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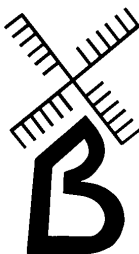
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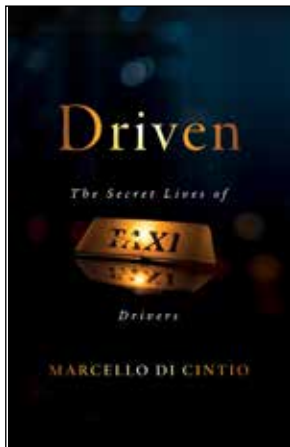
Cynthia Flood

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DRIVEN

THE SECRET LIVES OF TAXI DRIVERS

MARCELLO DI CINTIO



May 4, 2021 | Nonfiction
5.5 x 8.5, 280pp
\$22.95 CAD

COMPARABLE TITLES

Matthew Desmond, *Evicted*
Stephanie Land, *Maid*
Cecil Foster, *They Call Me George*

In conversations with drivers ranging from veterans of foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi.

“A taxi,” writes Marcello Di Cintio, “is a border.” Inside every cab is a space both private and public: accessible to all, and yet, once the doors close, strangely intimate, as two strangers who might otherwise never have met share a five or fifty minute trip. In a series of interviews with Canadian taxi drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to an arranged marriage that left one woman stranded in a foreign country, Di Cintio seeks out those missed conversations, revealing the untold lives of the people who take us where we want to go.

Marcello Di Cintio is the author of four books including *Walls: Travels Along the Barricades* and *Pay No Heed to the Rockets: Palestine in the Present Tense*, both winners of the W. O. Mitchell City of Calgary Book Prize. His magazine writing has appeared in appeared in publications such as *The International New York Times*, *The Walrus*, *Canadian Geographic*, and *Afar*. Di Cintio lives in Calgary, Alberta.

KEY SELLING POINTS

- A Studs Terkel-esque, oral-history travelogue and people’s history of Canada, told from outsider perspectives.
- Will appeal to readers interested in contemporary issues surrounding immigration and refugees, borderlands studies, social and economic class, labour, racial discrimination, and transportation, especially in urban centers, as well as Barbara Ehrenreich fans.
- As in *Pay No Heed to the Rockets*, about life in contemporary Palestine, and *Walls: Travels Along the Barricades*, Di Cintio largely travels through other people, telling their stories, and through them, capturing a sense of the place. *Driven* offers a portrait of Canada that you will not see anywhere else.
- This is the fourth title in our Untold Lives series, which aims to bring to print lesser-known or neglected historical and biographical narratives. Two series titles have been national bestsellers in Canada and widely covered by national broadcast media.

MARKETING PLAN: 10,000 print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign



Also available in the UNTOLD LIVES series

They Call Me George by Cecil Foster
9781771962612 | 22.95
Bush Runner by Mark Bourrie
9781771962377 | 22.95

Trade Paper: 978-1-77196-384-8 | eBook: 978-1-77196-385-5

A GHOST IN THE THROAT

DOIREANN NÍ GHRÍOFA



June 1, 2021 | Memoir
5 x 7.75, 320pp
\$22.95 CAD

COMPARABLE TITLES

Helen Macdonald, *H is for Hawk*
Maggie Nelson, *The Argonauts*
Esme Weijun Wang, *The Collected Schizophrenias*

Doireann Ní Ghríofa is a bilingual writer whose books explore birth, death, desire, and domesticity. Doireann's awards include a Lannan Literary Fellowship (USA, 2018), a Seamus Heaney Fellowship (Queen's University, 2018), the Ostana Prize (Italy, 2018), and the Rooney Prize for Irish Literature (2016), among others. She is a member of Aosdána and this is her prose debut.

An Post Irish Book Awards 2020 Nonfiction Book of the Year

In the eighteenth century, on discovering her husband has been murdered, an Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament that reaches across centuries to the young Doireann Ní' Ghri'ofa, whose fascination with it is later rekindled when she narrowly avoids fatal tragedy in her own life and becomes obsessed with learning everything she can about the poem Peter Levi has famously called "the greatest poem written in either Ireland or Britain" during its era. A kaleidoscopic blend of memoir, autofiction, and literary studies, *A Ghost in the Throat* moves fluidly between past and present, quest and elegy, poetry and the people who make it.

INTERNATIONAL PRAISE FOR *A GHOST IN THE THROAT*

"One of the best books of this dreadful year ... Billed as a genre-busting blend of 'autofiction, essay, scholarship, sleuthing and literary translation', the book is an extraordinary feat of ventriloquism delivered in a lush, lyrical prose that dazzles readers from the get-go ... When you write like this there is almost nothing a writer cannot get away with."—**SUNDAY TIMES**

"A book like this comes along once every few years and obliterates every clear definition of genre and form. I mean no exaggeration here: *A Ghost in the Throat* is astounding and utterly fresh."—**IRISH INDEPENDENT**



"With luminous language and candid details, this book shimmers with honesty and scholarship. A truly original read."—**SUNDAY INDEPENDENT**

"Past versus present, blood versus milk, birth versus death, the Irish language versus the English: dichotomies abound, but the questions of women's lived experiences and who history remembers link them all."
—**THE PARIS REVIEW**

"A raw and haunting read that lingers long in the mind."—**IRISH EXAMINER**

MARKETING PLAN: 10,000 copy print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign

Trade Paper: 978-1-77196-411-1 | eBook: 978-1-77196-412-8

Author Hometown: Galway, Ireland

ON BLAME

ELAINE DEWAR



Investigating the Origin of the Worst Pandemic in 100 Years

Author of *The Handover* and investigative journalist Elaine Dewar's *On Blame: Investigating the Origins of the Worst Pandemic in 100 Years* is a contemporary whodunnit separating facts of COVID-19 from the conspiracy theories and featuring the untold stories of the scientists, the networks, the governments, and their interests.

August 10, 2021 | Social Science

4.75 x 7.75, 128pp
\$14.95 CAD

COMPARABLE TITLES

Annie Jacobsen, *Operation Paperclip*
Rebecca Solnit, *A Paradise Built in Hell*
Mark Kingwell, *On Risk*

Elaine Dewar is the Writers' Trust Hilary Weston Prize for Nonfiction-winning author of *The Second Tree: Of Clones, Chimeras, and Quests for Immortality* and the recipient of nine National Magazine Awards for journalism.

Also by Elaine Dewar

The Handover | 9781771961110 | 29.95



PRAISE FOR ELAINE DEWAR

"Dewar is justly well known for her relentless research and we are fortunate to have her." —**PHILIP MARCHAND, NATIONAL POST**

"Dewar is a keen observer of place and personality." —**PUBLISHERS WEEKLY**

ABOUT FIELD NOTES

Popularized during the Restoration, the tradition of pamphleteering—the publication of inexpensive booklets grappling with issues of current interest—has shaped the world in innumerable ways. From Martin Luther's *95 Theses*, to Voltaire's *Treatise on Tolerance*, to Mary Wollstonecraft's *Vindication of the Rights of Woman*, pamphlets have functioned as vehicles for writers and thinkers to address the pressing questions of their eras.

MARKETING PLAN: 10,000 copy print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign

Trade Paper: 978-1-77196-425-8 | eBook: 978-1-77196-426-5

Author Hometown: Toronto

LUCIA

ALEX PHEBY



June 15, 2021 | Novel
5.3 x 7.6, 356 pp
\$22.95 CAD

COMPARABLE TITLES

Anna Burns, *Milkman*

Kathy Page, *Dear Evelyn*

Lucy Ellmann, *Ducks, Newburyport*

Alex Pheby's second novel, *Playthings*—about the life of Daniel Paul Schreber, whose case was made famous by Freud—was widely acclaimed in media from *The Guardian* to the *New York Times*, and called “the best neuro-novel ever written” in the *Literary Review*.



Also by Alex Pheby

Playthings | 9781771961721 | 19.95

Joint Winner of the 2019
Republic of Consciousness Prize

She is about thirty-three, speaks French fluently. . . [she] is gay, sweet and ironic, but she has bursts of anger over nothing when she is confined to a straightjacket, writes James Joyce in one of the few surviving documents concerning his daughter. A gifted dancer, Beckett's lover, an aspiring writer—what little we know about Lucia Joyce effectively ends with a diagnosis of schizophrenia and subsequent hospitalization: after her death, the executor of the Joyce estate burned her letters and medical records. To tell the story of a life redacted, Alex Pheby assumes not Lucia Joyce's lost voice, but the perspectives of the men around her. As much a critique of male violence and the long history of misogyny in women's health, an in-absentia illustration of the fate of inconvenient women as the story of a single life, Lucia is an ethical and empathetic creative act and a moving in memoriam to a woman whose experiences we can only imagine.

INTERNATIONAL PRAISE FOR *LUCIA*

“Madness, toy soldiers and tapeworms. Alex Pheby is not only a whizz at finding the tortured connections that underpin the Twentieth Century, its wars and its art, but his compassion for Lucia Joyce has an extraordinary effect: it speaks up for girls and women everywhere. Bravo.”—LUCY ELLMANN, AUTHOR OF *DUCKS, NEWBURYPORT*

“Intensely moving... luminously delicate... [*Lucia* is] an ambitious and daring investigation of consciousness, agency, selfhood, mental disorder, medical callousness and misogyny.”—TIMES LITERARY SUPPLEMENT

“An emotionally powerful and constantly questioning novel ... [Pheby] sets the standard for fictional biography.”—IRISH TIMES



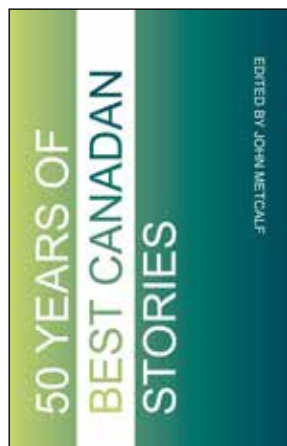
MARKETING PLAN: 5,000 copy print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign

Trade Paper: 978-1-77196-423-4 | eBook: 978-1-77196-424-1

Author Hometown: London, UK

FIFTY YEARS OF BEST CANADIAN STORIES

EDITED BY JOHN METCALF



August 10, 2021 | Fiction
5.5 x 8.5, 600 pp
\$26.95 CAD

COMPARABLE TITLES

Jane Urquhart, Ed., *Penguin Book of Canadian Short Stories*
Paige Cooper, Ed., *Best Canadian Stories 2020*
Lorrie Moore, Ed., *100 Years of The Best American Short Stories*

A celebration of fifty years of the Best Canadian Stories Series

Best Canadian Stories has long championed the short story form and highlighted the work of many writers who have gone on to shape the Canadian literary canon. Margaret Atwood, Clark Blaise, Tamas Dobozy, Mavis Gallant, Douglas Glover, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Kathleen Winter, and many others have appeared in its pages over the decades, making *Best Canadian Stories* the go-to source for what's new in Canadian fiction writing for close to five decades. Selected from the series' wide-ranging list of contributors by editor John Metcalf, *Fifty Years of Best Canadian Stories* celebrates half a century of the country's best short fiction.

MARKETING PLAN: 5,000 print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign

Also available in the BEST CANADIAN STORIES series



Best Canadian Stories 2020
edited by Paige Cooper
9781771963626 | 22.95



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edited by Caroline Adderson
9781771963275 | 22.95



Best Canadian Stories 2018
edited by Russell Smith
9781771962490 | 19.95

Also by John Metcalf



Museum at the End of the World
9781771961073 | 19.95



Finding Again the World
9781771962520 | 24.95



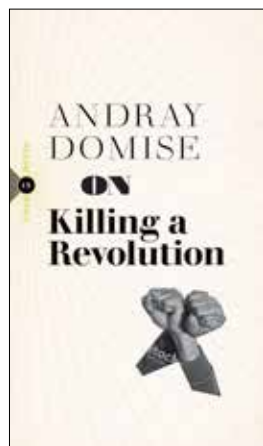
The Canadian Short Story
9781771960847 | 28.95

Trade Paper: 978-1-77196-374-9 | eBook: 978-1-77196-375-6

PREVIOUSLY ANNOUNCED

ON KILLING A REVOLUTION

ANDRAY DOMISE



June 1, 2021 | Social
Science

4.5 x 7.75, 112pp
\$14.95 CAD

COMPARABLE TITLES

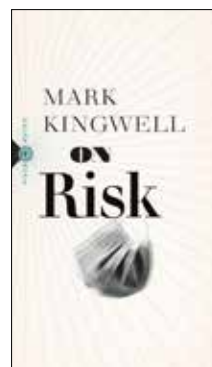
Tanya Talaga, *All Our Relations*
Robyn Maynard, *Policing Black Lives*
Timothy Snyder, *On Tyranny*

An argument against the liberal paradigm of allyship in favour of movements based on Black self-determination

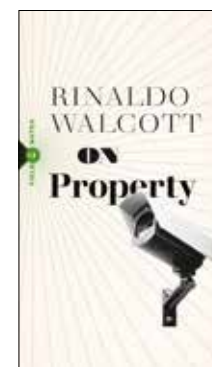
Blackout Tuesday was the pivotal moment, Andray Domise argues, when street-level protests were uploaded to corporate boardrooms and the grassroots protest movement begun after the murder of George Floyd turned from rebellion against white supremacist state violence to a corporatized love-in—what Malcom X dubbed “the circus.” In *On Killing a Revolution*, Domise analyzes the co-opting by liberal interests of Black liberation movements ranging from Haiti to Burkina Faso to Canada and the United States and argues for a new kind of revolution based on Black self-determination instead of assimilation into bourgeois white liberal politics.

MARKETING PLAN: 10,000 copy print run · Co-op available · Advance reader copies · Edelweiss digital review copies · National TV & radio campaign · National print campaign · Online and social media campaign

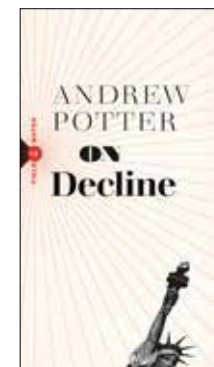
Other titles in the FIELD NOTES series



On Risk
Mark Kingwell
October 13, 2020
9781771963923 | 14.95



On Property
Rinaldo Walcott
January 19, 2021
9781771964074 | 14.95



On Decline
Andrew Potter
March 9, 2021
9781771963947 | 14.95

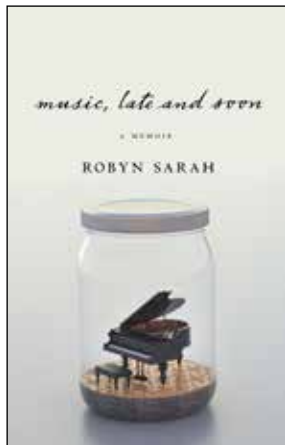
Andray Domise is a writer, community activist, and co-founder of TXDL, an educational program which teaches tech skills to diverse youth. His columns have appeared widely and, as a critical observer of the way race is lived in Canada, he has spoken on panels for TVO's *The Agenda*, CTV News, and CP24 among others. He lives in Toronto.

*Twenty-volume folios will never make a revolution.
It's the little pocket pamphlets that are to be feared.*
—Voltaire

PREVIOUSLY ANNOUNCED

MUSIC, LATE AND SOON

ROBYN SARAH



July 6, 2021 | Memoir
5.5 x 8.5, 320 pp
\$24.95 CAD

COMPARABLE TITLES

Glenn Kurtz, *Practicing*
Kyo Maclear, *Birds Art Life*
Abdellah Taïa, *Another Morocco*

Poet, writer, literary editor, and musician **Robyn Sarah** is the author of ten poetry collections, including *My Shoes Are Killing Me*, winner of the 2015 Governor General's Award and the Canadian Jewish Literary Award for poetry

Also by Robyn Sarah

Wherever We Mean To Be 9781771961806 | 19.95



Trade Paper: 978-1-77196-356-5 | eBook: 978-1-77196-357-2

PREVIOUSLY ANNOUNCED

THE MUSIC GAME

STÉFANIE CLERMONT
TRANSLATED BY JC SUTCLIFFE



August 3, 2021 | Fiction
5.25 x 8.25, 320 pp
\$22.95 CAD

COMPARABLE TITLES

Sally Rooney, *Normal People*
Stéphane Larue, *The Dishwasher*
Casey Plett, *Little Fish*

From French Ontario to the anarchist camps of California, three young women come of age in a tumultuous 21st century.

When their friend dies by suicide in a vacant lot in Montreal's impoverished East End, three young women strike out into the world of the 2010s to define their identities, sexualities and political commitments. From the precariousness of growing up speaking French in an English-speaking city to the grind of service jobs and the elation of romantic discovery, this novel-in-stories deftly weaves together a variety of perspectives to recount the lives of three young women as they experience restless wandering, deep friendship, emotional betrayal, solidarity in the face of conjugal violence, gender transition and anti-globalization protests. Moving from Ottawa and Montreal to California and back, *The Music Game* captures the experience of the millennial generation like no other novel.

Born and raised in Ottawa, Ontario, **Stéfanie Clermont** travelled throughout Canada and the United States, working at a wide variety of jobs, before settling in Montreal in 2012. *The Music Game* won the prestigious Ringuet Prize of the Quebec Academy of Arts and Letters.

"The reader isn't spared the characters' suffering, and what shines is a new voice, one we're eager to hear more from."—**PUBLISHERS WEEKLY** (Quebec supplement)

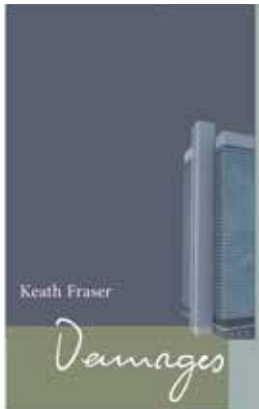
Trade Paper: 978-1-77196-378-7 | eBook: 978-1-77196-379-4

PREVIOUSLY ANNOUNCED

DAMAGES

SELECTED STORIES 1982-2012

KEATH FRASER



May 11, 2021 | Fiction
5.5 x 8.5, 400 pp
\$24.95 CAD

COMPARABLE TITLES

Norman Levine, *I Don't Want to Know
Anyone Too Well*
John Metcalf, *The Museum at the End of
the World*
Diane Schoemperlen, *First Things First*

“Keath Fraser is one of the most intelligent writers working in Canada.”
—THE MALAHAT REVIEW

Trade Paper: 978-1-77196-293-3 | eBook: 978-1-77196-294-0

PREVIOUSLY ANNOUNCED

YOU ARE HERE

SELECTED STORIES

CYNTHIA FLOOD



August 10, 2021 | Fiction
5.25 x 8.25, 288 pp
\$24.95 CAD

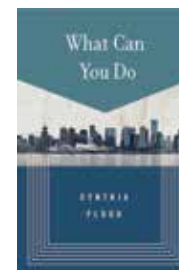
COMPARABLE TITLES

Norman Levine, *I Don't Want to Know
Anyone Too Well*
John Metcalf, *The Museum at the End of
the World*
Diane Schoemperlen, *First Things First*

“The prose of short story writer Cynthia Flood is sharp, minimalist and concise.”
—CBC Books

The latest title in our reSet series, *You Are Here* gathers the twenty best stories from Cynthia Flood's five collections. These spare, stylistically inventive stories vary in form and voice and explore a range of subjects, from the domestic to the political.

Cynthia Flood's stories have won numerous awards, including The Journey Prize and a National Magazine Award, and have been widely anthologized. She lives in Vancouver's West End.



Also by Cynthia Flood

What Can You Do 9781771961769 | 18.95
Red Girl Rat Boy 9781927428412 | 18.95

Trade Paper: 978-1-77196-341-1 | eBook: 978-1-77196-342-8

MARCELLO DI CINTIO
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JOHN METCALF
ANDRAY DOMISE
ROBYN SARAH
STÉFANIE CLERMONT
KEATH FRASER
CYNTHIA FLOOD