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## Fall 2024

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# FALL 2024

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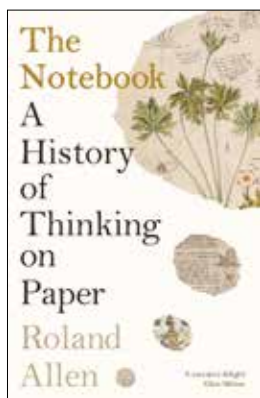
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# ROLAND ALLEN

## THE NOTEBOOK

A HISTORY OF THINKING ON PAPER

The first history of the notebook, a simple invention that changed the way the world thinks.



Sept 3, 2024 | History  
6 x 9, 416 pp  
\$26.95 | 9781771966283  
(trade paper)

COMP TITLES:  
Simon Winchester,  
*Land*  
Andrew Pettegree,  
*The Library*  
Roland Ennos,  
*The Age of Wood*

In this wide-ranging history, Roland Allen reveals how the notebook became our most dependable and versatile tool for creative thinking. He tells the notebook stories of Leonardo and Frida Kahlo, Isaac Newton and Marie Curie, and writers from Chaucer to Henry James; shows how Darwin developed his theory of evolution in tiny pocketbooks and Agatha Christie plotted a hundred murders in scrappy exercise books; and introduces a host of cooks, kings, sailors, fishermen, musicians, engineers, politicians, adventurers and mathematicians, who all used their notebooks as a space to think—and so shaped the modern world.

In an age of AI and digital overload, the humble notebook is more relevant than ever. Allen shows how bulletpoints can combat ADHD, journals can ease PTSD, and patient diaries soften the trauma of reawakening from coma. The everyday act of moving a pen across paper can have profound consequences, changing the way we think and feel: making us more creative, more productive—and happier.

**Roland Allen** grew up in London, UK, and studied English at Manchester University. He lives in Brighton, UK, with his wife, son, and dog.

### PRAISE FOR *THE NOTEBOOK*

“Remarkable . . . Allen points to evidence that maintaining a notebook with pen and paper is best for processing and retaining information. It can stave off depression and act as ballast to those struggling with ADHD. It is tactile, a form of ‘embodied cognition’, another example of the superiority of slowness . . . paying attention, caring, handwriting: this is love.” *GUARDIAN*

“[A] restless, arresting new history of the notebook . . . packed with a wonderful range of insights and anecdotes . . . [Allen] has written a fine book on a fabulous subject.”  
*DAILY TELEGRAPH*

“The fascinating stories [*The Notebook*] tells certainly make you want to take out a pen and jot down a few points . . . Allen considers the notebook in its various forms, from the wax tablet to the electronic spreadsheet, and from early modernity to the present day . . . his writing has the lightness of touch needed to turn the dry pages of notebooks into living historical documents.” *SPECTATOR BOOKS OF THE YEAR*

“I’m something of a notebook addict. Now I know I’m not alone, as Roland Allen makes clear in his fascinating study of notebooks through history . . . Moleskine users will love this wide-ranging history of an everyday object: it is beautifully written and a complete delight to dip in to or read from cover to cover. A lovely book.” *NEW STATESMAN BOOKS OF THE YEAR*

# KEVIN LAMBERT

## MAY OUR JOY ENDURE

TRANSLATED FROM THE FRENCH BY DONALD WINKLER

Winner of the 2023 Prix Médicis, Prix Décembre, and Prix Ringuet  
Shortlisted for the Prix Goncourt



Sept 3, 2024 | Fiction  
5.25 × 8, 296 pp  
\$24.95 | 9781771966207  
(trade paper)

COMP TITLES:  
Kevin Lambert,  
*Querelle of Roberval*  
Eleanor Catton,  
*Birnam Wood*  
Naben Ruthnum,  
*A Hero of Our Time*

Céline Wachowski, internationally renowned architect and accidental digital-culture icon, unveils her plans for the Webuy Complex, her first major public project commissioned by the city of Montreal, her hometown. But instead of the celebration she anticipates, the project is excoriated by critics, who accuse her of destroying the social fabric of struggling neighborhoods, ushering in a new era of gentrification, and even deadlier sins. Caught between her vision for a new Montreal and protestors whose actions grow increasingly personal, Céline must make sense of the charges against herself and the milieu in which she finds the people she believes to be her friends. What fictions do they tell themselves to justify their privileges, and to maintain their position in the world that they themselves have built?

A dazzling social novel set in the microcosm of the ultra privileged, *May Our Joy Endure* is a razor-sharp depiction of the terrible beauty of wealth, influence, and art in the era of late capitalism.

**Kevin Lambert** is the widely acclaimed author of three novels, which have won the Marquis de Sade Prize, the Prix Ringuet, Prix Médicis, and Prix Décembre, and been shortlisted for the Atwood Gibson Writers' Trust Prize, the Quebec Booksellers' Prize, and many others. He lives in Montreal.



## PRAISE FOR *QUERELLE OF ROBERVAL*

"Lambert's fearless novel is a profane, funny, bleak, touching, playful, and outrageous satire of sexual politics, labour, and capitalism ... The book is brash, beautiful, quasi-mythic, and tragic. Most improbably, for all its daring and provocation, *Querelle of Roberval* is lyrically, even tenderly written." ATWOOD GIBSON WRITERS' TRUST FICTION PRIZE JUDGES' CITATION

"It has finally arrived: the erotic Québécois novel about labor conflict that we've all been waiting for ... The book is written in an icy style. Try to find a surplus adjective—I dare you. It is not for the squeamish but (or rather, and) is easily one of the best novels I've read this year." *NEW YORK TIMES*

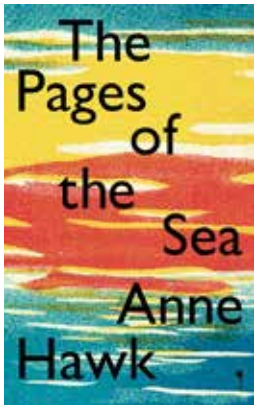
"As this off-putting yet attractively written novel explores both meanings of the word 'union,' sex and domination are presented as conjoined compulsions that can lead to brutal forms of ecstasy." *WALL STREET JOURNAL*

"Structured as a reimagining of Greek tragedy, *Querelle of Roberval* is a book that reads like a swift, vivid dream. The language is direct and cuts straight to the bone, while dealing with passions both personal and professional ... Brutal and beautiful by turns, this novel will grip readers from the first sentence all the way to its shocking conclusion." *BUZZFEED*

# ANNE HAWK

## THE PAGES OF THE SEA

On a Caribbean island in the mid-1960s, a young girl copes with the heavy cost of migration.



Sept 17, 2024 | Fiction  
5 × 7.75, 312pp  
\$22.95 | 9781771966535  
(trade paper)

#### COMP TITLES:

Lisa Allen-Agostini,  
*The Bread the Devil Knead*  
francesca ekwuyasi,  
*Butter Honey Pig Bread*  
Suzette Mayr,  
*The Sleeping Car Porter*

When her mother sails to England to find work, Wheeler and her older sisters are left behind on their Caribbean island with their aunts and cousins. Though her sisters look after her with varying levels of patience, Wheeler couldn't feel more alone. She does her best to navigate uncertain rules about where and with whom she spends her time, but the tensions in the family home only seem to grow more opaque—and more threatening. Everyone tells her that soon her mother will send for her, but how long will it be, and why does it feel like there's no one looking out for her at all?

A story of sisterhood, secrets, and the sacrifices of love, *The Pages of the Sea* is a tenderly lyrical portrait of innocence and a heartbreaking evocation of what it's like to be a child left behind.

**Anne Hawk** grew up in the Caribbean, the UK and Canada. She has worked as a journalist, a para-legal and was for many years a secondary school teacher. She is married and lives in London. *The Pages of the Sea* is her first novel.



### PRAISE FOR *THE PAGES OF THE SEA*

*“The Pages of the Sea* a beautifully written and intimately imagined debut novel coming out of the Caribbean. Anne Hawk weaves a story rarely told, that of those left behind in the wake of migration to the ‘motherland’. Intensely moving and lyrical, here is a story of our times, another piece of the mosaic of our fractured and remade Caribbean lives.”

MONIQUE ROFFEY, AUTHOR OF *THE MERMAID OF BLACK CONCH*

*“What can I say except I think this is a great novel? The story breaks your heart and, at the very same time, the writing heals it. Anne Hawk’s vision is miraculously, tenderly lucid. Here is the other side of emigration—the story of one of those left behind representing the stories of so many. I can’t think of a better depiction of the confusions and insights of girlhood.”*

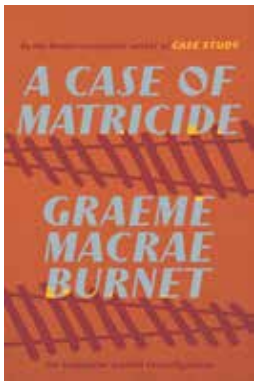
TOBY LITT, AUTHOR OF *PATIENCE*

# GRAEME MACRAE BURNET

## A CASE OF MATRICIDE

AN INSPECTOR GORSKI INVESTIGATION

From the Booker-nominated author of *Case Study* comes the next adventure of Inspector Gorski.



Nov 12, 2024 | Fiction  
5 × 7.8, 256pp  
\$22.95 | 9781771966474  
(trade paper)

COMP TITLES:  
Graeme Macrae Burnet,  
*Case Study*  
Ian Hamilton,  
*The General*  
*of Tiananmen Square*  
Peter Robinson,  
*Not Dark Yet*

In the unremarkable French town of Saint-Louis, the troubled Inspector Georges Gorski takes the case of a local woman who has called the to report that she suspects her son, a novelist named Robert, of plotting her death. Between the suspicious death of their dog, Robert's callous disregard for his mother's accusations, and her unreliable state of mind, Gorski decides to keep a close eye on their house. He visits with increasing frequency, trying to understand why—and how—a man might murder his mother. As Gorski's closeness to the Duymanns swiftly slips from curious to dangerous, his grip on the case—and reality—irreversibly loosens.

In his unmistakably Nabokovian style, in which the line between fiction and reality blurs and narration and truth are questioned at every turn, Burnet constructs an elegant, bizarre, and destabilizing account of the ways guilt moves between mind and body, suspect and investigator, and writer and reader.

**Graeme Macrae Burnet** is one of the UK's leading contemporary novelists. His novels, which include the Booker Prize-shortlisted *His Bloody Project* and longlisted *Case Study*, have been translated into more than twenty languages. He lives and works in Glasgow.

## PRAISE FOR GRAEME MACRAE BURNET

"A mystery story—or is it?—that takes us into the heart of the psychoanalytical consulting room. Or does it? Interleaving a biography of radical '60s 'untherapist' Collins Braithwaite with the notebooks of his patient 'Rebecca', a young woman seeking answers about the death of her sister, 'GMB' presents a forensic, elusive and mordantly funny text(s) layered with questions about authenticity and the self."

2022 BOOKER PRIZE JUDGES

"*Case Study* has a lot in common with the novels of Vladimir Nabokov and Roberto Bolaño, in which invented characters pass through tumultuous episodes of literary history that never quite happened, though it seems as if they should have ... A diverting novel, overflowing with clever plays on and inversions of tropes of English intellectual and social life during the postwar decades." *NEW YORK TIMES*

"With its layers of imposture and unreliability, [*Case Study*] suggests that our personhood is far more malleable than we believe." *NEW YORKER*

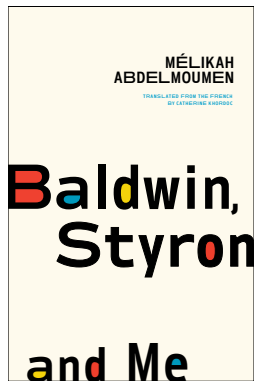
"Macrae's novel works on various levels. It is an elaborate, mind-bending guessing game; it is a blackly comic and quietly moving study of a nervous breakdown; and it is a captivating portrait of an egomaniac ... Macrae has reliably delivered another work of fiendish fun." *MINNEAPOLIS STAR TRIBUNE*

# MÉLIKAH ABDELMOUMEN

## BALDWIN, STYRON, AND ME

TRANSLATED FROM THE FRENCH BY CATHERINE KHORDOC

An unlikely literary friendship sheds light on the public debates around identity, race, and censorship.



Nov 12, 2024 | Nonfiction  
5.25 × 8, 160pp  
\$22.95 | 9781771966269  
(trade paper)

COMP TITLES:  
Doireann Ní Ghríofa,  
*A Ghost in the Throat*  
Casey Plett,  
*On Community*  
Rinaldo Walcott,  
*On Property*

In 1961, James Baldwin spent several months in William Styron's guest house, during which time Baldwin is said to have convinced Styron to write, in first person, the story of the 1831 slave rebellion led by Nat Turner. *The Confessions of Nat Turner* was published to critical acclaim and won the Pulitzer Prize in 1968—and caused outrage in part of the African American community. More than sixty years later, the resulting debates still resonate.

In *Baldwin, Styron, and Me*, Mélikah Abdelmoumen considers Baldwin and Styron's friendship from her standpoint as a racialized woman torn by the often unidimensional versions of her own identity put forth by today's politics, media, and society. Considering questions of identity, race, equity, and censorship, and, especially, the means by which public debate around these topics is increasingly radicalized, Abdelmoumen works to create a space where the answers are found by first learning how to listen—even in disagreement.

**Mélikah Abdelmoumen** is the author of many articles and short stories, as well as a dozen novels, nonfiction books and essays. She is editor-in-chief of the Quebec literary magazine *Lettres québécoises*. *Baldwin, Styron, and Me* is the first of her books to be translated to English.



### PRAISE FOR *BALDWIN, STYRON, AND ME*

"A truly relevant essay from one of the greatest Quebec thinkers of our time, who reflects on both the question of cultural appropriation and artistic freedom with great singularity and refreshing freedom." RADIO-CANADA

"In this rich and fascinating essay, Mélikah Abdelmoumen criticizes aggressive radicalism, advocating instead dialogue and empathy. With the help of Baldwin and Styron, the author allows us to see that dialogue is not only possible, but necessary." LA GAZETTE DE LA MAURICIE



# CAROLINE ADDERSON

## A WAY TO BE HAPPY

Short stories about disparate characters consider what it means to find happiness.



Sept 10, 2024 | Short fiction  
5.25 x 8.25, 240pp  
\$22.95 | 9781771966221  
(trade paper)

#### COMP TITLES:

Caroline Adderson,  
*A Russian Sister*  
Roddy Doyle,  
*Life Without Children*  
Steven Heighton,  
*Instructions  
for the Drowning*

On New Year's Eve, a pair of addicts robs a string of high-end parties in order to fund their own recovery. A middle-aged husband, bewildered by his failing marriage, redirects his anxiety toward a routine colonoscopy. A recently separated woman relocates to a small northern town, where she receives a life-changing visitation. A Russian hitman suffering from a mysterious lung ailment retrieves long-buried memories of his past. In stories about disparate characters grappling with conflicts ranging from mundane to extraordinary, Caroline Adderson's *A Way to Be Happy* considers what it means to find happiness—and how we so often seem to understand it through our encounters with the lives, and the stories, of others.

**Caroline Adderson's** fiction has been nominated for the *Sunday Times* EFG Private Bank Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Rogers' Trust Fiction Prize, and the Scotiabank Giller Prize. The recipient of three BC Book Prizes, three CBC Literary Awards, and the Marian Engel Award for mid-career achievement, Caroline lives and writes in Vancouver.



## PRAISE FOR CAROLINE ADDERSON

"All of Adderson's characters are rounded and all have utility, not simply as plot devices but as part of a striving, suffering whole." *NEW YORK TIMES BOOK REVIEW*

"Caroline Adderson treats the domestic drama with elegance and wit, and what she has to say about her characters and their circumstances is often profound." MEG WOLITZER, AUTHOR OF *THE FEMALE PERSUASION*

"Adderson excels at portraying life in all its glorious, devastating, unpredictable messiness." *TORONTO STAR*

"Adderson achieves a remarkable effect with her prose. Its clarity is so overwhelming that it becomes intoxicating." *GLOBE AND MAIL*

"A prose style as elegant and controlled as a swallow dive ... No one could ever accuse Adderson of timidity when it comes to subject." *THE INDEPENDENT*

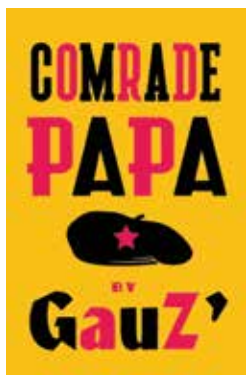
"Arresting ... [Adderson] writes with a rare understanding of human frailty." *THE TIMES (LONDON)*



# GAUZ’ COMRADE PAPA

TRANSLATED FROM THE FRENCH BY FRANK WYNNE

International Booker-nominated GauZ’ returns with a panoramic journey into the colonization of Africa.



Oct 8, 2024 | Fiction  
5 × 7.8, 256pp  
\$22.95 | 9781771966450  
(trade paper)

COMP TITLES:  
GauZ',  
*Standing Heavy*  
Andrey Kurkov,  
*Grey Bees*  
Craig Shreve,  
*The African Samurai*

In an attempt to avoid life as a factory worker, Dabilly, a young white man in late nineteenth-century France, seeks colonial adventure in Africa. Still mourning the recent deaths of his parents, he joins a beleaguered French general trying to set up trading routes on the Ivory coast, which, in 1880, is still untouched by colonization. A century later, a young Black boy born to Communist parents in Amsterdam starts learning about his heritage. When he arrives in Cote d'Ivoire to visit his grandmother and uncover more about his ancestry, he discovers surprising traces of an ancestor he never knew existed.

Superimposing these two coming-of-age stories, GauZ' plunges the reader into the lives of two very different people and reveals the long arc of African colonization. In exuberant and ornate prose, translated by award-winning Frank Wynne, *Comrade Papa* is a remarkable, enlightening postcolonial consideration of the soul, and what it means to search for fulfillment.

GauZ' is an Ivoirian author, journalist, and screenwriter. His debut novel, *Standing Heavy*, won the Prix des libraires Gibert Joseph and was short-listed for the International Booker Prize. It was followed by *Comrade Papa*, which won the 2019 Prix Éthiophile.

## PRAISE FOR *STANDING HEAVY*

"This book is about the anti-flâneurs: not the rich white men who roam the boulevards of Paris but poorly paid Black men whose jobs require them to stand still. As a security guard, the protagonist of *Standing Heavy* is invisible but sees everything. Told in a fragmentary style—as if from different camera angles—this is the story of colonialism and consumerism, of the specifics of power, and of the hope of the sixties diminishing as society turns cynical and corrupt." INTERNATIONAL BOOKER PRIZE JUDGES

"This shrewd, episodic novel stars the security guards of Paris ... undocumented Ivoirian immigrants whose watchful eyes examine Parisian turmoil over two generations." *NEW YORK TIMES*

"A spry volume of 167 pages ... that manages to trade heavily in politics while also sneaking up on your sympathy. I won't spoil the end, but it startled me in its poignancy." *THE WALRUS*

"A cunning observer and a disenchanted protestor, GauZ' makes shopping an ethnological mine, a priceless sketch and a combat sport." *ELLE*

"This compact, humane satire, deftly translated by Frank Wynne, entertains as much as it informs." LUCY POPESCU, *FINANCIAL TIMES*

# MARK KINGWELL

## QUESTION AUTHORITY

A POLEMIC ABOUT TRUST IN FIVE MEDITATIONS

Philosopher Mark Kingwell thinks about thinking for yourself in an era of radical know-it-all-ism.



Nov 5, 2024 | Philosophy  
5.25 × 8.25, 240pp  
\$22.95 | 9781771966412  
(trade paper)

COMP TITLES:  
Mark Kingwell,  
*On Risk*  
Naomi Klein,  
*Doppelganger*  
Yascha Mount,  
*The Identity Trap*

“Question authority,” the popular 1960s slogan commanded. “Think for yourself.” But what started as a counter-cultural catchphrase, playful in logic but serious in intent, has become a crisis of authority, made worse by rival political factions and chaotic public discourse and exposing cracks in every facet of shared social life. Politics, academia, journalism, medicine, religion, science—every kind of institutional claim is now routinely subject to objection, investigation, and outright disbelief. A recurring feature of this comprehensive distrust of authority is the firm, indeed unshakeable, belief in personal righteousness and superiority: what Mark Kingwell calls “addiction to conviction.”

In this critical survey, Kingwell draws on philosophy, personal reflection, and details from the headlines to reclaim the democratic spirit of questioning authority and thinking for oneself and illuminates the connections between humility, human limits, and the infinite project of justice.

**Mark Kingwell** is a Professor of Philosophy at the University of Toronto, a fellow of the Royal Society of Canada, and a contributing editor of *Harper's Magazine*. He lives in Toronto.



## PRAISE FOR MARK KINGWELL

“Mark Kingwell is a beautiful writer, a lucid thinker and a patient teacher ... His insights are intellectual anchors in a fast-changing world.” NAOMI KLEIN, AUTHOR OF *DOPPELGANGER*

“*Fail Better* ... is a ballpark ramble of memoir, lore and nostalgia. Its north star is baseball’s time-out-of-timelessness, its leisurely Zen gaps between actions.” *NEW YORK TIMES*

“Mark Kingwell ... has written a delightful book about baseball that combines metaphysics, personal memoir and anecdotes, literary references, and a limitless appreciation for a pastime that has brightened his life ... [*Fail Better's*] insights ring true.” *NEW YORK JOURNAL OF BOOKS*

“[*On Risk*] offers a slender, thoughtful, sometimes meandering disquisition ... A host of cultural allusions—from Shakespeare to the Simpsons, Isaiah Berlin to Irving Berlin, Voltaire, Pascal, and Derrida—along with salient academic studies inspire Kingwell to examine the many contradictory ways that humans handle risk ... An entertaining gloss on an enduring conundrum.” *KIRKUS REVIEWS*

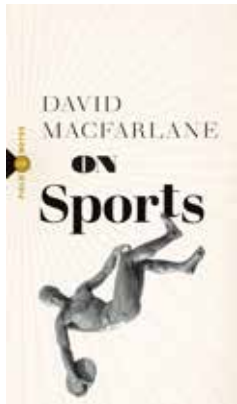
“Kingwell is dauntingly well-read ... a gifted noticer ... a lively writer [who] cites *The Simpsons* as often as Immanuel Kant. [Readers] are rewarded with neat, unexpected insights.” *GLOBE AND MAIL*

# DAVID MACFARLANE

## ON SPORTS

FIELD NOTES #9

What are sports, really? What do we love about them?  
And what, in our digital age, have they become?



Oct 15, 2024 | Nonfiction  
4.25 × 7.75, 144pp  
\$18.95 | 9781771966153  
(trade paper)

COMP TITLES:

Jason Guriel,  
*On Browsing*  
Casey Plett,  
*On Community*  
Andrew Potter,  
*On Decline*

As a child in the analog era, Macfarlane pored daily over the sports pages, and professional athletic competitions took place primarily on the boundless fields of his imagination, the thing professional sport, Macfarlane argues, today sorely lacks—so much so that now he'll as soon profess to loathe sports as to love them.

In *On Sports*, the latest in the Field Notes series, journalist David Macfarlane considers the origins of his love of sport against his discomfort with its commodification. From the pirates, gangsters, and extortionist hooligans of the International Olympic Committee, to the National Hockey League's capitulation to online gambling, to the ballooning of salaries and dumbed-down spectacle that characterize professional competition, to his enduring affection for athletic competition and the athletes who continue to dazzle in spite of it all, Macfarlane asks what sports really are, what it is that we love about them, and what, exactly, they have become.

David Macfarlane's family memoir, *The Danger Tree*, was described by Christopher Hitchens as "one of the finest and most intriguing miniature elegies that I have read in many a year." He lives in Toronto with his wife, the designer Janice Lindsay.



## PRAISE FOR DAVID MACFARLANE

"David Macfarlane's haunting new memoir *Likeness* ... is a book of considerable joy, and of staggering loss, one which avoids easy sentimentality in favour of genuine—and crushing—emotion." *TORONTO STAR*

"A gifted and admired writer across genres ... There is an ache in *Likeness* that cuts as deeply as it does because of the beauty of its expression." *MACLEAN'S*

"I've just discovered *The Danger Tree* and am stunned. It is so good. About the best prose to ever come out of this country, for my money." *ALICE MUNRO*

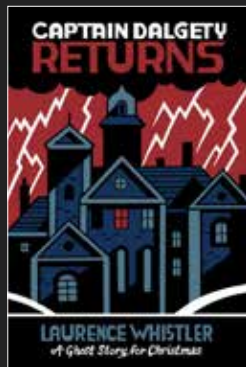
"*The Danger Tree* is a masterpiece. David Macfarlane is an architect of the past, building extraordinary memory mansions in which the reader feels eerily at home." *ALBERTO MANGUEL*

# SETH'S CHRISTMAS GHOST STORIES



## PODOLO L.P. HARTLEY

October 29, 2024  
4 × 6, 48 pp | \$9.95  
9781771966382 (trade paper)



## CAPTAIN DALGETY RETURNS LAURENCE WHISTLER

October 29, 2024  
4 × 6, 64 pp | \$9.95  
9781771966399 (trade paper)



## THE AMETHYST CROSS MARY FITT

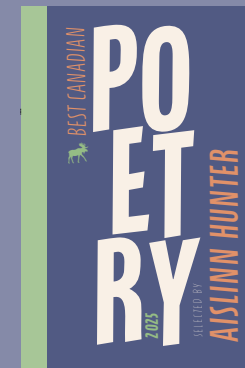
October 29, 2023  
4 × 6, 88 pp | \$9.95  
9781771966405 (trade paper)

# BEST CANADIAN 2025



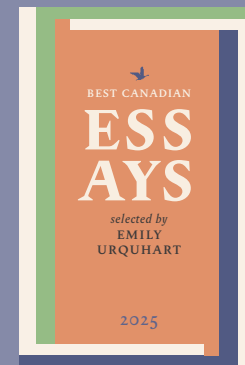
## BEST CANADIAN STORIES 2025 EDITED BY STEVEN W. BEATTIE

November 12, 2024  
5.25 × 8, 240 pp | \$23.95  
9781771966344 (trade paper)



## BEST CANADIAN POETRY 2025 EDITED BY AISLINN HUNTER

November 12, 2024  
5.25 × 8, 160 pp | \$23.95  
9781771966320 (trade paper)



## BEST CANADIAN ESSAYS 2025 EDITED BY EMILY URQUHART

November 12, 2024  
5.25 × 8, 224 pp | \$23.95  
9781771966368 (trade paper)

ROLAND ALLEN  
KEVIN LAMBERT  
ANNE HAWK  
GRAEME MACRAE BURNET  
MÉLIKAH ABDELMOUMEN  
CAROLINE ADDERSON  
GAUZ'  
MARK KINGWELL  
DAVID MACFARLANE  
SETH  
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