

BIRLIOASIS

2026 FALL CATALOGUE



BIBLIOASIS

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FALL 2026

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COLIN McADAM

DAPHNIS AND CHLOE

“A gorgeously written, unsettling retelling of an old story. It packs a lot in so few pages but it stays with you long after you’re done.” —Matt Burris, Magic City Books (Tulsa, OK)



Sept 15, 2026 | Fiction
5.25 x 7.25, 198pp
\$24.95 | 9781771967235
(trade paper)

COMP TITLES:

Kay Cicellis,
*The Way to Colonos:
Sophocles Retold*

Irina Solà,
*I Gave You Eyes and You
Looked Toward Darkness*

Steven Sherril,
*The Minotaur Takes His Own
Sweet Time*

There’s a city on an island in the Pacific that can only be reached by ferry, a city where a mechanic named Frank opens a garage with his old friend Charlie, and in which they each marry women they love but with whom they cannot have children. There are drugs on the streets of this city that take away pain for strings of minutes and bring synthetic rapture; and it is these streets that give each couple babies that they find abandoned under strange circumstances. The boy they name Daphnis, and the girl Chloe.

And so begins a book unlike anything else in Colin McAdam’s oeuvre, a modern retelling of an ancient story. Part Ovid and part *True Romance*, and narrated by Eros himself, *Daphnis and Chloe* offers a pulpy meditation on love and beauty, of people triumphing over darkness by wrestling deep within it, of the solace of art, and of the simple but profound pleasure provided to a blind old man as he holds his wife’s hand and listens to an increasingly familiar story.



Colin McAdam is an internationally acclaimed novelist with a PhD from Cambridge on translations of Ancient Greek — the original language of *Daphnis and Chloe*. He lives in Quebec.

PRAISE FOR DAPHNIS AND CHLOE



One of Lit Hub's Most Anticipated Books of 2026

“Colin McAdam has written a wee gem of a book, a deceptively tender layering of what feel like aphorisms but are more than that. ‘When you feel pure love ... you attain the highest wisdom,’ says the narrator of *Daphnis and Chloe*, the narrator being Eros himself. ‘Life becomes very simple. Each day’s purpose is clear: love.’ That isn’t always clear to some of the tortured souls that inhabit this tale, pain and beauty walking hand in hand. But there are small triumphs nonetheless, this book being one of them.”

—Ian Gill, Upstart and Crow (Vancouver, BC)

“This short, but powerful novel draws you in with the sense of a modern myth. In a fresh way, it tells of the ache of love and heartbreak; desire and longing, innocence and darkness; and predators and prey. I was completely drawn into this story.”

—Katrina Bright-Yerges, Books & Company (Oconomowoc, WI)

PRAISE FOR COLIN McADAM

“I have long been convinced that Colin McAdam is a literary genius. What’s extraordinary is that each of the books he writes is a totally distinct type of genius. Every time. He’s in a league of his own.”

—Max Porter, Author of *Grief is the Thing with Feathers*

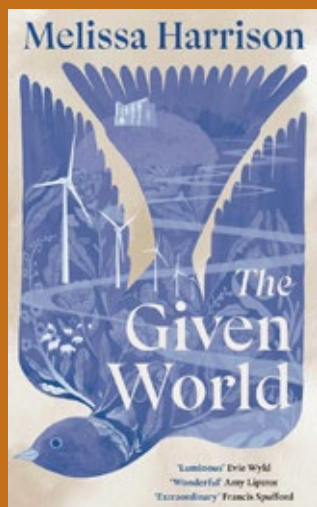
“His voice is original and fiercely intelligent. It somehow possesses this combination of hard-won world weariness and exuberant, unshakeable faith in a better world. The essence of his prose, for me, is contradiction . . . my favourite thing . . . contradictions and layers and layers of meaning. He exposes all of our treacherous and base instincts but with the unspoken caveat that, in spite of our horrible human ways, we must always, relentlessly, struggle to love each other.”

—Miriam Toews, Author of *A Complicated Kindness*

MELISSA HARRISON

THE GIVEN WORLD

April brings spring surging with it, giving rise, among many in the village, to a comforting illusion that all is somehow still right with the world, and that nothing will ever change.



Oct. 6, 2026 | Fiction
5.25 x 8.25, 370pp
\$24.95 | 9781771967365
(trade paper)

COMP TITLES:
Irene Solà,
*When I Sing, Mountains
Dance*

Sarah Louise Butler,
Rufous and Calliope

Alice Chadwick,
Dark Like Under

In the ancient Welm Valley, something is shifting: the river is behaving oddly, while the arrival of spring, with its familiar rhythms, is shadowed by an undercurrent of unease.

A woman falls while out walking and hopes to be found before nightfall; a builder experiences sudden, overwhelming vertigo on a farmhouse roof; across the village, people are plagued by the same vast, strange dream. And alone in the converted priory, overlooking watermeadows unchanged for centuries, Clare Grey receives devastating news which will force her to reconsider her family's past and the fresh weight of her solitary existence.

"I read this because I heard it was 'like if Robert Macfarlane wrote fiction.' Can confirm! It's absolutely gorgeous, astute, surprising, and entirely absorbing. More, please."
—Christie Olsen Day, Gallery Bookshop
(Mendocino, CA)

Melissa Harrison is a novelist, nature writer, podcaster, and children's author. Her 2018 novel *All Among the Barley* was the UK winner of the European Prize for Literature. Her work has been shortlisted for the Costa Book Award and the Wainwright Prize and longlisted for the Women's Prize for Fiction. She lives in Suffolk.

PRAISE FOR THE GIVEN WORLD

“The Given World is a quietly stunning book, attuned to the rhythms of nature and the ways we’ve broken them, and the nature of modern life and the ways it’s broken us.”

—Gregory Kornbluh, Downbound Books (Cincinnati, OH)

“One of the things Harrison does well is express the experiences of rural life, human and animal. Her depictions come to life . . . This is a book too artful and subtle to be finger-wagging, but it reminds us of what is happening, and the warning for the future of places like Lower Eodham was there in the title all along. The world was given to us, and it can also be taken away.”

—John Self, *The Times*

“Harrison has taken the characters of one village and shared rich snapshots of their lives without forgetting the nature that surrounds them. A gem of novel so beautiful, you’ll want to take your time.”

—Shannon Alden, Literati Bookstore (Ann Arbor, MI)

“This is concertedly a novel of, and for, an era of ecological crisis . . . Harrison has drunk deep in the culture of the rural eerie, and the novel feels for the uncanny effects of environmental change. For me the novel’s ecological seriousness has less to do with eeriness than with its spreading of narrative weight across many lives.”

—Alexandra Harris, *The Guardian*

“The Given World is beautifully and sensitively observed . . . Harrison’s novel offers us more than a glimpse of that other, deeper, older world; it is a luminous, moving exploration of all that we have—and all that we have to lose.”

—*Financial Times*

“Via lulling and compelling nature doc narration, each chapter exposés characters in an exhibition which over time becomes overgrown in vast vegetation; an overall relaxing primer of the waxing storm before the waning calm that is humankind’s brief time on this planet.”

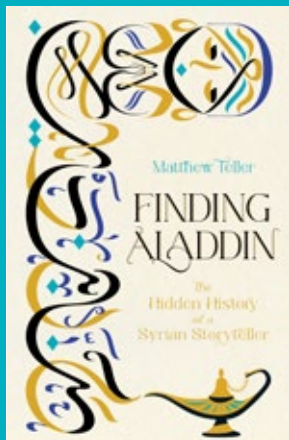
—Ian McCord, Rec Room Books (Athens, GA)

MATTHEW TELLER

FINDING ALADDIN

THE HIDDEN HISTORY OF A SYRIAN STORYTELLER

This is a book about stories and storytelling, and about celebrating a young storyteller whose name was almost lost to history.



Nov. 3, 2026 | Nonfiction

6 x 9, 256pp

\$26.95 | 9781771967686

(trade paper)

COMP TITLES:

Roland Allen,

*The Notebook: A History of
Thinking on Paper*

Adam Smyth,

*The Bookmakers: A History
of the Book in Eighteen Lives*

Christopher de Hamel,

The Manuscript Club

When *The Arabian Nights* were first translated into European languages in the 1700s, they caused a sensation. Most were ancient tales, drawn from Arabic folklore. But perhaps the most famous of all, *Aladdin*, was completely new.

Centuries later, a discovery in the Vatican archives revealed that Hanna Diab, a young Syrian adventurer, had spun stories from his own extraordinary life to create Aladdin, his alter ego in fiction.

In this captivating case of literary deduction, Matthew Teller unearths the hidden history of the boy, the genie and his lamp, recovering a skilled storyteller hiding in plain sight.

Matthew Teller writes for the *BBC*, *Guardian*, *Independent*, *Times*, *Financial Times*, and other global media. He has produced and presented documentaries for *BBC Radio 4* and *World Service*, and has reported for 'From Our Own Correspondent' from around the Middle East and beyond. He is the author of several travel guides, including the *Rough Guide to Jordan*; his most recent book is *Quite Alone: Journalism from the Middle East 2008-2019*.

MORE BOOKS ON BOOKS

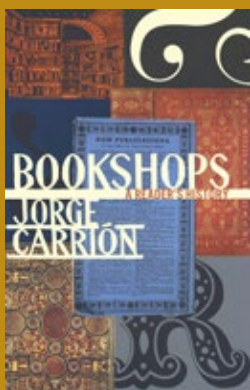
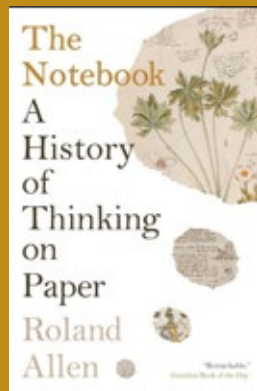
A NEW YORKER BEST BOOK OF 2024

A GLOBE 100 BEST BOOK OF 2024

“As an intimate repository for thought, notebooks, Allen amply shows, are essential. An enthusiastic, informative cultural history.”

—*Kirkus Reviews* (starred review)

The first history of the notebook, a simple invention that changed the way the world thinks.



“Excellent...entertaining...this quietly intelligent little book speaks volumes.”

—*Michael Dirda, Washington Post*

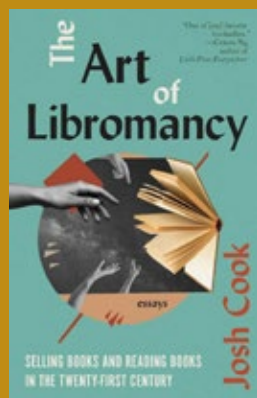
In this thought-provoking, vivid, and entertaining essay, Carrión meditates on the importance of the bookshop as a cultural and intellectual space. Filled with anecdotes from the histories of some of the famous shops (and not-so-famous) he visits on his travels, thoughtful considerations of challenges faced by bookstores and fascinating digressions on their political and social impact.

ESQUIRE'S AUGUST 2023 BOOK CLUB PICK

“The Veteran bookseller unpacks what’s at stake as Amazon’s monopolistic power threatens indie book-selling and the publishing industry.”

—*Globe and Mail*

The essays in *The Art of Libromancy* explore the politics, philosophies, technologies, emotional experience, and craft of selling books in the twenty-first century.

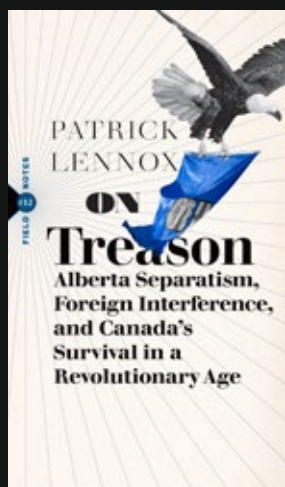


PATRICK LENNOX

ON TREASON

ALBERTA SEPARATISM, FOREIGN INTERFERENCE, AND CANADA'S SURVIVAL IN A REVOLUTIONARY AGE

On Treason details the dangerous and unconstitutional manner in which Alberta has come to have a secession referendum, and what it potentially means for all of us.



Sept. 29, 2026 | Nonfiction
4.25 x 7.75, 144pp
\$21.95 | 9781771967709
(trade paper)

COMP TITLES:

Paul Wells,
*An Emergency In Ottawa:
the Story of the Convoy
Commission*

Tyler Dawson,
*The Republic of Alberta: The
Idea that Won't Go Away*

Don Gillmor,
On Oil

FIELD NOTES #12

The stakes could not be higher. The Alberta Separatists claim to have collected enough signatures on their petition to force a referendum this fall on whether the province should cease to remain part of Canada. But this isn't an organic political movement founded in genuine grievance. This is a plot to end Canada by a nefarious group of individuals tied to the global far right.

Framed as an investigation into the treasonous nature of this separatist movement, *On Treason* explains how the movement has been aided and abetted by foreign actors and disinformation in an attempt to fracture the remaining liberal democracy in North America. This treasonous course has not only been marked and furthered by foreign interference, it has been spurred on and enabled by a provincial government more aligned with the Trump administration than with its own federal counterparts.

By situating the story in the revolutionary geopolitical context of a collapsing rules-based international order, and the US's quest for hemispheric domination as articulated in its National Security Strategy, *On Treason* is about a referendum as much as it is about Canada's survival.



Patrick Lennox first started writing about Canada-US relations twenty years ago, and has a PhD in political science from the University of Toronto. He worked to counter foreign interference for over a decade in both Ottawa and in Edmonton with Canada's security and intelligence community. He lives in Edmonton, Alberta.

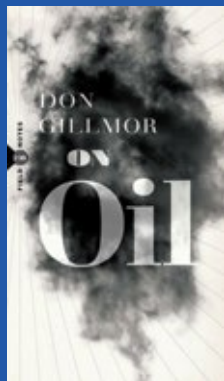
FIELD NOTES SERIES

2026 WRITERS' TRUST SHAUGHNESSY COHEN PRIZE FINALIST

"Punchy and powerful, this is a knockout."

—*Publishers Weekly* (starred review)

Oil has dominated our lives for the last century. It has given us warmth, progress, and life-threatening pollution. It has been a gift and is now a threat. It has started wars, ended wars, and infiltrated governments—in some cases, effectively become the government. And now oil's enduring mythology is facing a messy, complicated twilight.



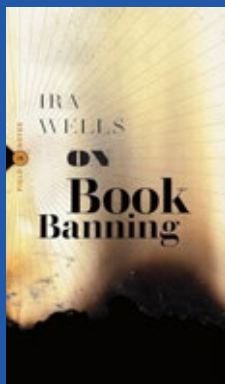
2026 WRITERS' TRUST SHAUGHNESSY COHEN PRIZE FINALIST

A WINNIPEG FREE PRESS BEST BOOK OF 2025

"Cogent and incisive."

—Michael Dirda, *Washington Post*

At a moment in which our democratic institutions are buckling under the stress of polarization, *On Book Banning* is both rallying cry and guide to resistance for those who will always insist upon reading for themselves.

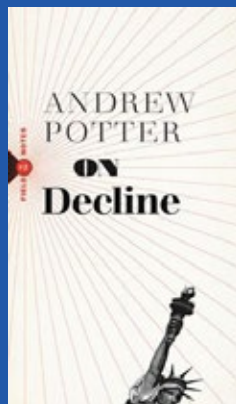


A WINNIPEG FREE PRESS TOP READ OF 2021

"Potter's broad-ranging survey makes a good case that the authenticist fantasy is deeply embedded in the culture."

—*Wall Street Journal*

In *On Decline*, Potter surveys the current problems and likely future of Western civilization (spoiler: it's not great). Economic stagnation and the slowing of scientific innovation.



ELIZABETH McCRACKEN

SEVEN STORIES ABOUT TAMMY

Seven Stories About Tammy by Elizabeth McCracken
kicks off the inaugural Biblioshorts series.



Sept. 22, 2026 | Short fiction
4.25 x 7.75, 80pp
\$15.95 | 9781771967594
(trade paper)

COMP TITLES:

Elizabeth McCracken,
The Souvenir Museum:
Stories

Ed. Steven W. Beattie,
Best Canadian Stories 2025

Mark Anthony Jarman,
Burn Man

Claire Keegan,
Small Things Like These

Morris Harkin brings his new girlfriend Tammy to meet his family. She is not at all who they expected. But who, really, is Tammy? Across seven vignettes, in Elizabeth McCracken's witty and tender fashion, we see Tammy through the eyes of the Harkin family throughout the years, and a picture of an insecure and unhappy family emerges.

Biblioshorts is a new series that showcases standalone short fiction and novellas: small books with big impact. We are curating a list from some of the world's leading masters of the form. Similar in spirit to the Faber Stories series in the UK, these conveniently sized books will be elegantly designed and easy to take with you anywhere.

"McCracken opens up worlds in a mere sentence, and every page is illuminated with nuanced observations of human behavior."

—Booklist

Elizabeth McCracken is the author of nine books. Her stories have won three Pushcart Prizes, two National Magazine Awards, and have appeared in five editions of *The Best American Short Stories*. She has taught fiction writing off and on (mostly on) since 1989.

PRAISE FOR SEVEN STORIES ABOUT TAMMY

“‘Seven Stories About Tammy’ by Elizabeth McCracken, paints a portrait of a complicated family with the concision of a short story and the depth of a novel, and makes it look easy.”

—Celeste Ng

“One of the best things I have ever read in my life. It made me cackle out loud and filled me with joy . . . Elizabeth McCracken is one of our greatest writers.”

—Ann Patchett

PRAISE FOR ELIZABETH MCCRACKEN

“This incisive, warm-blooded collection of stories is populated by outsiders: expatriates and repatriates, Vikings, travelling ventriloquists . . . Whether it’s over the course of a honeymoon in Amsterdam or a day at a Texas water park, McCracken illuminates qualities of human nature through fragments of her characters’ lives.”

—*New Yorker*

“McCracken . . . proves her mastery of short fiction with these 12 tightly structured, searingly realistic stories . . . Enduring love—along with the urge to resist it—is this volume’s common theme, whether in relationships between parents and children, lovers, ex-lovers, friends, and even in-laws . . . An astonishingly powerful collection worth multiple readings.”

—*Kirkus Reviews* (starred review)

“McCracken, herself, is a hard-working performer, an acrobat who dazzles with her verbal flexibility and lands the end of each tightly composed story with incredible skill—and feeling. Her inimitable images heighten the delight . . . McCracken’s writing is never dull . . . [a] fantastic collection.”

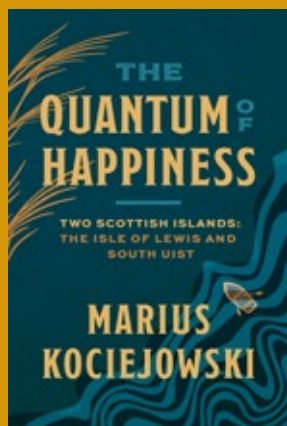
—NPR

MARIUS KOCIEJOWSKI

THE QUANTUM OF HAPPINESS

TWO SCOTTISH ISLANDS: THE ISLE OF LEWIS AND SOUTH UIST

A travelogue of multiple journeys to the Hebridean Isle of Lewis and South Uist, taking the reader through the lives of people, past and present, and placing them within the context of Gaelic culture, religion, and local superstition.



Oct. 20, 2026 | Nonfiction

5.25 x 8.25, 561pp

\$25.95 | 9781771967532

(trade paper)

COMP TITLES:

Dorthe Nors,

A Line in the World

Marius Kociejowski,

*The Serpent Coiled In
Naples*

Marius Kociejowski,

*A Factotum In the Book
Trade*

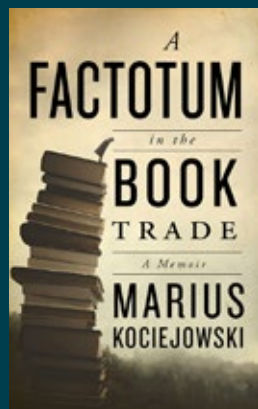
The islands are seen as a continuum in which past and present occupy a single plane. 'What happened a few thousand years ago,' Kociejowski writes, 'no longer seems so very far away in time. It is what islands induce in one, a sense of simultaneity, as well as the old penchant a fool might have for occupying several dimensions at once. And the people who inhabited those ancient places seem more and more like ourselves whereas, at times, our contemporaries become increasingly, troublingly, remote.' And he continues, 'Stories must have been told on the earthen floors of those Bronze Age roundhouses just as they would still be told at cèilidhs three thousand years later.' A fire calls for stories. And yet within a time span of only fifty years, with the coming of electricity, mass media and smartphones, and with English as the dominant language, modernism threatens to quench that fire. Still, the author argues, there lingers in most people a desire to be told stories, a desire as ancient as oatcakes.



Marius Kociejowski, poet, essayist, and writer about place, whose most recent books are *The Serpent Coiled in Naples* (2022) and *A Factotum in the Book Trade* (2022), lives in London, England.

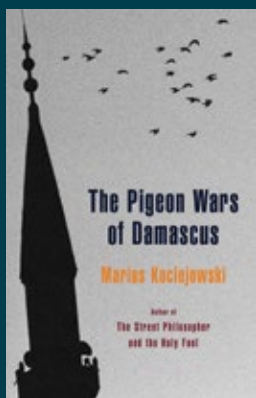
ALSO FROM MARIUS KOCIEJOWSKI

“[*A Factotum in the Book Trade*] is cranky, obscure, charming, ... and illuminating. It reads like a used bookstore smells.” —*Globe & Mail*
A Factotum in the Book Trade is a story of the serendipities and collisions of fate, the mundane happenings and indelible encounters, the friendships, feuds, losses, and elations that characterize the business of books—and, inevitably, make up an unforgettable life.



“Horror and Violence Continue for the People of Syria” —*Vatican Radio*

Beautifully written, *The Pigeon Wars of Damascus* is essential reading for anyone who wishes a deeper and truer understanding of the Middle East and the political and economic pressures currently refashioning it, and reminds us once again of the deeper purpose of travel: to absorb and understand the spirit of a place, and to return changed.



“Poet and travel writer Kociejowski journeys widely and writes to ‘describe the world’ and make deeper inquiries into human nature ... Highly recommended for its poetic presentation of experiences in different locations, this account is inspired by the past and a plethora of emotions.” —*Library Journal*, Starred Review

Bringing together the best of Marius Kociejowski’s travel writing *Zoroaster’s Children* snags on the borderline between dream and meaning, offering unusual glimpses of some of the places, exotic or otherwise, the author has been.



GAZA BEFORE THE SEVENTH

On the morning of October 7, 2023, Gaza erupted. Since then, the death toll has reached tens of thousands. And tomorrow, nothing will remain of Gaza as we knew it.



Oct. 6, 2026 | Nonfiction

5.25 x 8.25, 240pp

\$24.95 | 9781771967518

(trade paper)

COMP TITLES:

Batool Abu Akleen, Nahil

Mohana, Ala'a Obaid,

Sondos Sabra,

Voices of Resistance

Mahmoud Muna,

Daybreak in Gaza

Khaled A. Beydoun,

Eyes on Gaza

After Hamas's murderous attacks on Israel on October 7th and that nation's war of eradication against Hamas, Gaza was left red in rubble, with tens of thousands dead and many more injured. But this was not all that was lost in the ensuing onslaught. History, culture, communities and hard-won ways of life were irrevocably damaged and destroyed by the Israeli armies bombs, bullets, and bull-dozers, and whatever rises out of the ashes of Gaza will never be the same.

Can one be nostalgic for what was unbearable?

Guillaume Lavallée takes us with him to the heart of Gaza, a place where life was lived on borrowed time, a precarious existence, prodigiously human but forever bound to a conflict that had become the lifeblood of its children. It is to his own mother, whose memory is fading irrevocably, that he recounts, as well as to us, what Gaza was like, a place where the earth, the sky, and the sea had closed in, evoking the fire that engulfed it, but also the stubborn fire of hope that, just yesterday, refused to die.



Born in Quebec City, **Guillaume Lavallée** is a journalist. He has published *Dans le ventre du Soudan* (Mémoire d'encrier, 2013) and *Drone de guerre* (Boréal, 2017), both finalists for the Albert-Londres Prize, as well as *Voyages en Afghani* (Mémoire d'encrier, 2022).



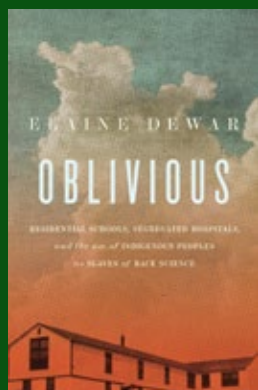
Guy Lazure was a professor of European History at the University of Windsor for almost 20 years. He has published and translated essays in French, English, and Spanish, and is now a freelance translator and the Translation Editor at Biblioasis.

ORDINARY LIVES, EXTRAORDINARY STORIES

“Voices of Resistance bears necessary witness and is a must-read.”

—The Tyee

For two years, the world has witnessed image after devastating image of Israel’s genocide in Gaza: videos, photos, and Instagram reels showing blanket bombardment, cities in ruin, and entire families pulled from the rubble of their homes. Such enormity can be difficult to process, but behind each image lie ordinary lives full of hope, love, and community.



“Dewar has fashioned a sobering . . . whodunit that probes some of Canada’s darkest chapters.”

—Literary Review of Canada

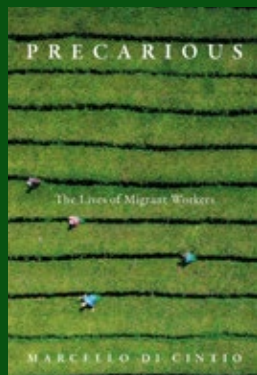
Part memoir, part investigation, *Oblivious* tells the story of a Jewish girl from Saskatoon, Saskatchewan, who grew up in a society so segregated—its Indigenous people consigned to an alternate universe—that she, like so many of us, failed to notice their plight for decades.

2026 CITY OF CALGARY W.O. MITCHELL BOOK PRIZE WINNER

“This thorough and damning account from journalist Di Cintio profiles migrant workers...offering precise and useful insights into the Canadian system, Di Cintio also provides rich food for thought about the role migration plays in the global order.”

—Publishers Weekly

A series of profiles of foreign workers illuminates the precarity of global systems of migrant labor and the vulnerability of their most disenfranchised agents.



CHRISTMAS GHOST STORIES 2026

DESIGNED & DECORATED BY SETH



***The Duchess at Prayer* by Edith Wharton**

Neglected by her absent husband, the beautiful Duchess Violante turns to prayer, and, seemingly, the company of the duke's cousin. Suspicious of his wife, the duke returns unexpectedly one day and an argument breaks out which takes a dark turn—and leaves the memory of that day immortalized in the haunting face of a stone statue.



***The Weird of the Walfords* by Louisa Baldwin**

Refusing to fall victim to a macabre family tradition, Humphrey Walford destroys a bed in which generations of his ancestors saw out their last days and locks up the room it used to lie in. But when his new wife takes an interest in the locked room, Walford discovers the dire consequences of trying to avoid fate.



***The Little Ghost* by Hugh Walpole**

After his dear friend's sudden death, a grieving man visits the countryside on holiday in hopes of taking his mind off the loss. During his stay with the Baldwin family, however, the man finds himself haunted by not only his friend's memory, but another presence that's been disturbed in the Baldwin home.



Seth is the cartoonist behind the comic-book series

Palookaville. His comics have appeared in the *New York Times Magazine*, *Best American Comics*, and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including the cover of the *New Yorker*, *The Walrus*, and *Canadian Notes & Queries*.

Oct. 27, 2026 | Short fiction

4 x 6 | \$9.95

9781771967440

9781771967457

9781771967464

(trade paper)

GHOST STORIES OF CHRISTMAS PAST

***Lady Ferry* by Sarah Orne Jewett**

When young Marcia is sent to stay with relatives, she's drawn to their houseguest, Lady Ferry: a mysterious old woman who wanders the gardens, with an impossibly long memory. Everyone has rumours to share, and Marcia soon wonders if Lady Ferry is cursed to live forever—or if she's even alive at all.

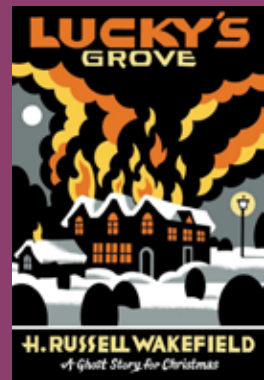


***The Mistress in Black* by Rosemary Timperley**

From the moment Miss Anderson begins her new teaching job, she encounters ghostly figures and a strange scent of smoke. Whispers of arson and murder circulate among the staff, but Miss Anderson soon discovers there might be more to the tragic story of the woman in black.

***Lucky's Grove* by H. Russell Wakefield**

In preparation for the upcoming Christmas celebrations, the servants of wealthy Mr Braxton unwittingly cut a tree from the sacred grounds of Lucky's Grove. As the guests arrive, injuries, illness, and mysterious occurrences soon plague Abingdale Hall—with the worst to come on Christmas Day.



ONDJAKI

TRANSLATED BY STEPHEN HENIGHAN

MY STREET IN LUANDA

“Ondjaki is experimentally bold, and his prose shifts through a kaleidoscope of registers, from the poetic to the political, the erotic to the absurd.”

—*Times Literary Supplement*



Ondjaki has established himself as a key writer of Angola with writing that is formally experimental and emotionally engaging. *My Street in Luanda* brings together 42 short stories that trace the life of a boy growing up in the socialist Angola of the Cold War years, his travels around the world, and his eventual return where he confronts his childhood memories. With an unsparing yet deeply empathetic voice and joyful playfulness that helps to keep the darkness at bay, Ondjaki dramatizes a journey that is utterly unique.

“Ondjaki’s prose pulses with life . . . shine[s] with an unexpected clarity.”

—*World Literature Today*

Nov. 10, 2026 | Short fiction

5.5 × 8.5, 320pp

\$26.95 | 9781771967341

(trade paper)

COMP TITLES:

Mark Anthony Jarman,
Burn Man

Steven Heighon,
*Instructions for the
Drowning*

Vincent Anioke,
Perfect Little Angels

Ondjaki was born in Luanda, Angola in 1977. He is the author of five novels, four short-story collections, and numerous books of poems and stories for children. He has also made a documentary film, *May Cherries Grow*, about his native city. *Transparent City* won the 2013 José Saramago Prize in Portugal, and, in France, the 2015 Prix Trans-fuge for Best African Novel and a 2016 Prix Littérature-Monde from the St. Malo World Literature Festival.

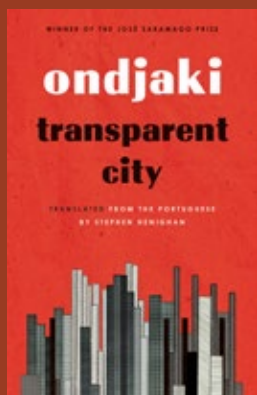
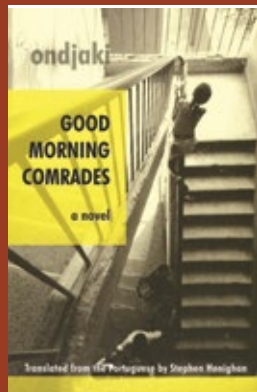


Stephen Henighan’s translations have twice been longlist finalists for the Best Translated Book Award and once for the International Dublin Literary Award. Henighan is the author of ten books of fiction, most recently the short story collection *Blue River and Red Earth* (2018) and the novel *The World of After* (2021).

ALSO FROM ONDJAKI



Ondjaki wrote this bittersweet portrait of a childhood in Cuban-occupied Luanda, Angola, when he was in his early twenties. Now, more than twenty years since the original publication in Portuguese, *Ndalu* still charms with his sweet, imaginative naiveté as he invents games with friends and dodges criminal gangs. This is moving, heartfelt autofiction, incorporating both serious political commentary and moments of slapstick comedy.



“A richly imagined, tender and also critical portrait of the city in apocalyptic times.”

—**CBC's *Writers & Company***

A captivating blend of magical realism, scathing political satire, tender comedy, and literary experimentation, *Transparent City* offers a gripping and joyful portrait of urban Africa quite unlike any before published in English, and places Ondjaki, indisputably, among the continent's most accomplished writers.

“Ondjaki delivers playful magical realism with delightful defiance.”

—***The Barnes & Noble Review***

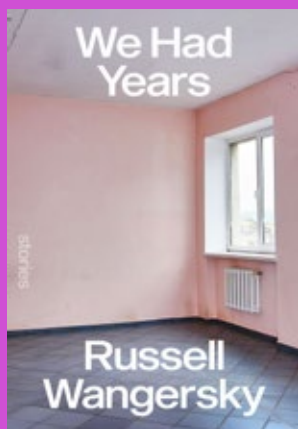
By the beaches of Luanda, the Russians are building a grand mausoleum to honor the remains of the Comrade President. Granmas are whispering: houses, they say, will be dexploded, and everyone will have to leave. Can the children of Luanda steal the Russians' dynamite, decipher Comrade Gudafterov's letter, and save their homes?



RUSSELL WANGERSKY

WE HAD YEARS

“Like Cheever or Munro, Russell Wangersky delves stealthily into disquieting corners of the domestic sphere.” —*Globe and Mail*



A man mourning his only friend contends with his guilt over an unspoken transgression. A member of a concrete crew compares his own friendships with his ex-girlfriend's. An elderly woman in a care home struggles to recover speech after a stroke—and to explain her unsettled feelings about another resident. A young renter contemplates the lives of her homeowner neighbours. In stories reminiscent of John Cheever or Alice Munro, Russell Wangersky considers the ostensibly everyday to expose the sudden depths of feeling that undergird the most ordinary lives.

Nov. 10, 2026 | Short fiction
5.5 x 8.5, 144pp
\$24.95 | 978177196849
(trade paper)

COMP TITLES:

Pauline Holdstock,
What Endures

Mark Anthony Jarman,
Smash & Grab

Elise Levine,
Big of You

“Wangersky writes with a tightly controlled eye for detail, a skill with description — both emotional and physical — that blossoms into a rare vitality.” —*Quill and Quire*



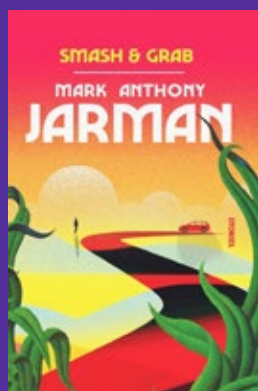
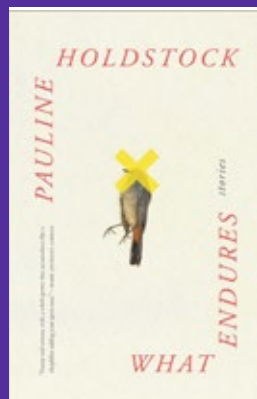
Russell Wangersky is an author of seven books, ranging from nonfiction to novels and short story collections, including the short story collection *Whirl Away*, which was a finalist for the Scotiabank Giller Prize. His book *Burning Down the House: Fighting Fire* and *Losing Myself* was a finalist for the Writers' Trust Nonfiction Prize. He is based in Winnipeg and is the Comment Editor with the Winnipeg Free Press.

SHORT STORIES. BIG IMPACT

“Funny and serious, with a subtle power that accumulates like a shoplifter adding coat upon coat.”

—Mark Anthony Jarman

What Endures represents Pauline Holdstock’s responses to a world evolving at terrifying speed, exposing the absurd, the ridiculous, and the downright disturbing. Ranging from the eerily speculative to the flat-out comic, Holdstock’s stories attempt to discover what it is that saves us, time and again, from despair at ourselves and our world.



“A Canadian master of the form.”

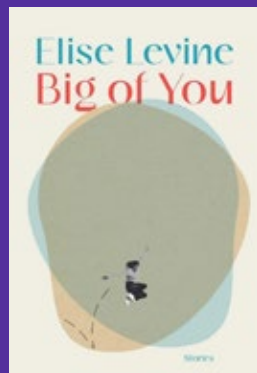
—Gregory Cowles, *New York Times*

In *Smash & Grab* Mark Anthony Jarman offers up a mischievous medley of stories that blur the lines between the real and the imagined. Continuing to chronicle the lives of the wayward and unlucky, it confirms its author as one the most adventurous guides to the absurdity of twenty-first century existence.

“Playful hilarity on some pages is matched by striking loss on others. Levine is a maestro of pacing and a magpie of mesmeric diction.”

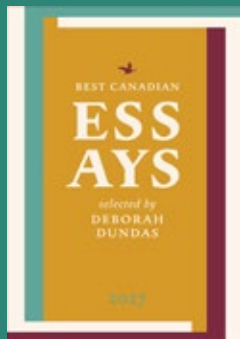
—*Literary Review of Canada*

In these nine stories, Elise Levine illuminates the aspirations of women and men (and one sassy millennia-old being) as they sift through the midden of their regrets, friendships, and marriages, and seek fresher ways of inhabiting older selves.



BEST CANADIAN 2027

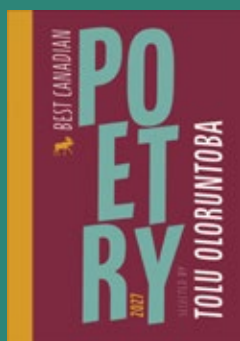
“The arrival, late in the fall each year, of [this] collection is always cause for fanfare.” —*Quill & Quire*



Best Canadian Essays 2027

Selected and introduced by Deborah Dundas, *Best Canadian Essays 2027* provides a unique perspective on what constitutes the best Canadian nonfiction writing published in the previous year. These essays offer poignant and clear-eyed insights into the diverse—sometimes underexplored—aspects of our society and ourselves.

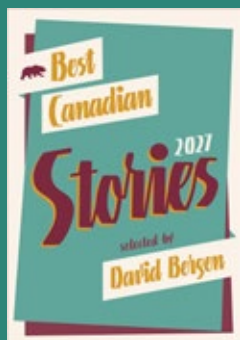
Nov. 17, 2026 | Essays | 5.25 × 8 | 200pp | \$23.95 |
978177197389 | (trade paper)



Best Canadian Poetry 2027

Featuring a foreword by series editor Anita Lahey, and afterword by guest editor Tolu Oloruntoba, *Best Canadian Poetry 2027* offers a collection of brief but impactful glimpses into our current literary landscape, that expands our worldview and continues in the series tradition of asking: What constitutes a great poem?

Nov. 17, 2026 | Poetry | 5.25 × 8 | 184pp | \$23.95 |
978177197402 | (trade paper)



Best Canadian Stories 2027

Selected and introduced by David Bergen, *Best Canadian Stories 2027* provides a distinctive sample of the best Canadian short fiction published over the previous year. These fourteen stories draw together an expressive range of characters and narratives, and appeal to both longstanding readers and those looking for an entry point into Canadian literature.

Nov. 17, 2026 | Short fiction | 5.25 × 8 | 232pp | \$23.95 |
978177197426 | (trade paper)

BEST CANADIAN 2026

Best Canadian Essays 2026

Selected by Brian Bethune

Featuring:

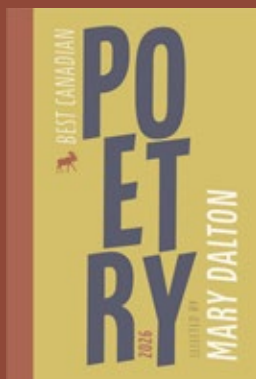
Hollie Adams • Peter Babiak • Chris Banks • Ronna Bloom • Andreae Callanan • Kelsey Gilchrist • Cynthia Gralla • Basma Kavanagh • Mark Kingwell • Kyo Maclear • Stephen Marche • Shane Neilson • Ian Roy • Darryl Whetter



Best Canadian Poetry 2026

Selected by Mary Dalton

Best Canadian Poetry showcases the best Canadian poetry writing published in the past year with 50 poets being represented from across the country.



Best Canadian Stories 2026

Selected by Zsuzsi Gartner

Featuring:

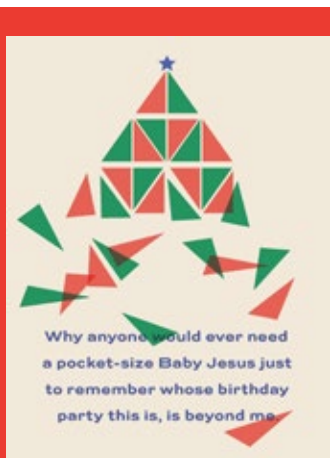
Shashi Bhat • Julie Bouchard, translated by Arielle Aaronson • Randy Boyagoda • Grant Buday • Petra Chambers • Sophie Crocker • Bill Gaston • Evan J • Aaron Kreuter • Alex Leslie • Erin MacNair • D.F. McCourt • Rishi Midha • Kaitlin Ruether • Margaret Sweatman



RICHARD KELLY KEMICK

PLAYING GOD

Playing God details the author's intense, flawed obsession with building a miniature Christmas village.



Nov. 10 2026 | Card series
4.75 x 7.5, 24pp
\$10.95 | 9781771967617
(chapbook)

COMP TITLES:

Richard Kelly Kemick,
Hello, Horse

Richard Kelly Kemick,
Decadence

David Sedaris,
Happy-Go-Lucky

Writer Richard Kelly Kemick humorously tracks his growing obsession with Christmas villages in this short essay that also acts as a holiday card. “Playing God” originally appeared in the collection *Decadence*, and as a limited chapbook—both published by Biblioasis.

Greetings, Chap! is a new series of giftable chapbooks for every occasion: birthdays, holidays, and special occasions. Each comes with a place to write a message, and an envelope. Give the readers in your life more than the standard card: we hope that this new series will be a portal to discover the work of writers people might not otherwise come across.

 **Richard Kelly Kemick** is an award-winning poet, journalist, and fiction writer. His debut collection of short stories, *Hello, Horse*, was published by Biblioasis in 2024. He is also the author of *I Am Herod* (available on audiobook), the poetry collection *Caribou Run*, and the stage play *Amor De Cosmos: A Delusional Musical*. Richard's limited series podcast, *Natural Life*, is an intimate and unexpectedly honest documentary on his cousin, who is serving a life sentence without parole in Michigan. He lives in Vancouver, British Columbia.

NOTES



MCADAM
MCCRACKEN
LENNOX
HARRISON
LAVALLÉE
KOCIEJOWSKI
TELLER
KEMICK
ONDJAKI
WANGERSKY