** 7,500 print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign

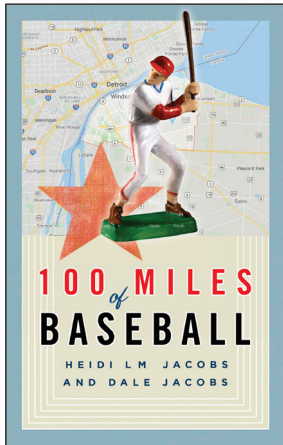
Trade Paper: 978-1-77196-403-6 | eBook: 978-1-77196-404-3

Author Hometown: Oslo, Norway

# 100 MILES OF BASEBALL

FIFTY GAMES, ONE SUMMER

DALE JACOBS  
AND HEIDI LM JACOBS



March 2, 2021 | Nonfiction  
5.5 x 8.5, 320 pp  
\$22.95 CAD

#### COMPARABLE TITLES

Susan Jacoby, *Why Baseball Matters*  
Stacey May Fowles, *Baseball Life Advice*  
Mark Kingwell, *Fail Better*

**Dale Jacobs** is the author of four books. He is editor of *The Windsor Review* and teaches in the English Department at the University of Windsor.

**Heidi LM Jacobs** is the author of the novel *Molly of the Mall* and a forthcoming monograph on the Chatham Coloured All Stars. She is the English and History Librarian at the University of Windsor's Leddy Library.

Two fans set out to recapture their love of the game.

By the end of the 2016 season, Dale Jacobs and Heidi LM Jacobs both finally admitted to themselves and to each other that they were losing interest in the Tigers and, consequently, in baseball itself—a thread that had not only connected the two of them, but brought them together with their families and with their own histories as well. They weren't sure what they were missing, but they had an idea where it might be found: in their own backyard. Drawing a radius of one hundred miles around their home in Windsor, Ontario, Heidi and Dale set a goal of seeing fifty games within that circle in one summer, a schedule that took them across southwestern Ontario and into Michigan and Ohio, from bleachers behind high schools, to manicured university turf, to the steep concrete stands of major league parks. *100 Miles of Baseball* is the story of their rediscovery of their love of the game—and with it their relationships, and the region they call home.

Trade Paper: 978-1-77196-390-9 | eBook: 978-1-77196-391-6



#### KEY SELLING POINTS

- A book for localists: *100 Miles* celebrates small-town, amateur, and youth baseball alongside the MLB
- Full-bleed B&W photos and maps throughout.
- For baseball fans, as well as general readers of memoir and creative nonfiction
- Publication coincides with (we hope) the return to a regular MLB season

**MARKETING PLAN:** 5,000 copy print run · Co-op available · Advance reader copies · National TV & radio campaign · National print campaign · Online and social media campaign

Author Hometown: Windsor, Ontario

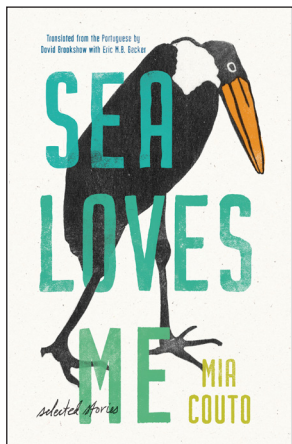


# SEA LOVES ME

## SELECTED STORIES

**MIA COUTO**

TRANSLATED BY DAVID BROOKSHAW  
AND ERIC MB BECKER



February 9, 2021 | Fiction  
5.5 x 8.5, 320 pp  
\$24.95 CAD

### COMPARABLE TITLES

Haruki Murakami, *Men Without Women*  
Ondjaki, *Transparent City*  
Abdellah Taïa, *Another Morocco*

“On almost every page ... we sense Couto’s delight in those places where language slips officialdom’s asphyxiating grasp.”—*New York Times*

Known internationally for his novels, Mia Couto, winner of the Neustadt Prize for Literature, first became famous for his short stories. *Sea Loves Me* includes sixty-four of his best, thirty-six of which appear in English for the first time. Covering the entire arc of Couto’s career, this collection displays the Mozambican author’s inventiveness, sensitivity, and social range with greater richness than any previous collection, including early stories that reflect the harshness of life under Portuguese colonialism; magical tales of rural Africa; and contemporary fables of the slipperiness of race and gender, environmental disaster and the clash between the countryside and the city. The title novella, long acclaimed as one of Couto’s best works but never before made available in English, caps this collection.

Born in Beira, Mozambique, **Mia Couto** won the 2013 Camoes Prize and the 2014 Neustadt International Prize for Literature. He was a finalist for the 2015 Man Booker International Prize and the 2017 International Dublin Literary Award.

“[Couto is] a brilliant aphorist. There are countless sentences that... have the weight and wisdom of ancient proverbs.”—*WALL STREET JOURNAL*

Trade Paper: 978-1-77196-388-6 | eBook: 978-1-77196-389-3

# THE MUSIC GAME

**STÉFANIE CLERMONT**  
TRANSLATED BY JC SUTCLIFFE

From French Ontario to the anarchist camps of California, three young women come of age in a tumultuous 21st century.

When their friend dies by suicide in a vacant lot in Montreal’s impoverished East End, three young women strike out into the world of the 2010s to define their identities, sexualities and political commitments. From the precariousness of growing up speaking French in an English-speaking city to the grind of service jobs and the elation of romantic discovery, this novel-in-stories deftly weaves together a variety of perspectives to recount the lives of three young women as they experience restless wandering, deep friendship, emotional betrayal, solidarity in the face of conjugal violence, gender transition and anti-globalization protests. Moving from Ottawa and Montreal to California and back, *The Music Game* captures the experience of the millennial generation like no other novel.

Born and raised in Ottawa, Ontario, **Stéfanie Clermont** travelled throughout Canada and the United States, working at a wide variety of jobs, before settling in Montreal in 2012. *The Music Game* won the prestigious Ringuet Prize of the Quebec Academy of Arts and Letters.

“The reader isn’t spared the characters’ suffering, and what shines is a new voice, one we’re eager to hear more from.”—*PUBLISHERS WEEKLY* (Quebec supplement)

Trade Paper: 978-1-77196-378-7 | eBook: 978-1-77196-379-4



March 9, 2021 | Fiction  
5.25 x 8.25, 320 pp  
\$22.95 CAD

### COMPARABLE TITLES

Sally Rooney, *Normal People*  
Stéphane Larue, *The Dishwasher*  
Casey Plett, *Little Fish*

# CHARITY

KEATH FRASER



January 26, 2021 | Fiction  
4.5 x 7, 128 pp  
\$19.95 CAD

## COMPARABLE TITLES

Patrick deWitt, *French Exit*  
Randy Boyagoda, *Original Prin*  
Kathy Page, *Dear Evelyn*

In this comic novella, a stepmother navigates the complex relationships between her husband, his ex, and their daughter.

Denise's stepdaughter is a med student who swims ocean marathons and runs off to Africa with a family friend four times her age—and also battles an eating disorder. When Judy, Greta's birth mother, returns from Japan (to which she ran off herself, with a Mexican tennis pro) and tries to ingratiate herself with the husband and daughter she left, Denise must navigate their complicated relationships with each other and with her—while attempting to bring Greta's addiction to light and learning how to live, in both under- and overfed worlds, more charitably.

**Keath Fraser** won the Chapters / Books in Canada First Novel Award for his novel *Popular Anatomy*. His stories and novellas have been published in many anthologies in Canada and abroad. He lives in Vancouver.

"Keath Fraser is one of the most intelligent writers working in Canada."  
—THE MALAHAT REVIEW

Trade Paper: 978-1-77196-380-0 | eBook: 978-1-77196-381-7



978-1-77196-380-0  
March 23, 2021 | Poetry  
\$19.95

## VILLA NEGATIVA SHARON MCCARTNEY

*Saturday night, winter solstice eve,  
I'm in bed by eight with Edith Wharton,  
a thermos of cinnamon apple tea.*

*With less content in my life,  
I am infinitely more content.*

*Villa Negativa* is **Sharon McCartney's** seventh volume of poetry. She has an MFA from the University of Iowa's Writers' Workshop and an LL.B. from the University of Victoria and currently lives in Edmonton, Alberta.

## THE DEBT ANDRAE CALLANAN

*I've said too much already. I had sworn  
I wouldn't breathe a word about the stand  
of golden raspberries behind the school,  
or mention the apple tree spiralling low  
with bright fists of fruit. A grandfather's rule:  
take some, leave some, tell no one. You understand,  
it's born of fear of empty pantries, born  
of a hungry history.*

978-1-77196-417-3 | April 6, 2021 | Poetry | \$19.95

Set against the backdrop of a post-moratorium St. John's, Newfoundland, *The Debt* explores tensions between tradition and innovation, and between past and present in a province unmoored by loss and grief. The poems explore the dues we all owe: to nature, to those who came before us, and to one another.

**Andreae Callanan's** poems, essays, and stories have appeared in *The Walrus*, *Canadian Notes and Queries*, *CV2*, *CBC.ca*, and elsewhere. She lives in St. John's.

## STRANGERS ROB TAYLOR

*Krakatoa*

In *Strangers*, Rob Taylor makes new the epiphany poem: the short lyric ending with a moment of recognition or arrival. In his hands, the form becomes not simply a revelation in words but, in Wallace Stevens' phrase, "a revelation in words by means of the words." The epiphany here is not only the poet's. It's ours.

**Rob Taylor** is the author of four poetry books. He lives in Porty Moody, BC.

*On the other side of the world  
my brother is dying.  
Not one sound can be heard  
from the other side of the world,  
not even an island unfurled —  
so what's the point in crying?  
From the other side of the word  
brother, my brother, I'm trying.*

Poetry | 978-1-77196-419-7 | April 6, 2021 | Poetry | \$19.95

**RUSSELL BANKS**

**CATHERINE FOGARTY**

**RINALDO WALCOTT**

**ANDRI SNAER MAGNASON**

**ROY JACOBSEN**

**DALE JACOBS**

**HEIDI LM JACOBS**

**MIA COUTO**

**STÉFANIE CLERMONT**

**KEATH FRASER**

**SHARON MCCARTNEY**

**ANDREAE CALLANAN**

**ROB TAYLOR**